

# CHLOE CHEN

[chloechensiyu@gmail.com](mailto:chloechensiyu@gmail.com) | [chloechensg.weebly.com](http://chloechensg.weebly.com) | [chloechensiyu.weebly.com](http://chloechensiyu.weebly.com)

**Height:** 160cm

**Playing age:** 15-27

**Hair:** Brown

**Hair length:** Medium

**Eyes:** Dark Brown

**Languages:** English, Mandarin

**Accents:** Standard American, Standard British, Singlish, Chinese, Singaporean (Chinese), Taiwanese (Chinese)

**Dance:** Classical Ballet, Contemporary, Neo Classical, Street Jazz, Hip Hop (Basic), Open Style (Basic), Tap (Basic)

## Special skills:

Classical Piano (ABRSM), Classical Violin (ABRSM), Ukulele, Acoustic Guitar, Kalimba, Harmonica, Singing, Video Editing

## Education:

BA (Hons) Acting  
2023–2026  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2026	<i>Caucasian Chalk Circle</i>	Community Facilitator, Nanny, Jasmine, First Lawyer	LASALLE College of the Arts	Samantha Scott Blackhall
2025	<i>Survey Says?</i>	Deviser, May, Stella (Surveyor)	LASALLE College of the Arts	Adib Kosnan
2025	<i>Wedding Dress</i>	Alaide, Funeral Attendee	LASALLE College of the Arts	Ramiro Silveira
2025	<i>Orphan of Zhao (Redux)</i>	Ensemble	Independent (Dissertation Project)	Mohamad Suffiyan
2025	<i>Titus Andronicus</i>	Goth 1, Ensemble	LASALLE College of the Arts	Leon Rubin
2025	<i>The Reunification of the Two Koreas</i>	Christina (Wedding), Woman (Memory)	LASALLE College of the Arts	Pavan J Singh
2024	<i>Anton Shorts</i>	Mother (Joy), Olga (Three Sisters Part 2)	LASALLE College of the Arts	Matt Grey
2024	<i>The Audience</i>	Ted	Independent (LASALLE Orientation)	Aidil Samri
2024	<i>The Extraordinary Wedding</i>	Bertolt Brecht	LASALLE College of the Arts	Leela Alaniz
2023	<i>The Play That Goes Wrong</i>	Stagehand	Independent	Aidil Samri

## FILM

Year	Title of production	Role	Production company	Director
------	---------------------	------	--------------------	----------

2023	<i>En Passant</i>	Chess Club Member	LASALLE's Puttnam School of Film and Animation	Muhammad Ilyas
2022	<i>Your Love Is Not Enough 2</i>	Busking Audience	Trinity Christian Centre	Tan Ai Leng
2018	好玩吗?	黄雅静 (Huang Ya Jing), Female Senior, Female Ghost	Ngee Ann Polytechnic's School of Humanities & Social Sciences, Chinese Media & Communications	Katherine Chen

### HOSTING

Year	Title of Event	Role	Event company
2025	LASALLE Orientation Welcome Dinner	Co-Emcee	LASALLE College of the Arts
2024	5th Crestar Dance Competition	Main Emcee	Crestar School of Dance

### TRAINING

2023 – 2026 **BA (Hons) Acting, LASALLE College of the Arts**

**Silat Tua** (Lian Sutton & Jamil Schulze)  
**Kathakali** (Kalamandalam Biju)  
**Kalaripayattu** (Vanessa Toh)  
**Stanislavski and Uta Hagen** (Edith Podesta)  
**Cicely Berry and Kristin Linklater voice work** (Nora Samosir)  
**Biomechanics and corporeal mime** (Leela Alaniz)  
**Suzuki method of actor training** (Chng Xin Xuan)  
**Viewpoints** (Chng Xin Xuan)  
**Le Jeu** (Alvin Chiam)  
**Neutral mask** (Alvin Chiam)  
**Shakespeare and heightened text** (Jeffrey Guyton)  
**Michael Chekhov technique** (Jeffrey Guyton)  
**Meisner technique** (Jeffrey Guyton)  
**Acting for camera** (Brendon Fernandez)  
**Intimacy For stage and screen** (Rayann Condy)  
**Devised theatre** (Alvin Chiam)  
**Ensemble singing** (Adrian Poon)  
**Forum theatre** (Adib Kosnan)  
**Improvisation** (Pavan J. Singh)  
**Soundpainting** (Walter Thompson)

2024 **Shanghai Theatre Academy, China**

**Peking opera** (Li Qiu Ping)

2003 - Present **Crestar School of Dance**

**CSTD & RAD Classical Ballet**

2016 - 2019 **Ngee Ann Polytechnic**

**Contemporary dance** (Kay Grace Lee)

**Basic hip hop** (Karen Tan)

2012 - 2015

2005 - 2014

**ABRSM classical violin - Grade 3** (Siew Yi Li)

**ABRSM classical piano - Grade 5**

**ABRSM music theory Grade 5**