

JOSHUA PAU

SOUND ENGINEER, STAGE AND TECH CREW

CONTACT

- +65 9758 2875
- jpkjgoda@gmail.com

SKILLS

- Critical Thinking
- Multitasking and organization
- Problem-solving abilities
- Client communication
- Teamwork and collaboration
- Project planning
- Proficient in operating a sound console
- System setup and Mic'ing up instruments

LANGUAGES

- English (Fluent)
- Chinese



PROFILE

Dynamic & hardworking, I enjoy doing live productions. Working closely I Excel with Asia Pacific Arts Festival assisting them as a Technical Stage Manager, enhancing cross-cultural understanding and artistic collaboration. Skilled in operating the CL & QL Series, Allen&Heath, M32 series, Behringer X32 & Analogue consoles. I strive to bring a positive attitude towards my work and everyone around me.



WORK EXPERIENCE

- TECHNICAL STAGE MANAGER**2019 - PRESENT
- ASIA PACIFIC ARTS FESTIVAL
- Production Stage Manager (with Technical Support)
- Hanoi, Vietnam, University of Theatre and Performing Arts of Hanoi -2025
- Taipei, Taiwan, KSH Hall - 2025
- Singapore, Gateway Theatre - 2024
- Sound Operator
- Jeonju, South Korea, National Intangible Heritage Center - 2024
- Bangkok, Thailand, Alliance Francaise - 2023

Freelance

- Show Production2025 - CURRENT
- Sound Operator, Backline Crew
 - Internship (August 2025-October 2025)
- Live Productions2021 - CURRENT
- Sound Operator, Production Crew
- GLOBIBO SINGAPORE2023 - 2024
- Sound Operator, Production Crew
- LTM Promotion(s) PTE LTDJan 2023 - Nov 2023
- Sound Operator, Production Crew
- JH ProductionsApril 2022 - Oct 2022
- Production Crew



EDUCATION

- Diploma in Theatre Production & Management**2023 - CURRENT
- Lasalle College of The Arts, Singapore
- The Line**
- Directed by Timmothy Koh
- Sound Designer, April 2026

Rooms

Directed By Xin Xuan

-Deputy Production Manager, February 2026

Ride The Cyclone

Directed by Brock Roberts

-Technical Manager, April 2025

The Reunification of the Two Korea's

Directed by Pavan J Singh,

-Technical Manager, February 2024

The Resistible Rise Of Arturo Ui

Directed by Isabella Chiam, Sound Design by Bennet Bay,

-Sound Engineer & Operator, November 2024

Anton's Shorts

Directed By Matt Grey,

-Assistant Production Manager, September 2024

Once On This Island

Directed By Kaye Tuckerman, Sound Designer Teo Wee Boon

-Sound Operator (Qlabs) & Production Assistant, April 2024

AVPM Rock Central @ITE College Central

-Guest Alumni FOH Engineer, March 2024

The Evolution Of Musical Theatre

Directed By Rayann Condry

-Production Assistant, February 2024

The Other End

Discovery Project

-Production Manager & Sound Designer, November 2023

Top Me Up

Directed By Crispian Chan

-Production Assistant, September 2023

Higher-Nitec in Performance Production

ITE College Central, Singapore

- 3.5 GPA
- Director's List, 2023
- Audio Visual Production & Management Club, 2021- 2023
- Internship with Rental Company, LTM Promotion(s) PTE LTD, September-December 2022



FUN FACTS!

- I enjoy playing and watching Football
- I support Arsenal! (COYG)
- I play FPS Games
- I play Sudoku abit too often