

Soe Win Tun

soewintun.ygnsg@gmail.com

SCENIC & SET DESIGNER, CARPENTER AND LIGHTING OPERATOR

PROFILE

A theatre practitioner with strengths in designing and constructing sets. Acquired the technical ability of functioning as a lighting programmer and assistant lighting designer. Enthusiastic to be a part of a team where he can utilize his creativity and attention to detail.

EDUCATION

B.E.H.S 1 Dagon

2007 - 2017

LASALLE College of the Arts

Theatre Production and Management

2023 - 2026

LANGUAGES

- English
- Burmese

SKILLS

- Scenic & Set Design
- Carpentry & Furniture Crafting
- Programming ETC lighting board
- Lighting Design
- Auto CAD
- Vectorworks
- Photography & Videography
- Video Editing

EXPERIENCE

Butterfly Origami (Production House)

PRODUCTION MANAGER & ASSISTANT PRODUCER

2020 - Present

THEATRE

LASALLE College of the Arts

Role	Production	Director	Year
Set Designer	Rooms	Chng Xin Xuan	2026
Head of Construction	The Island Chalk Circle	Samantha Scott-Blackhall	2026
Deputy Head of Construction	Titus Andronicus	Professor Leon Rubin	2025
Assistant Lighting Designer	The Reunification of Two Koreas	Pavan J Singh	2025
Lighting Operator	Arturo Ui	Isabella Chiam	2024
Head of Construction & Flyman	Anton's Shorts	Pavan J Singh	2024
Set Builder	Once On This Island	Kaye Tuckerman	2024
Lighting Operator	Rock Indie Festival - RIF		2024
Set builder & Wardrobe Assistant	Brave Maeve	Dwayne Lau	2023

EVENT

Role	Production	Venue	Production Company
Assistant Stage Manager	Vive80s (2026)	Alliance Franciase de Singapour	Singtheatre
Assistant Stage Manager	Singathon (2025)	IFS	Singtheatre
Robospot Operator	2025 NCT WISH ASIA TOUR	EXPO	Showtec Group
Follow-spot	U1 Live in Singapore (2025)	Singapore Indoor Stadium	Primark Production
Multimedia Operator	World Aquatics (2025)	Singtel Waterfront Theatre	