



Dina Khaled

About Me

Hi, I'm Dina Khaled, an arts manager and theatre practitioner with over five years of experience in the performing arts and live events sector. I am currently completing my BA (Hons) in Arts Management at LASALLE College of the Arts. My work spans arts welfare, ticketing, and event management, supported by practical experience in lighting, audio, visual operations, and event licensing.

My interests lie in creating thoughtful and well-organised arts experiences, whether through stage management, directing, or supporting artists and teams behind the scenes. I enjoy working with people, building collaborative environments, and shaping productions that are both artistically strong and operationally seamless. I'm passionate about contributing to the growth of the arts sector, and I'm open to full-time roles where I can continue developing as a creative, resourceful arts manager.

Education

LASALLE College of the Arts **2023 -2026**
BA (Hons) Arts Management

A practice-based programme focused on managing arts organisations, programming, audience development, and cultural policy. Coursework includes hands-on projects, industry collaboration, and professional development in the creative sector.

LASALLE College of the Arts **2020-2023**
Diploma in Theatre Production Management

A specialised programme focused on stage management, production planning, technical theatre, and backstage operations. Provided hands-on experience in coordinating live performances and working with multidisciplinary production teams.

Contact

+65 94754275 | dinakhaled.mohamedm@gmail.com

Work Experience

Jul 2025 - Dec 2025 | The Presenting Company

Arts Production and Operations Intern

As an intern with The Presenting Company, I supported productions as a stage manager while assisting with budgeting, scheduling, and administrative needs. My responsibilities included coordinating rehearsals, preparing paperwork and reports, and ensuring smooth communication across the production team.

Jan 2024 - Current | Mediacorp

Freelance Theatre Technician

I supported live productions by operating lighting and audio systems, managing cue execution, mic'ing, and live mixing. I assisted designers through rigging and programming, resolved technical issues quickly, and worked closely with production teams to keep each show running smoothly.

May 2023 - Sep 2023 | The Star Performing Centre

Freelance Theatre Technician

As a freelance theatre technician with a focus on lighting and staging at The Star Performing Arts Centre, I supported productions through stage carpentry, rigging, and the setup of overhead fixtures and hoists. I operated lighting and rigging consoles, handled cue execution, and served as a standby technician for shows, ensuring smooth operations and safe, efficient backstage workflow.

May 2022 - Dec 2022 | Sing' Theatre Ltd

Theatre Account Executive

As a Freelance Theatre Account Executive, I managed front-of-house operations and supported theatre management while working closely with clients and sponsors. My responsibilities included ticketing, event coordination, and ensuring artist welfare. I also drew on my technical experience in lighting, audio, visual systems, and event licensing to help deliver smooth and well-managed productions.