

RAUDHAH "DAO" ASERMAN

COSTUME/PROP
COORDINATOR

+65 94237404

daoraudhah@gmail.com

Singapore

PROFILE

Dao is a theatre professional with a passion for props and wardrobe design. Dao finds inspiration in the arts, and her creativity shines through her work, whether it's behind the scenes in the theatre or in the stories she enjoys. Her work displays her dedication, where she aims to bring fresh & innovative ideas to life. Dao is committed to enriching the theatrical experience and making a meaningful impact in the world of theatre.

WORK EXPERIENCE

April 2026

Wardrobe Designer

- Ensured costume design choices complemented stage environments including set colours and lighting effects.
- Developed costume ideas that support character development and storytelling.

February 2026

Wardrobe Supervisor

- Oversaw costume maintenance including washing repairs and alterations to maintain performance readiness
- Managed and maintained wardrobe documentation, costume tracking and production notes in collaboration with the wardrobe team.
- Supervised the wardrobe department and coordinated workflow between costume assistants.

EDUCATION

2017 - 2021

LASALLE COLLEGE OF THE ARTS

- Took Design Technology as a module.

2023 - 2026

LASALLE COLLEGE OF THE ARTS

- Costume Construction & Maintenance, Costume Design, Stagecraft, Prop Making.

SKILLS

- Prop construction: woodworking, casting, textile manipulation.
- Costume basics: pattern alteration, hand sewing, quick changes.
- Tools: hot glue, sewing machine, hand tools (drills, jigsaw, sanding machine)
- Stage skills: ASM support, backstage safety, cueing.
- Soft skills: collaboration, time management, creative problem solving.

LANGUAGES

- English
- Malay
- Thai (Simple)

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WORK EXPERIENCE

■ June 2025

Props Assistant — Much Ado About Nothing dir. Marwyn Ho (The Winter Players)

- Created Props Archival list and Props Masterlist
- Handled and managed over 30 props

■ May 2025

Art Director (Film) — NS Men

- Handled 9 props and 8 sets of costumes on budget and within a week, improving scene flow.
- Coordinated with director and co director to cue props and set pieces, reducing on set delays
- Created Art Directorial List to ensure smooth flow of production.

■ March 2025

Wardrobe Assistant — The Reunification of Two Koreas dir. Pavan Singh

- Coordinated costume alterations, fittings, and repairs to ensure a perfect fit for performers.
- Collaborated on costume design elements, contributing creative input while maintaining practicality for stage performance.

■ November 2024

Assistant Stage Manager — The Resistable Rise of Arturo Ui dir. Isabella Chiam

- Assisted in scene transitions, wardrobe & prop management, quick changes and backstage coordination to ensure smooth performances.
- Worked closely with the stage crew & cast to execute set changes efficiently.

■ October 2024

Props Master — Anton's Shorts dir. Matt Grey

- Supervised in construction, and maintenance of props for seamless integration on stage.
- Collaborated closely with directors to enhance storytelling through detailed prop work.