

Final-year Audio Production student specialising in live sound and AV system infrastructure, with hands-on experience in system deployment, signal flow, and sound reinforcement. Skilled in configuring and troubleshooting professional AV systems, with a strong interest in AV integration and acoustic design. Passionate about applying technical expertise and collaborative problem-solving to deliver high-performance audio-visual solutions

Relevant Experience

d&b audiotechnik APAC

Education & Application Support Intern

Jun - Oct 2025

- Assisted in preparing speakers and relevant equipment, configuring amplifiers for demo loans to churches and venues evaluating d&b audiotechnik solutions
- Conducted basic system tuning and acoustic measurements using Room EQ Wizard, adjusting system EQ and delay alignment to improve tonal balance, phase alignment, and coverage consistency
- Modelled venues in SketchUp and designed PA deployments in ArrayCalc for optimised loudspeaker configuration and coverage.

Production Projects

Rock & Indie Festival 2026, LASALLE College of the Arts

System Design & Optimisation, Soundscape Operator

Jan - Feb 2026

- Designed and optimised a 180° spatial reinforcement system using d&b Soundscape for an outdoor stage
- Tuned system deployment and spatial configuration to improve clarity and mitigate reflections from surrounding glass architecture, enhancing intelligibility and coverage across the festival audience area
- Operated the Soundscape system during performances, managing object-based routing, spatial positioning and system parameters in real time

Engaging Communities with SHINE & Pacifica Music Academy, LASALLE College of the Arts

VAS Immersive Design & Optimisation, Master Electrician, Stage Hands **Dec - Feb 2025**

- Designed and operated a virtual acoustic shell system using d&b Soundscape for a live musical with a small classical ensemble and actors
- Configured spatial processing, early reflections, and reverberation to simulate concert-hall acoustics and improve projection, ensemble blend, and speech intelligibility.
- Tuned system parameters and routing to optimise clarity, localisation, and acoustic support within the performance space

Rock & Indie Festival 2025, LASALLE College of the Arts

Assistant Production Manager

Dec - Feb 2025

- Assist in communicating between various teams and departments to ensure artists' requirements are conveyed and met, and expectations of roles are set
- Managed logistics and resources, assisting in any areas lacking in manpower and ensure resources are well allocated, to allow the production runs smoothly
- Utilised technical knowledge and familiarity with audio equipment to be able to assist in troubleshooting and resource management

Indie Ska Pop Fuego, LASALLE College of the Arts

Monitor Engineer, Production Crew

Jul - Sep 2024

- Mixed stage monitors for two bands, ensuring that levels for individual instruments and vocals are comfortable for the performing artists while keeping stage noise low
- Troubleshoot and make real-time adjustments to prevent feedback and adjust levels during the show for the musicians on stage

Education and Qualifications

2023 - 2026 LASALLE College of the Arts, Singapore
(current) **Diploma in Audio Production**

2020 - 2021 Jurong Pioneer Junior College, Singapore
 GCE A Level

Languages

1. English

2. Mandarin Chinese

Professional Skills

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| • Microphone Techniques | • Live Sound Reinforcement |
| • Audio Editing and Mixing | • Teamwork and Communication |
| • Acoustic Simulation Software | • Adaptability and Attention to Detail |
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Software & Technology

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| • ProTools | • ArrayCalc & R1 |
| • DANTE | • Soundvision |
| • Yamaha QL/CL series | • SketchUp |
| • DiGiCo SD9 | • AutoCAD |
| • SSL Duality SE 48 | • Room EQ Wizard |
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Certifications

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| • Work at Heights - NTUC LearningHub (Aug 2024) | • Leadership Development Programme - Halogen Foundation (Singapore) (May 2024) |
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