

PHUA YAO TING (YT)

pyaoting@gmail.com | IG: yt_whitetea

Height: 178 cm

Playing age: 25-35

Hair: Umber Brown

Hair length: Medium Length

Eyes: Dark Brown

Languages: English, Chinese, Hokkien

Accents: British (RP), General American.

Dance: Afro beat and Hip-Hop

Special skills:

Hosting, Dancing (Hip-hop, Afro beat, Contemp), Voice Over, Physical Theatre, Fashion Design, Sewing

Education:

Diploma In Performance
2019-2022
LASALLE College of the Arts
Certification of Completion
(Young & Wild)
2023-2024
Wildrice
BA (Hons) Acting
2024-2026
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2026	<i>Island Chalk Circle</i>	Police Officer, Driver, Ah Beng, Louis	LASALLE College of the Arts	Samantha Scott-Blackhall
2025	<i>Wedding Dress</i>	Ensemble	LASALLE College of the Arts	Ramiro Silveira
2025	<i>Titus Andronicus</i>	Mutius/Ensemble	LASALLE College of the Arts	Leon Rubin
2024	<i>The Reunification of the two Korea</i>	The Man (The Part of me, Love & Children), The First Man (Break up), The Man with Key, The Son	LASALLE College of the Arts	Pavan J Singh
2024	<i>People by Joel Tan</i>	Hock	WildRice (Young and Wild)	Edith Podesta
2023	<i>Sake and Play (Double Bill Show)</i>	Mrs X, Mr B	Theatre Boleh	Yasuko Sato
2022	<i>Secret Life of Pat</i>	Puppeteer	LASALLE College of the Arts	Bright Ong
2021	<i>Get Lost</i>	Ghost (Xiao Ming), Dating Guy, Judge	LASALLE College of the Arts	Pavan J Singh
2020	<i>Storytelling</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Hamlet by William Shakespeare (An Adaptation)</i>	Claudius	ITE Theatrical Ensemble	Elnie S Mashari
2018	<i>The Long View</i>	Alex, Max	ITE Theatrical Ensemble	Rodney Oliverio

FILM

Year	Title of production	Role	Production company	Director
2024	<i>Behind the Door</i>	Boyfriend	LASALLE's Puttnam School of Film and Animation	He XinYue

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2025	Drama CCA	Secondary School	InwardBOUND	Trainer

TRAINING

2024 – 2026 **BA (Hons) Acting, LASALLE College of the Arts**

Forum Theatre (Adib Kosnan)
Uta Hagen (Jeffrey Guyton)
Shakespeare and heightened text (Jum Rubin)
Cicely Berry voicework (Nora Samosir)
Laban and Animal work (Isabella Chiam)
Screen acting (Brendon Fernandez, Rayann Condy)
Suzuki method of actor training (Xin Xuan)
Le Jeu (Alvin Chiam)
Kalari (Vanessa Toh)
Improvisation (Pavan J Singh)

2023 – 2024 **WildRice (Young and Wild Programme)**

Fitzmaurice voicework (Petrina Kow)
Laban, Stanislavski, Uta Hagen, Anne Bogart, Declan Donnellan, Shakespeare (Edith Podesta)

2019 - 2022 **Diploma in Performance, LASALLE College of the Arts**

Corporeal mime (Leela Alaniz)
Anne Bogart Viewpoints (Rayann Condy)
Puppetry (Bright Ong)
Accent Work (Syaiful Arifin)
Stanislavski, Meisner (Daniel Jenkins)
Wushu, Basic Gymnastics (Ling Kok Keng)
Contemporary Dance (Melissa Quek)
Comedy (Pavan J Singh)