

ARIA NICHANI

Singapore | +65 9679 1357 | ariamaish@gmail.com | [LinkedIn Profile](#) | [Online Portfolio](#)

EDUCATION

LASALLE College of the Arts | Singapore

Bachelor of Arts (Hons), Arts Management | 2023 – Present

- **Grades:** Year 1: 71.25/100 | Year 2: 70.83/100 | Year 3: In progress
- **Relevant Coursework:** History and Contextual Studies, Principles of Art Management, Gallery and Exhibition Management, Arts Marketing, Cultural Policy, Art Law
- **Award:** Best Project in the Sustainability Project Competition 2025

Awarded for outstanding contribution and team collaboration on the "Wear it, Share it" fashion upcycling project, which won the competition.

Singapore Polytechnic | Singapore

Diploma in Aerospace Electronics | 2020 – 2023

- **Grades:** 3.55/4.0 GPA
- **Certificates:** Certificate in Applied Psychology

Certificate awarded to students upon successful completion of three psychology modules

- **Award:** Edusave Good Progress Award 2023

Awarded to students in the top 10% of their institution's level and course in terms of improvement in academic performance, and who have demonstrated good conduct.

EXPERIENCE

OH! Open House | Singapore

Curatorial Trainee | May 2025 – January 2026

- Led project management for a publication, coordinating between the in-house team, curator, writer, editor, and designers, and contributed to a heritage project (HAN@Punggol) by interviewing residents for a story-collection initiative and

conducting preliminary archival research.

- Led research for OH! Moonstone, a site-specific art walk, involving archival research and interviews, secured the home venue, and managed marketing collateral by ideating concept, writing and researching content, and liaising between relevant parties.

LASALLE College of the Arts | Singapore

Rock and Indie Festival (RIF) Village Logistics In-Charge | June 2024 – February 2025

- Scouted and onboarded vendors for the Festival Village arts market at the Rock and Indie Music Festival and developed audience engagement initiatives, including the Playlist Library and Stamp Rally, to maximise visitor participation.
- Managed event logistics and maintained a comprehensive inventory list of necessary items.

PebbleRoad Pte Ltd | Singapore

Research Intern | April 2024 – August 2024

- Contributed strategic research to a rebranding project for an arts organisation.
- Conducted qualitative research through interviews and social media audits; analysed results to provide actionable insights for project development.
- Executed an independent project on "Navigating Complexity through Art" and presented findings to the team.

The Columns Gallery | Singapore

Gallery Assistant | February 2023 – May 2023

- Wrote and designed press releases, posters, and pamphlets for multiple exhibitions, including "Teo Eng Seng: 50 Years of Defying the Norm."
- Managed administrative operations, including financial record-keeping and scheduling, ensuring smooth daily gallery functions.
- Assisted the director with curatorial decisions, including studio visits for artwork selection and shipment logistics planning.

ACADEMIC PROJECTS & LEADERSHIP

Slabs, Sheets, Shards: A Ceramics Exhibition | August 2025

Student Curator

- Developed curatorial direction, authored exhibition text, designed the visual identity, and managed publicity efforts.

- Directed spatial planning and final artwork presentation, and gave an opening speech at the exhibition opening.

Sibiu International Theatre Festival (FITS) | June 2025

Panel Speaker, International Student Forum

- Selected as a panel speaker based on the paper "Connecting the Artist with the Audience: Insights on Fostering Co-Creation at The Columns Gallery Singapore."
- Participated in a cultural exchange FITS where I engaged with arts leaders, creative practitioners, and academics in the field.

Osaka World Expo | October 2025

Participant & Presenter

- Selected for a study trip to Osaka to gain exposure to large-scale cultural programming and international pavilion design.
- Presented on Singapore's arts scene at Osaka Metropolitan University, exchanging insights with faculty on cultural practices.
- Shared my insights from the Expo on the "Dreams take shape: Conceptualising the Singapore Pavilion for World Expo 25" panel

LASALLE x Mama Magnet | October 2024 - April 2025

Project Researcher

- Conducted research by interviewing key stakeholders for a client profiling analysis project with MAMA Magnet, a curatorial collective focused on interdisciplinary art and public dialogue.
- Supported data analysis and contributed to the final client profile report

VOLUNTEER SERVICE

The Rice Company Limited (TRCL) ART:DIS | May 2022 - February 2024

Events Volunteer

- Assisted with organising and executing several large-scale community arts events, such as ChildAid, a dialogue showcase between Hong Kong and Singapore as part of the 25th anniversary celebrations organised by HKETO, and the Steinway Youth Piano Competition 2022

ARTWALK | 2024

Marketing Volunteer

- Developed and executed targeted social media campaigns to promote the cultural heritage of Little India and Joo-Chiat to youth audiences, resulting in a top-performing post with nearly 7,000 views.

Singapore Writers Festival | November 2024

Front-of-House Volunteer

- Managed ticketing booth operations and ushering duties for high-traffic events.

Touch Young Arrows | September 2022 - October 2024

Academic Tutor

- Tutored Primary 1 to Secondary 3 students in English and Mathematics to improve academic performance.

SKILLS

- **Technical:** Academic Writing, Archival and Primary Research, Microsoft Office Suite, Adobe Creative Suite (Photoshop, InDesign, Illustrator), Autodesk, C++ Programming.
- **Languages:** English (Fluent), Mandarin (Fluent).