

## Govind Tarun

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A dedicated audio engineer and aspiring music producer with experience working with local professional indie bands as a front-of-house, monitor, and studio engineer. Studied at LASALLE for two years, gaining hands-on experience with Yamaha consoles, primarily the CL5 and QL1. Proficient in digital audio workstations such as Ableton Live and Logic Pro X, with a strong ability to integrate live and studio production workflows. Beyond audio engineering, also skilled in video editing and graphic design, bringing a well-rounded creative and technical approach to projects.

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### Production Projects

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Composer's concert, Lasalle College of the Arts

**Stage crew**

**Jan 2024**

- Help with setup
- Manage MI and mics on stage

Frass Show, Lasalle College of the Arts

**Stage crew**

**Apr 2024**

- Help with setup
- Manage MI and mics on stage

Diploma Music Year 2 Showcase, Lasalle College of the Arts

**Monitor engineer, Stage crew, Production crew**

**Jun 2024**

- Plan the stage plot
- Help with setup
- Did the monitoring for the bands
- Mic runner

Self Devised : Indie Ska Fuego, Lasalle College of the Arts

**Front of House engineer, Production Crew, Stage crew**

**Aug - Sep 2024**

- Help with setting up the stage and monitors
- Worked at heights with speakers
- Did Signal and Power flow and Stage plot
- Did the Front of House for the Show
- Mic runner

Rock Indie Festival, Lasalle College of the Arts

**Monitor engineer, Production Crew, Stage crew**

**Jan - Feb 2025**

- Help with setting up the stage and monitors
- Worked at heights with speakers
- Did the I/O And resources
- Was the monitor engineer for the Show

- Mic runner
- Stage hands

AU201 Recording Module, Lasalle College of the Arts

**Recording & Mix Engineer, Pro-Tools Operator**

**March 2025 - Present**

- Pre-Production prep
- Set-up of MI and Mics
- Recording tracks for the artists
- Make sure of quality sound both on the console and pro-tools
- Edit and Mix tracks to producer's liking

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### Education and Qualifications

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|-------------|----------------------------------------------------------------------------------------|
| 2018 - 2020 | ITE College Central, Singapore<br><b>Higher-Nitec in Interactive Design (Diploma)</b>  |
| 20xx - 20xx | Lasalle College of the Arts, Singapore<br><b>Diploma in Audio Production (Diploma)</b> |

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### Languages

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1. English
2. Tamil

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### Professional Skills

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- Audio/Video editing and mixing
- Troubleshooting
- Team player
- Digital Audio Workstation
- Adaptiveness
- Microphone techniques

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### Software & Technology

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- FL Studio
- Logic Pro
- Pro Tools
- SSL Duality SE Board (48 CH)
- Digico SD9
- Avid S6L
- Qlab
- Yamaha CL5 & QL1

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### Certifications

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- Work at Heights