

Adrina Bang (she/her)

adrina.bang@gmail.com
Instagram: @adrinabang

Height: 1.54m

Languages: English (Native) | French (A2-B1)

Dialects & Accents: Standard American | English RP |
General Singlish | General Australian | Parisien French

Vocal Range: E3 – C5 (Mezzo Soprano)

Singing Genres: Pop | Musical Theatre | Choral

Special Skills: Basic Piano, Guitar, Ukulele | Devising | Emceeing
Improvisation | Puppetry | Stage Combat | Visual Arts (drawing,
makeup, painting, photography, video editing) | Voice Acting

Education:

Diploma in Performance | 2023 – 2026
LASALLE College of the Arts



THEATRE & LIVE PERFORMANCE

YEAR	TITLE	ROLE	PRODUCTION COMPANY	DIRECTOR
2026	THE LINE	‘Dog (Student)’	LASALLE College of the Arts	Timothy Koh
2025	5 Minutes to Beginners	‘Director Julie Chang’, Marketing & Front-of- House Manager	Diploma in Performance, LASALLE College of the Arts (self-devised)	Alysha Kaisah
2025	‘Just A Dream’, from Oh My Ghost! Festival	‘Ensemble’	Srinakharinwirot University, Bangkok & Diploma in Performance, LASALLE College of the Arts	Dr. Thanyarat Praditthaen
2025	Brainstorm	Understudy for ‘Qistina’, ‘June’ & ‘Hannah’	Gateway Arts	Samantha Scott-Blackhall
2025	Shakespeare in the Park: Macbeth	‘Gentlewoman’, ‘Ensemble’, Understudy for ‘Lady Macduff’	Singapore Repertory Theatre	Guy Unsworth
2025	GREY AREA	Dancer	LASALLE College of the Arts	Fairul Zahid
2025	Cool Shorts	‘Janice’, ‘Jo’	LASALLE College of the Arts	Shona Benson

2024	GET LOST! Live Sketch Comedy	‘Hostess of The Real Miss Singapore’, ‘Dick the Volkswagen Employee’, ‘Malaysian Maya’, ‘Lacy the Pizza Employee’	LASALLE College of the Arts	Pavan J. Singh
2024	Samsara XIII	‘Ensemble’	Encounter Theatre & LASALLE College of the Arts	Yazid Jalil
2024	No Strings Attached: A Storytelling Project	Writer, Storyteller	LASALLE College of the Arts	Yazid Jalil
2024	Murmuration	Dancer	CPG Concepts	Sadeck Berrabah
2024	Kintsugi: Talking Bodies	‘Ensemble’	LASALLE College of the Arts	Sharda Harrison
2023	Dikir Barat	Awok-awok	LASALLE College of the Arts	Firdaus Fid Faisal
2019	Anastasia	‘Duchess Maria’, ‘Phlegmenkoff’, ‘Fake Anastasia’, ‘Minion’	MultiMedia University Melaka, Centre for Alumni	Anne-Marie Sasha Madhavan
2019	Annie	‘Annie’	Persatuan Barah Melaka, Melaka Cancer Society	Nani Zain

FILM

YEAR	TITLE	ROLE	PRODUCTION COMPANY	DIRECTOR
2025	The Bubbles of Faith	‘Mia’	Ngee Ann Polytechnic	Koh Soo Hwee
2025	Overtone	‘Chief’	Diploma in Audio Production, LASALLE College of the Arts	Kennice Lam

PRODUCTION

YEAR	TITLE	ROLE	PRODUCTION COMPANY	DIRECTOR
2026	A Lesbian Love Story: The Musical	Carpenter	Woody Avenue	Rosie McGowan, Kluane Saunders
2025	Fat Kids Are Harder to Kidnap: The Musical	Stagehand	How Drama	Melissa Sim
2025	Adventures with Andi	Stagehand	How Drama	Melissa Sim, Ross Nasir

HOSTING

Istana Lunar New Year Open House | Feb 2026

LASALLE College of the Arts, University of the Arts Singapore
Emcee for the LASALLE Diploma and BA (Hons) Music
indoor performance schedule

LASALLE Orientation | Aug 2025

LASALLE College of the Arts
Emcee for the Campus Green activities

Rock & Indie Festival | Feb 2024 & 2025

LASALLE College of the Arts, University of the Arts Singapore
Emcee for the annual music festival presented by Diploma in
Audio Production and BA (Hons) Arts Management

LASALLE Open House | Jan 2025

LASALLE College of the Arts
Emcee for the Campus Green activities

TRAINING

Singapore Repertory Theatre (Internship), *Shakespeare in the Park: Macbeth* (2025)

- Action Choreography (Tan Rui Shan)
- Tabletop, Body and Rod Puppetry (Matt Hutchinson)
- Shakespeare (Guy Unsworth & Eric Larrea)
- Sword Fighting (Danish Dasuki & Peps Goh)

Diploma in Performance, LASALLE College of the Arts (2023–2026)

- Dance
 - Ballet (Milla Rosanski & Mayu Watanabe)
 - Contemporary (Melissa Quek & Fairul Zahid)
 - Song & Dance (Joanne Ho & Hui Xuan Seong)
- Improvisation (Jon Cancio & Justin Lee)
- Martial Arts
 - Kalaripayattu (Vanessa Toh)
 - Silat Tua (Lian Sutton & Jamil Schulze)
 - Wushu (Ling Kok Keng)
- Meisner Technique (Pavan J. Singh)
- Physical Theatre (Leela Alaniz)
 - Corporeal Mime
 - Biomechanics
 - Neutral & Character Maskwork
- Screen Acting (Brendon Fernandez & Crispian Chan)
- Stage Combat (Jean Chai Yinn)
- Viewpoints (Rayann Condry)
- Voice (Matt Grey)
 - Character Voice Acting
 - Rhetorical Speech
 - Shakespeare