

# LEK MIN HUI

lekminhui@gmail.com | [Website](#)

**Height:** 158cm

**Playing age:** 15-28

**Hair:** Black

**Hair length:** Long

**Eyes:** Dark brown

**Languages:** English, Mandarin

**Accents:** British RP, Singlish, Standard Mandarin

**Dance:** Movement, Simple contemporary, Hip Hop (in training)

## Special skills:

Physical Theatre, Improvisation, Singing (Alto), Voice Over, Backstage Operations

## Education:

BA (Hons) Acting  
2023–2026  
LASALLE College of the Arts



## THEATRE

Year	Title of production	Role	Production company	Director
2026	<i>The Island Chalk Circle</i>	Cook Younger Lady Merchant #1 Susie Ensemble	LASALLE College of the Arts	Samantha Scott-Blackhall
2025	<i>Forum Theatre</i>	Yi Ting (Survey Says) Joker / Facilitator (The F Word)	LASALLE College of the Arts	Adib Kosnan
2025	<i>Wedding Dress</i>	Pimenta (Woman on the Phone) Reporter Doctor Ensemble	LASALLE College of the Arts	Ramiro Silveira
2025	<i>Titus Andronicus</i>	Roman Dancer Tribune	LASALLE College of the Arts	Leon Rubin
2025	<i>The Reunification of the Two Koreas</i>	The Woman (Love & Waiting) The First Cleaning Lady (Cleaning)	LASALLE College of the Arts	Pavan J Singh
2025	<i>Chinese New Year Assembly Show</i>	Mei Mei	AK Theatre	Kalah Rajesh Kannan
2024	<i>The Race Assembly Show</i>	Lion (Actor & Dancer)	AK Theatre	Kalah Rajesh Kannan
2024	<i>Anton's Shorts</i>	Wife (The Lottery Ticket) Helena (Uncle Vanya) Munchkin (The Anniversary)	LASALLE College of the Arts	Matt Grey
2024	<i>An Extra-Ordinary Wedding</i>	Helen	LASALLE College of the Arts	Leela Alaniz

2023	<i>Kathakali</i>	Bhadrakali	LASALLE College of the Arts	Kalamandalam Biju
2021	<i>Project Care Kids</i>	Sally the Guppy	Operation Theatre (Republic Polytechnic)	Gloria Tan
2020	<i>Fading Pieces</i>	Elizabeth	Theatrical Ensemble (ITE College Central)	Elnie S Mashari
2019	<i>Day I Met The Prince</i>	Seller Ensemble	Theatrical Ensemble (ITE College Central)	Elnie S Mashari
2019	<i>Kalaa Utsavam</i>	Voiceover (Mandarin Lines) Ensemble	AK Theatre	Anandha Kannan

### ANIMATION

Year	Title of production	Role	Production company	Director
2025	Anandha Kannan	Casey	LASALLE Puttnam School of Film & Animation	Lim Qi Ying

### TEACHING

Year	Genre/Class	Age range/level	Company	Role
2026	The Gift of Theatre	3 - 6	Singapore Repertory Theatre	Teaching Assistant

## TRAINING

2023 – 2026 **BA (Hons) Acting, LASALLE College of the Arts**

**Topengan Silat Tua & Mask Work** (Lian Sutton & Jamil Schulze)

**Kathakali** (Kalamandalam Biju)

**Kalaripayattu** (Vanessa Toh)

**Acrobatics, Biomechanics, Corporeal Mime** (Leela Alaniz)

**Laban & Animal Work** (Isabella Chiam)

**Suzuki Method of Actor Training & Viewpoints** (Chng Xin Xuan)

**Le Jeu, Neutral Mask & Creative Practice** (Alvin Chiam)

**Forum Theatre** (Adib Kosnan)

**Acting for Camera** (Brendon Fernandez)

**Intimacy For Stage And Screen** (Rayann Condry)

**Singing** (Adrian Poon)

**Improvisation** (Pavan Singh)

**Soundpainting** (Walter Thompson)

**Stanislavski & Uta Hagen** (Edith Podesta)

**Shakespeare, Heightened Text, Michael Chekhov & Meisner Technique** (Jeffrey Guyton)

**Cicely Berry, Kristin Linklater Voice Work & Heightened Text** (Nora Samosir)

**Dramatic Literature & Practice Research** (Dr Nidya Shanthini Manokara)

**World Theatre** (Soumya Varma)

**History of Film** (Dayal Gian Singh)