

CHARLOTTE GREENALL

clsgreenall@gmail.com | [@charllsgr](https://www.instagram.com/charllsgr)

Height: 167cm

Playing age: 18-25

Hair: Dark Brown

Hair length: Medium

Eyes: Dark Brown

Languages: English, Chinese

Accents: Singaporean, RP,
Standard American

Dance: Ballet, Contemporary, Jazz
(Beginner)

Special skills:

Creative Writing, Music Production
and Songwriting, Singing, Silat, Stage
Combat, Lighting Design, Emceeing

Education:

Diploma in Performance
2023-2026
LASALLE College of the Arts
Certificate (Distinction in Theatre)
2019-2022
School of the Arts, Singapore



THEATRE

Year	Title of production	Role	Production company	Director
2025	<i>Macbeth</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth
2025	<i>Cool Shorts</i>	Emma (<i>People, Places & Things</i>), Marianne (<i>Constellations</i>), Caroline (<i>I and You</i>)	LASALLE College of the Arts	Shona Benson
2024	<i>The Laramie Project</i>	Rulon Stacy Judge Sherry Johnson Sherry Aanenson Marge Murray	Pangdemonium	Timothy Koh
2024	<i>Get Lost!</i>	Ensemble	LASALLE College of the Arts	Pavan J Singh
2024	<i>Storytelling</i>	Self	LASALLE College of the Arts	Yazid Jalil
2024	<i>Talking Bodies</i>	Ensemble	LASALLE College of the Arts	Sharda Harrison
2023	<i>Dikir Barat</i>	Ensemble	LASALLE College of the Arts	Firdaus
2022	<i>A Midsummer Night's Dream</i>	Tom Snout	School of the Arts, Singapore	Serena Ho
2022	<i>The Good Citizen</i>	Ensemble	Wild Rice	Thomas Lim

FILM

Year	Title of production	Role	Production company	Director
2022	<i>Afterstill</i>	Daughter	Weave Studios	Grace Tay

HOSTING

Year	Title of Event	Role	Event company
2025	LASALLE Orientation	Emcee	LASALLE College of the Arts
2025	LASALLE Open House	Emcee	LASALLE College of the Arts
2024	LASALLE Orientation	Emcee	LASALLE College of the Arts
2024	Valentines' Day Frass Fiesta	Emcee	LASALLE College of the Arts

PLAYWRITING

Year	Title of production	Production company
2025	<i>5 Minutes to Beginners</i>	LASALLE College of the Arts

TRAINING

2022 – 2025 **BA (Hons) Acting, LASALLE College of the Arts**

Scenework (Pavan J. Singh)
Voice and Speech (Syaiful Ariffin, Nora Samosir, Matthew Grey)
Corporeal Mime (Leela Alaniz)
Physical Theatre (Leela Alaniz)
Biomechanics (Leela Alaniz)
Singing (Adrian Poon)
Ballet (Milla Rosanski)
Contemporary/Jazz (Melissa Quek, Fairul Zahid)
Kalaripayattu (Vanessa Toh)
Silat Tua (Lian Sutton)
Wushu (Ling Kok Keng)
Stage Combat (Jean Yinn Chai)
Improvisation (Jon Cancio, Justin Lee)

2019 – 2022 **Certificate in Theatre with Distinction, School of the Arts, Singapore**

Acting & Devising (Marianne Sim, Serena Ho, Sean Tobin, Zachary Ho)
Physical Theatre (Sazali Othman)
Playwriting (Michelle Tan)
Technical Theatre & Design (Fared Jainal)