



Natalie Loy Li Jia Xin

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EDUCATION QUALIFICATIONS

LASALLE College of the Arts

Diploma in Dance (2023 – 2026)

Expected Graduation: June/July 2026

- Trained in ballet, contemporary, modern, and choreographic practices
- Participated in local and international performances and festivals
- Developed collaborative, improvisational, and research-based creative skills

Institute of Technical Education (ITE), College Central

NITEC in Retail Services (2016 – 2021)

- GPA: 3.067

GCE N-Level Examinations

- English: Grade 3
- Humanities: Grade 4
- Chinese (Oral/Aural): Merit

ARTISTIC EXPERIENCE

Performance Highlights (LASALLE)

- RASA V2 – Ephemeral (Kuala Lumpur, Malaysia, 2025)
- MINDEF RASA V2 Performance (2025)
- (S)hadows Play – Tipping Points (2025)
- Motus Danza – Solitude (Tipping Points Festival, 2025)
- HongKong Sweat Festival – RASA (Trio) and DanceTech (2025)
- Bejampung (Kuala Lumpur, Malaysia, 2024)
- Trained in partnering, weight-sharing, and ensemble performance
- Explored voice, expression, and interdisciplinary performance methods
- Worked with diverse choreographers and collaborative processes

TEACHING & LEADERSHIP

Dance Instructor (Part-Time) – TBMC (2020 – 2025)

- Teach beginner ballet students with no prior experience
- Plan and structure classes to build foundational technique and confidence
- Develop choreography and adapt teaching methods to different learners

- **Artist Liaison Officer (ALO) – Esplanade, da:ns focus 2023 – The Full Out Weekend**
- Supported international artists (House of Love)
- Assisted in coordination between performers and production teams

TRAINING & PROFESSIONAL DEVELOPMENT

Royal Academy of Dance (RAD)

- Advanced Foundation (2024)
- Intermediate (2023)
- Inter-Foundation (2020)
- Grade 1–8 (2013–2021)

Workshops & Performances

- The Nutcracker Concert Performance (2025)
- Bangkok Dance Immersion Workshop (2022)
- Cinderella Concert Performance (2022)
- The Grinch Who Stole Christmas Ballet Concert (2018)

OTHER WORK EXPERIENCE

SAA global education:

Worked part time July 2018 to August 2019 as a multitasker.

Kidztopia:

Worked part time June 2019 to July 2019 as a multitasker except for f&b.

Banquet:

Worked part time November 2019 to January 2020 as a server.

Loccitane:

Completed internship from 28 June 2021 to 14 November 2021.

CO-CURRICULAR ACTIVITIES

Chinese dance cca in secondary school participated in both major school and external events.

School Major events

- Chinese New Year Concert in 2017 and 2018
- Performed in Secondary One Orientation 2017 and 2018
- Performed in Speech Day 2016

External events

- Xinghua Primary School Chinese New Year Concert in 2017
- Chingay performances in 2017 and 2018
- 3 Generations Mid-Autumn Festival 2016 organized by the Singapore Thierry Chee Society

National competitions

- Singapore Youth Festival (SYF) Central Judging and obtained with troop Certificate of Distinction in 2017 and 2019.

Enrichment lessons out of school

- Ballet class and exams – exams RAD
- Was in Ite Modern dance for 2 years learning both Jazz and Contemporary dance. And had participated in a filming of a dance called “After The Storm” that was posted on Youtube as well.

AWARDS & ACHIEVEMENTS

- Singapore Youth Festival (SYF) – Certificate of Distinction (2017, 2019)
- Self-Help Groups Joint Tuition Award (2020)
- Chingay Parade – Certificate of Appreciation (2018)
- English Ambassador Award (2017)

PERSONAL PROFILE

A dedicated and resilient dance artist graduating from LASALLE College of the Arts in 2026. With over a decade of training in ballet and diverse experience in contemporary performance, teaching, and collaboration, she is committed to continuous artistic growth. She demonstrates discipline, adaptability, and a strong drive to contribute meaningfully to the dance community.

KEY SKILLS

- Ballet (RAD), Contemporary, Modern, Chinese Dance
- Choreography & Creative Research

- Teaching & Communication
- Collaboration & Partnering
- Performance Adaptability