



DANIEL D'SOUZA

Arts Manager

CONTACT

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🌐 [My Online Portfolio](#)

EDUCATION

LASALLE College of the Arts
2023-2026

BA (Hons) Arts Management

**Saint Josephs Institution
International**

2019 - 2020

International Baccalaureate (IB)

SKILLS

- Microsoft and Google Software
 - Excel, PowerPoint, Word
- Academic and Technical Writing
- Adobe Creative Suite Tools

LANGUAGES

- Fluent in both English and Mandarin

AWARDS

- Winner of Sustainability Project Competition (2025) - **LASALLE College of the Arts**
- Achieved NYAA Bronze (2018), Silver (2019) - **National Youth Achievement Award**
- Achieved Discoverer (2017), Explorer (2018), Pioneer (2019) - **Singapore Scouts Association**

PROFILE

Daniel works across heritage, theatre, visual arts, and marketing, with a strong track record in multidisciplinary collaboration. He has contributed to projects with organisations such as Whitestone Gallery, the Sibiu International Theatre Festival, and Singapore Heritage Society, where his recommendations helped increase audience engagement by up to 350%. Most recently, he conceptualised and led Wear It, Share It, a sustainable fashion initiative supported by the National Youth Council and LASALLE College of the Arts. Daniel combines creative vision with strong organisational skills to foster innovation in the arts, keen to transform ideas into meaningful projects that engage audiences, deliver value, and advance the arts.

KEY ACHIEVEMENTS

Panel Speaker • Sibiu International Theatre Festival (FITS)
June 2025 ([details](#))

- Invited to present research paper "Behind the Curtains of Singapore Repertory Theatre's After Life" at the International Student Forum
- Participated in one of the largest non-formal educational programmes based on selection in the field of performing arts and cultural management (FITS in Sibiu, Romania)
- Contributing to discussions on building a more connected, sustainable, equitable and inclusive international cultural ecosystem

**International Arts Collaborator • Critical Ecologies
(Shared Campus)**

February 2025

- Selected as one of 25 students from PhD, MA and BA programs worldwide to participate in this program.
- Engaged in an immersive field study in Yogyakarta, Indonesia, collaborating with local artists and international peers to examine land-based ecological practices and their social impact, culminating in a collaborative creative project.

PROJECTS

Project Lead • Wear it, Share it

September 2025 - February 2026 ([details](#))

- Conceptualised and led a student and volunteer team to deliver Wear It, Share It, a sustainable fashion event featuring a clothes swap, donation drive, art installation, and workshop. Supported by the National Youth Council and LASALLE College of the Arts' School of Creative Industries.
- Developed the project proposal that won the Sustainability Project Competition 2025, recognised for its creative approach to sustainable fashion and community engagement.
- Liaised with and secured partnerships with industry professionals, including Fashion Parade, Singapore Fashion Council, and The Fashion Pulpit.
- Engaged 130 participants in Wear It, Share It, collecting 55 kg of clothing for the Red Cross Singapore and diverting 85 kg from potential waste, resulting in an estimated 2.9 tonnes of CO₂ emissions avoided

PROJECTS

Heritage Research Collaborator • LASALLE X SHS: Rediscovering Heritage • October 2024 - April 2025 (details)

- Participated in a student research collaboration with Singapore Heritage Society (SHS), conducting market research on heritage-themed programmes to identify gaps in programming, marketing, and audience engagement
- Developed actionable recommendations that, once adopted, boosted SHS's social media engagement by up to 350% per post

WORK EXPERIENCE

Art Advisor Intern • Whitestone Gallery • April - June 2025

- Prepared over 80 artist bios and compiled metadata for more than 200 artworks across two major gallery exhibitions: *Happy Together*, SG60 exhibition *SAMA SAMA*, and overseas art fairs: *Art India 2026*
- Supported curatorial research and content development for *SAMA SAMA*'s 60-artist catalogue
- Developed a comprehensive Google Sheets tracking system that streamlined information across teams
- Stepped in as an artist liaison, facilitating communication between stakeholders and assisting with logistical needs.

Production Assistant • Singapore Repertory Theatre • December 2023

- Set up and dismantled stage equipment for performances, ensuring efficiency and safety.
- Assisted performers and crew with backstage operations, ensuring smooth transitions between acts.
- Coordinated with the director, stage manager, and production team to meet production timelines and technical requirements.

LEADERSHIP & VOLUNTEERING

Audience Engagement & Festival Promotion • LASALLE Rock and Indie Festival • 2025

- Represented the festival's identity through dynamic audience interaction, creating memorable experiences that amplified atmosphere and visibility.
- Supported promotional outreach by engaging directly with festival-goers, strengthening brand presence and community connection.
- Drove audience participation through social media, contributing to the festival's marketing impact and reinforcing its cultural positioning within LASALLE's campus events.

Event Safety & Festival Operations • LASALLE Rock and Indie Festival • 2024

- Oversaw audience flow to ensure a safe, welcoming environment during live performances.
- Supported festival operations by monitoring entry points and coordinating crowd movement.
- Collaborated with festival staff and performers to enhance the overall audience experience by prioritizing visitor safety and ensuring smooth logistics.

Audience Services & Event Operations • Singapore International Film Festival • 2024

- Facilitated audience flow and seating across screenings, ensuring a smooth and welcoming visitor experience.
- Supported front-of-house operations by coordinating with staff and volunteers to maintain efficiency.
- Assisted in guest relations by providing information and guidance, strengthening the festival's reputation for hospitality and professionalism.

Patrol Leader • Singapore Scouts Association • 2017-2019

- Planned and led weekly sessions for over 60 scouts, organising activities focused on survival skills, life skills, and community service, including volunteer work.
- Organised and led multiple fundraisers in collaboration with various charities, raising funds for causes such as the Purple Community Fund

LEADERSHIP & VOLUNTEERING

Student Volunteer • Big Brother Mouse, Luang Prabang, Laos • 2019

- Partnered local non-profit organisation, Big Brother Mouse, in delivering literacy and education initiatives for children from underserved communities.
- Taught English to over 50 children through interactive games and storytelling, strengthening language skills and classroom engagement.
- Assisted in the distribution of books and educational materials, advancing the organisation's mission to improve literacy access in rural Laos.

Student Volunteer • Rainbow Centre, Singapore • 2017

- Partnered local non-profit organisation, Big Brother Mouse, in delivering literacy and education initiatives for children from underserved communities.
- Taught English to over 50 children through interactive games and storytelling, strengthening language skills and classroom engagement.
- Assisted in the distribution of books and educational materials, advancing the organisation's mission to improve literacy access in rural Laos.