

PHYLYSE ONG

• phyl.lysemusic@gmail.com •

Creative and detail-oriented Musician and songwriter with a strong ear for melody, harmony, and lyricism, backed by advanced aural skills training and a strong foundation in music theory. A self-motivated, fast learner eager to meet the company's goals.

EDUCATION

Diploma in Music

LASALLE College of the Arts
(Singapore), 2023 – expected 2026

- Class representative [2023 - 2024]
- Orientation & open house volunteer [2024 - 2025]
- Elected Academic Quality Assurance Committee member (2024-2025)

'O' Level Certificate

CHIJ Secondary (Toa Payoh), 2019 – 2022

- Choir Section Leader [2021 - 2022]

WORK EXPERIENCE

Studio Technician Internship, Tonehouse Studios (Singapore): Jan 2026 – April 2026

- Maintained daily cleanliness and organisation of studio space and equipment
- Performed basic maintenance and setup of audio equipment
- Managed live sound operations for studio sessions
- Supported social media efforts to promote the studio and its services

Audio Labelling Internship, BandLab Technologies (Singapore): May 2025 – July 2025

- Listened attentively to tracks to identify and tag individual instruments
- Maintained accuracy and consistency in instrument tagging
- Collaborated with the back-end engineering team to troubleshoot bugs and uphold data quality

Freelance Musician (Singapore): 2024 – current

- Composed original songs based on client commissions, incorporated feedback and revisioned it to meet client's goals
- Produced a 3-song EP from pre-production to post-production, including songwriting, instrumental arrangements, mixing and mastering, and marketing

- Arranged instrumentation and performed for a live band, coordinating and managing rehearsals
- Collaborated with a production team to conceptualise a set design

Front Of House Server, The Providore (Singapore): May 2023 – May 2025

- Took and entered orders using POS systems
- Managed multiple tables simultaneously in a fast-paced dining environment
- Maintained cleanliness and organization of dining areas, following health and safety standards

Administrative Assistant, Genius League (Singapore): Jan 2023 – May 2023

- Came up with simulating activities for 3-6 year-olds
- Organised classroom to priorities ease of access and smooth-flowing lessons for teachers
- Lead a small team to oversee the organisation of 2 outlets

STRENGTHS

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| ○ Trained in Aural Skills | ○ Compositions and arranging |
| ○ Instrument proficiency (Vocals, Piano, Guitar, Drums) | ○ Sheet music notation (MuseScore) |
| ○ Seasoned DAW user (Logic Pro X, GarageBand) | ○ Session musician experience |
| ○ Music Theory Knowledge | ○ Improvisation |
| | ○ Well-versed in songwriting |

PROJECTS & ROLES

- *Places* - Peer Langenheim [2023] - Songwriter, featured Artist
- *Tomatoes by belle* [2025] - Producer, Background Singer
- *I Could Take It Down A Notch* by phyl•lyse [2025] - Songwriter, Performer, Producer, Arranger, Mixing Engineer, Mastering Engineer
- *Push Through* by phyl•lyse [2025] - Songwriter, Performer, Producer, Arranger, Mixing Engineer, Mastering Engineer

ACHIEVEMENTS

- Mother St Gaetan Award recipient (for outstanding performance in choir) [2022]
- Education Merit Award [2022]
- Edusave Scholarship [2021]
- Voice Of My Generation 1st runner-up (solo acoustic junior category) [2021]
- SYF Certificate of Distinction (CHIJ Secondary choir) [2019]

