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Social Links

@rabakrecords

Education

2023 - 2026

BA (Hons) Arts Management
LASALLE College of the Arts

2018 - 2021

Diploma in Mass Communication
Ngee Ann Polytechnic

Expertise

- Events Programming
- Project Management
- Outreach/Publicity
- Content Creation
- Artist Liaison

Skills

- Adobe Creative Cloud Suite
- Google Workspace
- Microsoft Office Suite
- Logic Pro X
- Canva

Trevor Wee

Arts Manager + Independent Music Organiser

Trevor Wee is a dedicated arts manager and advocate with a focus on the local music scene who has helped connect over 50 bands with new audiences through his platform *Rabak Records*. A collaborative leader, he brings in-depth knowledge and expertise of arts management, team leadership and creative problem-solving to any organisation.

Relevant Experience

2022 - Present

Rabak Records • Self-employed

Co-Founder

Co-founded Rabak Records in 2022 to organise underground alternative and indie music shows for budding local bands. Worked to program, market, and execute events, liaising with different stakeholders including sponsors, venues, artists, and authorities to ensure the success of events. Past shows include *change (in the house of vibes)* (170 tickets sold), *Anti-Romance Romance Club* (150 tickets sold) and *Turn It Up! Vol. 3* (150 tickets sold). The platform is responsible for providing debut shows to bands such as Nosedive and Bellied Star.

Was the project lead in a team of 15 for *Blast Off! Anniversary*, a launch campaign for Uranophobia's album. Coordinated the production of a limited run of CDs and cassette tapes, organising a release gig, and coordinating social media content for the campaign, resulting in a sold out show.

Key Events:

Emperor Niño Live in Singapore (2026)

Equator EP Launch Show for 8forty5 (2025)

Turn It Up! Vol. 3 (2024) sponsored by Asia Pacific Breweries Singapore and PhilStudio

Turn It Up! Vol. 2 (2023) sponsored by Asia Pacific Breweries Singapore
change (in the house of vibes) (2022)

June 2024 - Feb 2025

LASALLE Rock & Indie Festival (RIF) 2025 • Special Project

Artist Liaison Officer (Flexi), Artist Liaison Officer (Open Call)

Held a dual role as part of LASALLE RIF 2025. Part of a team of 6 as a senior member, programming and scheduling bands for the festival. Drafted proposals for, coordinated and oversaw the entire open call audition process. Conceptualised and led development of a new segment titled RIF Sessions to give student bands additional opportunities to perform, as well as give audiences the experience of being at an independent local gig in a smaller venue (as compared to the main stages of RIF). Through my curation and programming efforts, RIF 2025 saw more than 1200 attendees over two days with Flexi selling out 7 out of 11 acts, and RIF sessions selling out completely.

May 2025 - Jul 2025

The Presenting Company • Internship

Events Management Intern

Assisted with stage management and production management duties, including on-the-ground work such as handling Assistant Stage Manager (ASM) roles, Stage Manager (SM) roles, and talent management responsibilities. Administrative responsibilities also included assisting to plan budgets, General Production Information (GPI) documents, and assisting with marketing efforts.

Key Roles:

Erick Guansing: Straight from My Heart (Stage Manager)

Karang Guni Boy (Assistant Stage Manager)

Gratitude - Frances Yip Concert 2025 (Production Assistant)