

ADRIENNE VIOLET G. BARRIOS

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Height: 168cm

Playing age: 16-30

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: Tagalog, Hiligaynon (PH language) & English

Accents: Tagalog, Hiligaynon, British

Dance: Movement, Simple contemporary

Special skills:

Physical Theatre, Management skills, Adaptability, Playing guitar

Education:

International Baccalaureate
2021-2023
Marlborough College Malaysia
BA (Hons) Acting
2023-2026
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2026	<i>The Island Chalk Circle</i>	Madam Natalie De Vera/ Ensemble	LASALLE College of the Arts	Samantha Scott-blackhall
2025	<i>The Wedding Dress</i>	The Woman in The Veil/Lucia/Ensemble	LASALLE College of the Arts	Ramiro Silveira
2025	<i>Titus Andronicus</i>	Goth Dancer/Ensemble	LASALLE College of the Arts	Leon Rubin
2025	<i>The Reunification of the Two Koreas</i>	"The Woman" (Divorce, Death, Value PT2&3)"/"Second cleaning lady"	LASALLE College of the Arts	Pavan J Singh
2025	<i>Escaped The Art</i>	Catalina	Strawberries Inc./National Gallery of Singapore	Charlotte Elizabeth
2024	<i>Anton's Shorts</i>	"Wife" (The Witch) & Anton Chekov	LASALLE College of the Arts	Matt Grey
2023	<i>An Extraordinary Wedding</i>	Wife	LASALLE College of the Arts	Leela Anaiz
2023	<i>Frankenstein</i>	Elizabeth	Marlborough College Malaysia	Lily Ashworth
2024	<i>Cyrano De Bergerac</i>	Understudy for "Leila"	LASALLE College of the Arts	Edith Podesta

TRAINING

2023 – 2026 **BA (Hons) Acting, LASALLE College of the Arts**

Topengan Silat Tua (Lian Sutton & Jamil Schulze)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater Voice Work (Nora Samosir)
Biomechanics, Corporeal Mime (Leela Alaniz)
Suzuki Method of Actor Training (Chng Xin Xuan)
Viewpoints (Chng Xin Xuan)
Le Jeu (Alvin Chiam)
Soundpainting (Walter Thompson)
Dramatic Literature (Dr Nidya Shanthini Manokara)
World Theatre (Soumya Varma)
Forum Theatre (Adib Kosnan)
Michael Chekhov Technique (Jeffrey Guyton)
Meisner Technique (Jeffrey Guyton)
Acting for Camera (Brendon Fernandez)
Intimacy For Stage And Screen (Rayann Condry)
Creative Practice (Alvin Chiam)
Singing (Adrian Poon)
Practice Research (Dr Nidya Shanthini)
History of Film (Dayal Gian Singh)
Neutral Mask (Alvin Chiam)
Shakespeare and Heightened Text (Jeffrey Guyton & Nora Samosir)
Improvisation (Pavan Singh)
Laban & Animal Work (Isabella Chiam)