

MUHAMMAD ZAFRAN BIN ABDUL LATIF

+65 8816 4127 | zaf.business.acc@gmail.com

Portfolio: <https://zafbusinessacc.wixsite.com/mysite>

LinkedIn: <https://www.linkedin.com/in/m-zafran-ab4a3722a/>

SUMMARY

Audio Production student at LASALLE College of the Arts with hands-on experience in studio / live sound engineering, mixing, and video production. Looking to improve in this field and to increase my portfolio. Enjoys to learn new things and face new challenges. Adaptable and quick learner with a diverse skill set that adds significant value. Skilled at collaborating effectively within a team or working independently to achieve goals.

EDUCATION & CERTIFICATIONS

LASALLE | 2023 - 2026

Diploma in Audio Production

ITE | 2021 - 2022

NITEC in Video Production

KEY COMPETENCIES

Technical Skills: Audio mixing, recording, live sound engineering, camera operation, videography, photography.

Software: ProTools, Logic Pro, Ableton Live, Premiere Pro, After Effects, Lightroom.

Interpersonal: Team collaboration, client communication, detail-oriented, proactive problem-solving.

Organizational: Time management, multitasking, deadline-driven workflows.

Familiar With: Yamaha CL5, DM7 & DM3 consoles, Avid S6L Console, DiGiCo SD9 Console,

Shure & Sennheiser wireless systems, Sony, Canon Mirrorless cameras & DJI gimbals

PROFESSIONAL EXPERIENCE

Freelance | Audio Tech, Video Op & Post-Production

(Present)

- Worked with companies like Show Brothers, Ebenex Etc. For A1 I am responsible for mixing the show, and overall audio quality. For A2, I assist the lead audio engineer with wireless management and system setup
- Have an extensive skill with video operating, understands what it means to shoot a good image.
- Able to use softwares like Pro Tools and logic to edit, mix and master for sound/music. Softwares like premiere pro and Davinci to edit videos & color grade to a professional standard

Showtec | Monitor & RF Assistant / Audio Crew

(Aug - Sept 2024)

- Supported live shows by managing monitor systems and RF equipment, ensuring optimal audio performance.
- Streamlined backstage workflows to enhance efficiency during high-pressure events.

Production: Super Junior 2024 Concert, Showtec

Assistance Monitor & RF

Star Theatre | Audio Crew

(Mar - June 2025)

- Assisted with load-in and load-out of stage equipment, ensuring proper handling and storage of sensitive audio components.
- Managed and maintained all on-stage musical equipment (backline), including amplifiers, keyboards, drums, and instruments, ensuring optimal performance for theatrical productions.

LASALLE | Studio Monitor, Mixing Engineer & Etc.

(Jan 2024 - 2025)

- Oversaw the proper use of audio consoles, microphones, and studio equipment during sessions, ensuring adherence to operational guidelines.
- Supported users in resolving technical challenges, such as equipment configuration and audio signal troubleshooting, to facilitate efficient sessions.

Production: Rock & Indie Festival

Mixing Engineer & Stage Crew

Indie Pop Ska Fuego

DOP & Camera Operator

Everlight Studio | Camera Operator & Photo Editor

(Aug 2024 - Feb 2025)

- Set up cameras, gimbals, and live-stream equipment for photo/video shoots.
- Edited and delivered client-ready photos within tight deadlines.