

LEK MIN HUI

lekminhui@gmail.com | [Website](#)

Height: 158cm

Playing age: 15-28

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English, Mandarin

Accents: British RP, Singlish,
Standard Mandarin

Dance: Movement, Simple
contemporary, Hip Hop (in training)

Special skills:

Physical Theatre, Improvisation,
Singing (Alto), Voice Over, Backstage
Operations

Education:

BA (Hons) Acting
2023–2026
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2026	<i>A Light Between Rains (Festival Parade)</i>	Performer	Off Root Theatrics	Jamil Schulze & Lian Sutton
2026	<i>The Island Chalk Circle</i>	Cook Younger Lady Merchant #1 Susie Ensemble	LASALLE College of the Arts	Samantha Scott-Blackhall
2025	<i>Forum Theatre</i>	Yi Ting (Survey Says) Joker / Facilitator (The F Word)	LASALLE College of the Arts	Adib Kosnan
2025	<i>Wedding Dress</i>	Pimenta (Woman on the Phone) Reporter Doctor Ensemble	LASALLE College of the Arts	Ramiro Silveira
2025	<i>Titus Andronicus</i>	Roman Dancer Tribune	LASALLE College of the Arts	Leon Rubin
2025	<i>The Reunification of the Two Koreas</i>	The Woman (Love & Waiting) The First Cleaning Lady (Cleaning)	LASALLE College of the Arts	Pavan J Singh
2025	<i>Chinese New Year Assembly Show</i>	Mei Mei	AK Theatre	Kalah Rajesh Kannan
2024	<i>The Race Assembly Show</i>	Lion (Actor & Dancer)	AK Theatre	Kalah Rajesh Kannan
2024	<i>Anton's Shorts</i>	Wife (The Lottery Ticket) Helena (Uncle Vanya) Munchkin (The Anniversary)	LASALLE College of the Arts	Matt Grey

2024	<i>An Extra-Ordinary Wedding</i>	Helen	LASALLE College of the Arts	Leela Alaniz
2023	<i>Kathakali</i>	Bhadrakali	LASALLE College of the Arts	Kalamandalam Biju
2021	<i>Project Care Kids</i>	Sally the Guppy	Operation Theatre (Republic Polytechnic)	Gloria Tan
2020	<i>Fading Pieces</i>	Elizabeth	Theatrical Ensemble (ITE College Central)	Elnie S Mashari
2019	<i>Day I Met The Prince</i>	Seller Ensemble	Theatrical Ensemble (ITE College Central)	Elnie S Mashari
2019	<i>Kalaa Utsavam</i>	Voiceover (Mandarin Lines) Ensemble	AK Theatre	Anandha Kannan

ANIMATION

Year	Title of production	Role	Production company	Director
2025	<i>Candle Gone Wrong</i>	Casey	LASALLE Puttnam School of Film & Animation	Lim Qi Ying

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2026	The Gift of Theatre (Catholic Kindergarten)	3 - 6	Singapore Repertory Theatre	Teaching Assistant
2026	The Gift of Theatre (CDAC)	5 - 6	Singapore Repertory Theatre	Teaching Assistant
2026	The Gift of Theatre (The Chinese Kindergarten Preschool)	3 - 4	Singapore Repertory Theatre	Teaching Assistant

TRAINING

2023 – 2026 **BA (Hons) Acting, LASALLE College of the Arts**

Topengan Silat Tua & Mask Work (Lian Sutton & Jamil Schulze)

Kathakali (Kalamandalam Biju)

Kalaripayattu (Vanessa Toh)

Acrobatics, Biomechanics, Corporeal Mime (Leela Alaniz)

Laban & Animal Work (Isabella Chiam)

Suzuki Method of Actor Training & Viewpoints (Chng Xin Xuan)

Le Jeu, Neutral Mask & Creative Practice (Alvin Chiam)

Forum Theatre (Adib Kosnan)

Acting for Camera (Brendon Fernandez)

Intimacy For Stage And Screen (Rayann Condry)

Singing (Adrian Poon)

Improvisation (Pavan Singh)

Soundpainting (Walter Thompson)

Stanislavski & Uta Hagen (Edith Podesta)

Shakespeare, Heightened Text, Michael Chekhov & Meisner Technique (Jeffrey Guyton)

Cicely Berry, Kristin Linklater Voice Work & Heightened Text (Nora Samosir)

Dramatic Literature & Practice Research (Dr Nidya Shanthini Manokara)

World Theatre (Soumya Varma)

History of Film (Dayal Gian Singh)