

Haris is a passionate and driven audio enthusiast with a strong foundation in music composition, sound design, and audio engineering. With a background in classical training and hands-on experience in live performances and songwriting, he brings a creative and collaborative spirit to every project. His top strengths include attention to detail, artistic intuition, and strong communication skills. Haris is committed to growing in the audio industry and contributing meaningfully to sound and music production.

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### Education and Qualifications

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2023 - 2026 (Expected)	Lasalle College of the Arts, Singapore <b>Diploma in Audio Production (Expected)</b>
2019 - 2022	Yishun Secondary School, Singapore <b>GCE O-Level</b>

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### Certifications

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- Work at Heights, NTUC (2024)
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### Languages

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| 1. English | 2. Tamil |
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### Professional Skills

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| <ul style="list-style-type: none"><li>• Sound Design</li><li>• Recording Engineering</li><li>• Audio Post-Production</li><li>• Video Editing</li></ul> | <ul style="list-style-type: none"><li>• DAW Proficiency</li><li>• Mix Engineering</li><li>• Music Production</li><li>• Songwriting</li></ul> |
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### Software & Technology

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| <ul style="list-style-type: none"><li>• Avid Pro Tools</li><li>• Logic Pro X</li><li>• FL Studio</li><li>• Ableton</li><li>• 48 CHANNEL SSL DUALITY DELTA</li><li>• AVID S6L</li></ul> | <ul style="list-style-type: none"><li>• ETC Ion XE 20</li><li>• Eos Family</li><li>• Canva</li><li>• CapCut</li><li>• iZotope RX</li><li>• AutoCAD</li></ul> |
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## Production Projects

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D-AU303: Final Year Project (Sound Design)

**Production Manager, Lead Foley Artist, Composer**

**Jan - Apr 2026**

- Sourced an animation project and liaised with animators to coordinate production requirements.
- Organized voice actors and tracked weekly administrative tasks to ensure project progress.
- Managed production timelines and communication among team members.
- Designed and performed Foley, creating original sound effects to match scenes in the animatic.
- Provided creative ideas for constructing sounds from scratch using practical Foley techniques.
- Composed music for a key scene and additional segments towards the ending of the animation.

D-AU301: Engaging Communities - Production, Lasalle College of the Arts

**Lighting Operator**

**Oct - Nov 2025**

- Learned and operated the theatre lighting console and programming software within a short preparation period.
- Programmed lighting cues and sequences for the class theatre production.
- Managed two followspot/headlight operators through comms to ensure accurate cue execution.
- Worked closely with the stage director to coordinate and execute lighting cues during the performance.
- Ensured smooth timing and communication between lighting and the rest of the production team.

D-AU202/Craft, Techniques and Technologies, Lasalle College of the Arts

**Mix Engineer, Producer, Pro Tools Operator**

**Feb - May 2025**

- Worked with music diploma students at Lasalle to create an original song.
- Organize tracks, routing, and templates.
- Handle multitrack recording, comping, editing and mix engineering
- Approve takes, suggest changes, and provide feedback.
- Handle scheduling and pricing documentation for studio sessions.

Rock & Indie Festival, Lasalle College of the Arts

**Stage Manager**

**Jan - Feb 2025**

- Ensure smooth execution by managing performers, crew, and technical cues. 10 bands and a 100 members of crew were involved in the production.
- Oversee stage layout, set changes, and equipment positioning.
- Enforced safety protocols such as tripping hazards, crowd surges and responded to technical or medical issues.
- Quickly resolve stage-related problems like faulty equipment or miscommunication.

Year 1 - Sound-a-Like, Lasalle College of the Arts

**Sound Designer, Recording & Mixing Engineer, Guitarist**

**Feb - April 2024**

- Assist in replicating the sounds of a song in the same way it was produced.
- Guitar player for one of the recording sessions.
- Mixing and Editing the song as required.

Secondary 2 - The Youth Station Project (SYF), Yishun Secondary School

**Songwriter, Composer, Producer**

**May - June 2020**

- Composed an original song.
- Collaborated with a school senior, directing her vocal performance for the song.
- Provided creative direction for the mix, including balance of vocals, effects, and dynamics.
- Developed and experienced pre-production to post-recording listening and basic technical recording skills at an early age.

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### **Hobbies**

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- Volleyball
- Rollerblading
- Gaming
- Reading Manga