

IAN VAILANIE

+65 8862 586 | .ianvailanie@gmail.com. | LinkedIn : [Ian Vailanie](#). | Teban Gardens 600050

PROFILE

Passionate, innovative and curious-minded Year 3 audio engineer student in Lasalle. Consistent and dependable asset behind operations of consoles, specializing in the technical realm of audio. Committed to ensure seamless efficiency in live and studio environments. Efficient and reliable, striving for excellence in mixing both in the studio and during live events.

AV PROJECTS

FRONT OF HOUSE ENGINEER

NOTHING IS IMPOSSIBLE, THE MUSICAL | OCT - NOV 2025

- Collaborated with Broadcast Engineers and the VAS (Virtual Acoustic System) team to maintain accurate on-stage monitoring.
- Coordinated with master cue, stage crew, and performers to ensure smooth audio transitions during live performances.
- Triggered console snapshots in sync with scene changes and assisted stage managers in resolving feedback issues.

SYSTEMS ENGINEER, AUDIO GUARANTEE, RF ENGINEER

ROCK INDIE FESTIVAL | JAN - FEB 2025

- Coordinated with Monitor World, stage crew, and performers to maintain reliable in-ear monitoring during live shows.
- Managed RF coordination for IEM packs and Shure UR4D wireless systems to ensure stable signal performance.
- Monitored audio systems and quickly resolved feedback or technical issues during performances.

MONITOR MIXING ENGINEER

INDIE SKA FUEGO | AUG - SEPT 2024

- Engineered monitor mixes for 2 bands using the Digico SD9 with 80+ audience, communicating closely with band members to ensure a smooth running show.
- Resolved feedback issues along with stage managers to eliminate interruption

STUDIO PROJECTS

MIX ENGINEER / PRO TOOLS OPERATOR / MASTER ENGINEER

DAU202 - SOUND DESIGN | JAN - APRIL 2026

- Designed original sound effects to enhance storytelling and atmosphere
- Edited and layered audio using Pro Tools and plugins
- Set up and configured a Dolby Atmos system for immersive audio production
- Synchronized and mixed sound elements for a cohesive final soundscape

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STUDIO PROJECTS

RECORDING ENGINEER / PRO TOOLS OPERATOR / MIXING ENGINEER

DAU201 RECORDING MODULE | FEB - APRIL 2025

- Assisted in setting up recording equipment before a recording session
- Operated pro tools during the recording
- Collaborated with the producer and help achieve what is needed during recording and mixing

MIX ENGINEER / LOGIC PRO OPERATOR

DAU201 - MUSIC PRODUCING IN LOGIC | SEPT - NOV 2024

- Wrote, engineered and produced 4 tracks total of different genre
- Operated Logic Pro
- Mixing with SSL Duality SE Board as well as studio outboard gears
- Mastered on Pro Tools with wave plugins

INTERNSHIP

AV CREW

ARK MEDIA PRODUCTIONS | JULY - OCT 2025

- Supported technical operations for live events by preparing and maintaining audio, video, and staging equipment.
- Assisted with sound reinforcement, camera operation, and video switching for on-site displays and livestream productions.
- Provided on-site technical support by monitoring systems and resolving issues quickly to keep events running smoothly.

EDUCATION

DIPLOMA IN AUDIO PRODUCTION

Lasalle College of the Arts/ UAS | 2023 - 2026

GCE O-LEVEL

Bukit Merah Secondary School | 2019 - 2023

STRENGTHS

- Coordinated
- Detail Oriented
- Meticulous
- Willingness to learn

SOFTWARE/ TECHNOLOGY

- FL STUDIO
- LOGIC PRO
- PRO TOOLS
- SSL DUALITY SE BOARD
- WAVES PLUGINS
- FABFILTER
- VALHALA SUITE
- ALLEN & HEATH
- DIGIGO SD9
- AVID S6L
- YAMAHA QL/CL
- QLAB
- CAPCUT PRO
- ADOBE PREMIER