

ALYSHA KAISAH

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Height: 1.56m

Playing age: 15 - 21

Hair: Curly Black

Hair length: Shoulder

Eyes: Black

Languages: English, Malay

Accents: American, Malay

Dance: Hip Hop, Contemporary,
Musical Theatre

Special skills:

Singing, Dancing (Hip-hop,
Contemporary, Musical Theatre),
Improv comedy, Crocheting

Education:

Diploma In Performance
2023–2026
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>5 Minutes To Beginners</i>	Director / Assistant Stage Manager	LASALLE College of the Arts	Alysha Kaisah
2025	<i>Shakespeare In The Park: Macbeth</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth
2025	<i>National Memory Project</i>	Assistant Stage Manager / Surtitlist	Teater Ekamatra	Mohd Fared Jainal
2025	<i>Cool Shorts</i>	Malay / Maznah / Lauren	LASALLE College of the Arts	Shona Benson
2024	<i>Get Lost!</i>	Siti / Sally / Kidnapée #3 / Veronica	LASALLE College of the Arts	Pavan J Singh
2024	<i>Porsche Global Dealer Launch Event</i>	Ensemble	CPG Concepts	Sadeck Barrabah
2024	<i>Storytelling</i>	Self	LASALLE College of the Arts	Yazid Jalil
2024	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Sharda Harrison
2023	<i>Dikir Barat</i>	Tukang Karut	LASALLE College of the Arts	Firdaus Faisal

FILM

Year	Title of production	Role	Production company	Director
2026	<i>Terpisah II: Pesanan</i>	Zahra	Brandin'	Qusyairi
2026	<i>Berkelana Dalam Ruang Dan Mimpi</i>	Khadijah	LASALLE's Puttnam School of Film & Animation	Nashrudin

2025	<i>Over&</i>	Renee	Nanyang Technological University's School of Art, Design and Media (ADM)	Yang Yi
2024	<i>Tanggung Jiwa</i>	Aliyah	LASALLE's Puttnam School of Film & Animation	Nur Ain Tan
2024	<i>Pahlawan Singa</i>	Hana	Temasek Polytechnic	Yunn Nadi Shwe

2023 –
Current

Diploma In Performance, LASALLE College of the Arts

Corporeal Mime, Physical Theatre (Leela Alaniz)
Dikir Barat (Firdaus Faisal)
Silat (Wushu)
Wushu (Ling Kok)
Kalari (Vanessa Toh)
Improv (Jon Cancio)
Stage / On-Camera Acting (Pavan J Singh)
Voice Work (Matt Grey)
Stage Combat, Sword Fighting (Jean Yinn)
Contemporary Dance (Fairul Zahid Bloom)
Spoken Word Poetry (ArunDitha Emmanuel)
Viewpoints (Rayann Condry)

2025

Any other formalised training in another institution

Puppetry (Matthew Hutchinson)
Stage Combat, Sword Fighting (Peps Goh, Danish Dasuki)