

VAL LIM

AUDIO ENGINEER | PRODUCTION & MULTIMEDIA

+65 8023 9271

| @its.sjcreative@gmail.com

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PROFESSIONAL SUMMARY

Versatile and hands-on Audio Engineer and multimedia creative with experience across live events, studio recording, lighting, video production and digital content creation. Proven ability to work in fast-paced production environments, taking on roles such as Production Manager, FOH Engineer, Lighting Operator and Social Media Manager. Technically proficient with industry-standard audio and lighting systems, with strong communication and problem-solving skills to deliver seamless productions in the entertainment industry.

WORK EXPERIENCE

Encore APAC

AV Technician

Sep 2025-Present

- Assist in execution of events at Marina Bay Sands
- Mainly helps out in the audio department for technical setups and assistance

Herbalife Extravaganza 2025

Assistant Stage Manager

May 2025

- Coordinated stage flow, guest movement and performer cues.
- Managed stage markings for podiums, seating and performer placement
- Took cues from show called and coordinated with camera operators

The Show Company Pte Ltd

Internship - Video Department

May 2025-Aug 2025

- Supported concert setups and teardowns for large-scale productions including: *Irene & Seulgi Concert, Doyoung Concert, Park Bo Gum Fan Meet, STAYC Concert*
- Served as standby crew overseeing H2 processors and teleprompter systems (IMG II Pro)
- Handled LED panels, processors, projectors, and flight cases
- Assisted with loading, unloading, and equipment logistics

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PROJECTS

Nothing Is Impossible - The Musical

Production Manager

Sep 2025-Nov 2025

- Primary liaison between technical crew and external organisations (SHINE Children & Youth Services, Pacifica Music Academy)
- Oversaw studio recordings including narration and vocal sessions
- Managed venue setup, equipment operation, maintenance and safety protocols
- Provided on-site technical support for rehearsals and live performances

D-AU203 Studio Recording Project

Recording Engineer

Jan 2025-Apr 2025

- Operated 48-channel SSL Duality Delta console and Pro Tools
- Managed signal flow between microphones, instruments, and recording systems
- Monitored and maintained audio quality during recording sessions
- Troubleshoot and resolved hardware and software issues
- Collaborated with Music Performance students, providing technical support

Self-Devised Project

Lighting Designer & Operator

Aug 2024-Sep 2024

- Designed and programmed lighting systems for live production
- Operated ETC Ion XE 20 lighting console (20 faders, 2048 DMX output)

Self-Devised Project

Social Media Manager/ Content Creator

Aug 2024-Sep 2024

- Created and edited digital content using CapCut
- Planned content strategies to boost engagement
- Increased Instagram follower count by 70.14% through targeted strategies

Self-Devised Project

Assistant Production Manager

Aug 2024-Sep 2024

- Assisted in developing technical schedules and production timelines
- Supported supervision and risk assessments
- Maintained technical documentation including equipment lists and schematics

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PROJECTS

Production Practice @ Frass

Systems Engineer & Audio Guarantee

Mar 2024-Apr 2024

- Designed and integrated audio systems for live events
- Managed signal routing, patching, and wireless microphone coordination
- Monitored audio quality to ensure consistent and reliable sound

Diploma Year 2 Music Showcase

Production Manager

Jan 2024-Feb 2024

- Planned and managed technical schedules and equipment logistics
- Supervised load-in, setup, testing, and strike
- Conducted risk assessments and enforced safety protocols
- Resolved technical issues during live productions

VOLUNTEERING EXPERIENCE

Diploma Year 3 Music Performance Final Recital

Lighting Operator

Dec 2025

- Designed and programmed lighting for live performances
- Operated lighting for 19 bands over 4 consecutive days
- Ensured smooth cue execution during performances

Diploma in Audio Production - Official Instagram

Social Media Manager

Sep 2025-Present

- Created and edited video and photo content using Capcut
- Planned and managed content calendar to boost engagement
- Analysed performance metrics and supported audience growth

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EDUCATION

Diploma in Audio Production

LASALLE College of the Arts

2023-2026 (Expected)

GCE O Levels

Whitley Secondary School

2019-2022

TECHNICAL SKILLS

Audio & Systems

- Live Sound Engineering (FOH, A2)
- Signal routing, patching, wireless coordination
- Studio Recording and mixing

Consoles & Software

- Avid VENUE S6L
- Digico SD9
- Yamaha CL/QL Series
- Pro Tools, Logic Pro
- Dante Controller, Virtual Soundcard
- R1, NEMO
- Adobe Premiere Pro, Capcut

Production & Media

- Lighting operation and programming (ETC Ion XE 20, GIO @5)
- Project and technical management
- Digital content planning and analytics

LANGUAGES

- English
- Mandarin Chinese
- Basic Cantonese
- Basic Korean

CERTIFICATIONS

Rockschool Grade 3 Drums Exam

Passed with Merit

Oct 2025