

SULASTRI SUBARI

CONTACT

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ABOUT ME

I'm Sulastri Subari, a year 3 student at Lasalle College of the Arts graduating with a Diploma in Theatre Production and Management. In Lasalle, I have always been engaged in scenic art and have done shows that required students to build sets for shows. I enjoyed all the opportunities, experiences, and problem-solving that were given to me in school. However, I am also interested in exploring more in stage management, as I was given a chance to be a show caller in one of the shows in school, and I would love to up my skills in management and would love to learn more about each role. I enjoy getting to know people that I will be working with in the show in a way, making rapport with people, as I am quite a people person myself.

Academic History

Lasalle College of the Arts | 2023 -2026

Diploma in Theatre Production and Management

Holy Innocents' High School | 2011 - 2014

GCE 'N' Level

ITE College Central

Nitec in Product Design | 2019 - 2021

Higher Nitec in Performance Production | 2022 - 2023

Work Experience

2026

Zip Zap Zoom Collective @ Children Museum | Stage Manager

2025

The Kaleidoscope | Assistant Stage Manager

A Thousand Stitches, SIFA | Video Operator , Freelance

2024

Dim Sum Dollies Show @ Capitol | Follow Spotter Freelance, Deams Academy

Charity Talent Show | Lighting Operator Freelance, JH Company Pte Ltd

Lee Hsien Loong SAF Day Dinner Rally | Video Operator Freelance, MJD Company

2023

ITE Internship | Ark Media Company 3 months

Gemala Malam, Theatre Ekamatra, Stage Crew

Lasalle College of The Arts

2026

Production Title: The Island Chalk Circle
Role: Deputy Stage Manager
Director: Samantha Scott-Blackhall

- Show caller for BA Acting Level 3
- Assisting the Stage Manager team
- Liases with Director, Lighting Designer (Tommy Wong) and Sound Designer (Daniel Wong)

Production Title: Revue & Rewind
Role: Deputy Production Manager
Director: Eric Larrea & Vanessa

- Assisting Production Manager
- Assisting with schedule & Meetings

2024

Production Title: the Resistable Rise of Arturo Ui
Role: Head of Construction
Director: Isabella Chiam

- Liaising with Lighting Designer (Tommy Wong), working with lighting fixtures on set
- Working with Set Designer (Carlora Morales) on scening construction and realism texturing on sets

Production Title: Anton's Shorts
Role: Deputy Stage Manager
Director: Matt Grey

- Show caller for BA Acting Level 2
- Assisting the Stage Manager team
- Liases with Director, Lighting Designer (Tommy Wong)

2025

Production Title: Ride The Cyclone
Role: Deputy Head of Construction
Director: Brooke Roberts
Set Designer: Reyn Tan

- Assisting Head of Construction on scenic building
- Working with Set designer, Reyn Tan
- Liases with Lighting team

Production Title: The Evolution of Musical Theatre
Role: Wardrobe Assistant
Director: Rayyan Condy

- Wardrobe Assistant
- Assisting quick changes on stage
- Sewing, alteration for wardrobe

2023

Production Title: Cyrano De Begerac
Role: Production Assistant
Director: Edith Podesta

- Assistant production
- Help out with set team and others

Production Title: Brave Maeve
Role: Production Assistant
Director: Dwayne Lau

- Assistant production
- Help out with set team
- Camera Opperator

Skills

Communication skills

Communication skills

Team Player

Woodworking

Leadership

Problem-solving

Organize

Adaptable

Language

Malay | English