

RIDLEY WOO

Set Designer. Propmaker.

 +65 91441700

 ridleywoowuwei@gmail.com

 Instagram: @ridley.wxworks

EDUCATION

THEATRE PRODUCTION MANAGEMENT [Diploma]

LASALLE College Of The Arts
August 2023 - 2026

PERFORMANCE PRODUCTION [Higher Nitec]

ITE College Central
April 2021 - April 2023

ARCHITECTURAL TECHNOLOGY [Nitec]

ITE College Central
January 2019 - February 2021

CO-CURRICULAR ACTIVITY

AUDIO VISUAL PRODUCTION MANAGEMENT

ITE College Central
2019 - 2023

BRIDGE LEADER

ITE College Central
2020 - 2023

PROFILE

I am extremely passionate about hands-on scenic work, which gives me confidence that I will be a valuable asset to any production. I thrive in dynamic, creative environments that require precision and attention to detail. Having studied Performance Production in ITE has given me a strong foundation, and an edge in my pursuit of a Diploma in Theatre Production and Management at LASALLE College of the Arts. With a keen eye for aesthetics and a dedication to craftsmanship, I am eager to expand my scenic construction and design expertise, contributing to innovative and visually compelling productions.

WORK EXPERIENCE

Bring It On!

Directed by Caitlin Ort | **Head of Construction**

April 2026

Rooms

Directed by Chng Xin Xuan | **Chief Prop Maker**

Feb 2026

The Widows

Directed by Matt Grey | **Lighting Operator**

May 2025

Titus Andronicus

Directed by Leon Rubin | **Lighting Operator**

April 2025

Rock Indie Festival [RIF]

Produced by Dirk Stromberg | **Media Operator**

Feb 2025

Hedda Gabler

Directed by Marwyn Ho | **Props Coordinator**

Jan 2025

EXPERTISE

Technical & Scenic Skills:

- Set Construction
- Scenic Painting
- Prop Fabrication
- Critical Thinking
- Model Making & Miniatures
- Budgeting & Scheduling

Software & Digital Skills:

- AutoCAD
- Sketchup
- Photoshop
- Procreate
- Google Sheets/ Excel

LANGUAGE

- English

WORK EXPERIENCE

Kids Mini Musical

Nov 2024

Directed by Alvin Chiam with collaboration with Musical Theatre Year 3 | **Deputy Head Construction**

Tharuthalai Thirutham

Aug 2024

Directed by Ponkumaran Selvam and Karthikeyan
Produced by AGAM Theatre Lab
| **Set Designer**

Panikkan

May 2024

Produced by AGAM Theatre Lab | **Props Coordinator & Assistant Stage Manager**

Tin Can People

Apr 2024

Directed by Matt Grey | **Set Assistant**

Once On This Island

Apr 2024

Directed by Kaye Tuckerman | **Set Assistant & Assistant Stage Manager**

Cooling-Off Day

Feb 2024

Directed by Pavan J Singh | **Set Assistant & Assistant Stage Manager**

Brave Maeve

Nov 2023

Directed by Dwayne Lau | **Set, Props & Wardrobe Assistant**

The Other End

Nov 2023

Discovery Project | **Props Coordinator**

Pan Jinlian

Sep 2023

Directed by Chen Gang | **Set Assistant**

Chaos Theory

Mar 2023

Final Year Project | **Set Assistant**

MJDPro Group

Sep - Dec 2022

Internship | **Graphic, Camera, Lighting Operator & Setup/ Teardown Crew**

Gud Productions

Nov 2022

Guddies Music Festival | **Lighting Operator, Setup & Teardown Crew**

50th Anniversary

Nov 2022

Show Production | **Graphic Operator, Setup & Teardown Crew**

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Technical & Scenic Skills:

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- Critical Thinking
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- Budgeting & Scheduling

Software & Digital Skills:

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- Photoshop
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- Google Sheets/ Excel

LANGUAGE

- English

WORK EXPERIENCE

TED

Ivan & Levine Production | **Setup & Teardown Crew**

Nov 2022

Formula 1

Showtec International | **Follow Spot Operator**

Oct 2022

JH Production

Freelance | **Setup & Teardown Crew**

Jul 2022

THREE

Decadence Co | **Setup & Teardown Crew**

Jun 2022

AFF Suzuki Cup

Adventures Singapore Pte Ltd | **Event Facilitator**

Jul 2022

Castaways

First Year Project | **Set & Props Assistant**

Apr 2022

#InspirasiSG

Fly Entertainment | **Event Facilitator**

Nov 2019

REFERENCES

Michael Budmani (Academic)

Lasalle College of the Arts

Email: michael.budmani@lasalle.edu.sg

Carlos Moral Reis (Set Designer/ Lecturer)

Lasalle College of the Arts

Email: camora@essex.ac.uk

Ching Eng Han (Professional)

MJDPro Group

Email: Majidehan@gmail.com