



# SYAHRUL SYADZWAN

Arts Manager

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## PROFILE

Aspiring Arts Manager with a strong background as a professional musician, offering a unique artist-centric approach to management. Experienced in navigating the challenges of artist-manager communication, advocating for creative needs while ensuring logistical efficiency. Passionate about fostering productive relationships between artists and industry professionals to support artistic vision and career growth.

## ACADEMIC

2023 - 2026

**BA (Hons) Arts Management**

*Lasalle College of the Arts*

2017 - 2019

**Diploma in Sonic Arts**

*Republic Polytechnic*

## WORK EXPERIENCE/ PROJECTS

### Assistant Stage Manager

2021 - 2023

SAF Music & Drama Company (NS)

- Involved in Tekong's Recruit's Night. called cues and stage directions for MDC artists. Doubled as an Artist Liaison Officer
- Shadowed the Show Producer in daily operations and rehearsals

### Live Sound Engineer

2022 - Present

SAF Music & Drama Company / Freelance

- MDC: Deployed as Musical Instruments Tech for numerous shows, guided several less-experienced NSFs in MI setup which ensures we adhere to the production schedule timeline.
- Freelance: Setup and teardown crew for MBS and Encore. Assistant Audio Tech (A2) and Assistant Video Tech (V2) for Encore events at The Westin Singapore.

### Musician

2019 - Present

#### Guitarist, Drummer, Percussionist

SAF Music & Drama Company / The Royal Code (Blues rock band)

- The Royal Code:
  - Band Leader: Coordinated performances (Underground Uprising by AKAR Co., Turn It Up Volume 3 by Rabak Records), contracts, and negotiations with venues, promoters, and managers.
  - Managed personal branding, marketing, and promotional strategies.
- MDC
  - Composed two original song arrangements and skillfully coached 9 novice band members in both performance and choreography
  - Led to increased official performances for significant MINDEF/SAF events, including NDOC 2022 and World Mental Health Day
  - Proactively expanded your musical knowledge by shadowing full-time guitarists in arranging lead sheets and performing at various events