

WANG SONGYUE

wangsongyue8@gmail.com | +6580567527 | LinkedIn (or other)

I am a student in Audio Production at Lasalle College of Arts, specializing in studio recording, live sound engineering and electronic music production. I have experience with producing and mixing, such as electronic music production, mixing and studio recording. I am proficient in mixing and in softwares such as Pro Tools, Ableton Live, Plugin Alliance, Waves plugins, iZotope RX, Fabfilter plugins and many more. I have enough basic knowledge to finish recording and mixing a whole song. I also create and release music myself. I believe I can be a great intern because I am always eager to mix produce and record, adapt, and be a team player, and help out as much as I can.

Production Projects

Level 2 Semester 2, Lasalle Music Student Recording

Mix Engineer, Recording Engineer, Studio Assistant

2025 Feb 26 - 2025 Mar 7

- Assisted the producer to record keys and vocals on Pro Tools.
- Mix the song for the band
- Running cables and setting up mics for drums and keys.

Level 2 Semester 1, Lasalle "[LeadInc InnerCircle](#)" Remixing Project

Role (s) SSL Duality Mixing Engineer, Outboard Gear Engineer, Computer Engineer

2024 Oct - 2024 Nov

- Mixing the song on SSL Duality individually.
- Manipulate outboard gear such as 1176, LA-2A and Warm EQ to mix the song.
- Mixing 2 different versions on the computer.

Level 2 Semester 1, "[F888 Nuz](#)" Project

Role (s) Producer, Mixing Engineer

2024 Aug 27 - 2024 Sept 8

- Produce F888 Nuz individually, and sound design the synth and bass.
- Mix F888 Nuz on my computer

Rock & Indie Festival, Lasalle College of the Arts

Roles Infrastructure Designer, System Designer, Monitor Mixing Engineer, Manpower

2025 Feb 3 - 2025 Feb 10

- Designing and drawing Stage Rendering by AutoCAD
- Communicated with crewmates and designed Signal Flow.
- Mixed monitor for musicians in 6 different bands.
- Set up stage, monitor world, speakers and monitor together with crewmates.

Level 1 Semester Break, "[HT-Virgin](#)" Project

Role (s) Producer

2024 June 15 - 2024 June 25

- Sound design except drums, produce the song myself.

Musical Works

[F888 Nuz \(Producer & Mix Engineer\)](#)
[LeadInc InnerCircle \(Mix Engineer\)](#)
[HT-Virgin \(Producer & Mix Engineer\)](#)
[Call From Devil \(Producer\)](#)

Education and Qualifications

2023 - 2026 University, Lasalle College Of Arts, Singapore
Diploma in Audio Production (Expected)
2016 - 2019 Secondary School, Jining NO.1 High School, Shandong, China
Comprehensive High School Education

Languages

1. English (IELTS 6.0)

2. Mandarin Chinese

Professional Skills

- Studio Console Recording & Mixing
 - Computer Digital Mixing
 - Electronic Music Producer
 - Live Sound Engineer
-

Software & Technology

- Pro Tools
 - Ableton Live
 - Logic Pro
 - SSL Duality
 - Digico SD9
 - AVID S6L
 - YAMAHA QL & CL SERIES
 - Serum
 - Waves Plugins
 - Plugin Alliance Plugins
 - iZotope RX
 - Fabfilter Plugins
 - Wavetable Synthesizer
 - Analog Synthesizer (Software)
 - Valhalla Suite
 - Scratch DJ
-

Certifications

- Work at Heights (2024), NTUC
-

Volunteering Experience (Optional)

Promotion of rap music culture in community, Jining

Role Mixing Engineer, Assistant

Aug / 2024

- Assist Hiphop lover to record their vocal, and roughly mixing for the activity
- Assist crewmates to set up stage and play beats for them on stage as a DJ.