

KOK EN LING

kellsk2002@gmail.com | <https://kellsk2002.wixsite.com/actor-website>

Height: 159cm

Playing age: 19-30

Hair: Black

Hair length: Short

Eyes: Dark brown

Languages: English, Hokkien (Dialect) & Mandarin

Accents: Singaporean Standard English

Dance: Movement, Simple contemporary

Special skills:

Muay Thai, Stunts, Stage Combat, Physical Theatre, Modern Dance

Education:

Diploma in Theatre (Mandarin Drama)

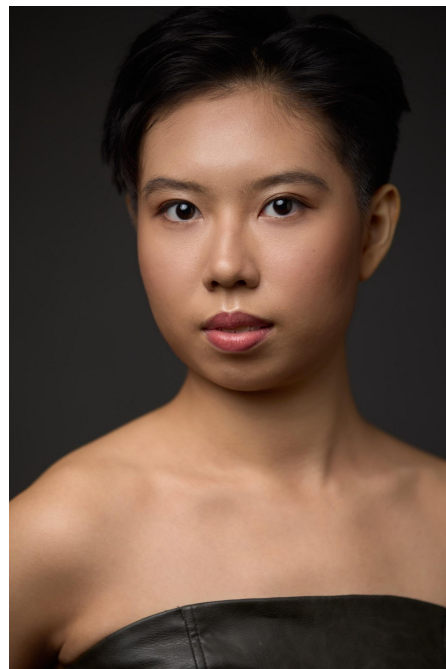
2020-2023

Nanyang Academy of Fine Arts

BA (Hons) Acting

2023-2026

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2026	<i>The Island Chalk Circle</i>	Lawyer, Doctor, Young Logistics Driver, Older Lady, Merchant	LASALLE College of the Arts	Samantha Scott-Blackhall
2025	<i>The Wedding Dress</i>	Cabaret Dancer, Mother of Madame Clessi's Boyfriend, Doctor, Reporter, Ensemble	LASALLE College of the Arts	Ramiro Silveira
2025	<i>Titus Andronicus</i>	Goth Dancer/Ensemble	LASALLE College of the Arts	Leon Rubin
2025	<i>The Reunification of the Two Koreas</i>	Headmistress, Woman	LASALLE College of the Arts	Pavan J Singh
2024	<i>Anton's Shorts</i>	Fedosya Semyonovna, Merchutkina	LASALLE College of the Arts	Matt Grey
2024	<i>An Extra-Ordinary Wedding</i>	Hans Mildner (Young Man)	LASALLE College of the Arts	Leela Alaniz
2022	<i>Two Gentlemen of Verona</i>	Julia	Nanyang Academy of Fine Arts	Zhang Jing
2021	<i>A Doll's House</i>	Mrs. Linde	Nanyang Academy of Fine Arts	Zhang Jing
2021	<i>The Lover</i>	Sarah	Nanyang Academy of Fine Arts	Rei Poh

TRAINING

2023 – 2026 **BA (Hons) Acting, LASALLE College of the Arts**

Topengan Silat Tua (Lian Sutton & Jamil Schulze)
Kathakali (Kalamandalam Biju)
Kalaripayattu (Vanessa Toh)
Stanislavski and Uta Hagen (Edith Podesta)
Cicely Berry, Kristin Linklater Voice Work (Nora Samosir)
Biomechanics, Corporeal Mime (Leela Alaniz)
Suzuki Method of Actor Training (Chng Xin Xuan)
Viewpoints (Chng Xin Xuan)
Le Jeu (Alvin Chiam)
Soundpainting (Walter Thompson)
Dramatic Literature (Dr Nidya Shanthini Manokara)
World Theatre (Soumya Varma)
Forum Theatre (Adib Kosnan)
Michael Chekhov Technique (Jeffrey Guyton)
Meisner Technique (Jeffrey Guyton)
Acting for Camera (Brendon Fernandez)
Intimacy For Stage And Screen (Rayann Condry)
Creative Practice (Alvin Chiam)
Singing (Adrian Poon)
Practice Research (Dr Nidya Shanthini)
History of Film (Dayal Gian Singh)
Neutral Mask (Alvin Chiam)
Shakespeare and Heightened Text (Jeffrey Guyton & Nora Samosir)
Improvisation (Pavan Singh)
Laban & Animal Work (Isabella Chiam)

Diploma in Theatre (Mandarin Drama), Nanyang Academy of Fine Arts

2020-2023 **Southeast Asian Performing Arts** (Noramin Farid, Lyn Hanis Rezuan)
Contemporary Practices (Liu Xiaoyi)
Production Planning and Stage Management (Hella Chan)
Sound Design (Ng Jing)
Lighting Design (Hella Chan)

