

EI MYAT PHYU SIN

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BIO

Ei Myat Phyu Sin is LASALLE Graduate majoring in Fine Arts. She is skilled in different mediums including watercolour, acrylic, pencil drawing, figure drawing and printmaking. She participated in interdisciplinary group collaboration with women artists and worked as a production coordinator for “Can’t Stop Won’t Stop” art & culture event. She assisted artist Wang Ruobing during internship, supporting project development for SIFA Festival and exhibitions including Beneath Tide, Running Water and SAMA SAMA at White Stone Gallery. Provided gallery sitting support for Joanne Lim’s work in the group exhibition Mirrorball: Reflections on Portraiture, ensuring proper presentation and visitor engagement.

SKILLS

- PAINTING, PRINTMAKING
- ART INSTALLATION
- PROJECT MANAGEMENT

EDUCATION

DIPLOMA IN FINE ARTS

LASALLE COLLEGE OF THE ARTS

2023 - ONGOING

WORK EXPERIENCE

MIRRORBALL: REFLECTIONS ON PORTRAITURE

FOST GALLERY, GILLMAN BARRACKS

SINGAPORE - [2026]

- Engaging with the audience too explain and discuss the artwork concept
- Ensure essential items are adequately stocked and do not run out
- Maintain communication with the artist and manager regarding updates on customer purchases

INTERNSHIP

COMMA SPACE

SINGAPORE - [2025 - 2026]

- Supported From the Sea event by managing artist information collection including artist bio, statement for event catalogue
- Supported SIFA Festival by assisting participants on creating art pieces from sea debris
- Manage registration and assist on the set-up and placement of food and beverages for Liu Liling Solo Exhibition
- Assisted in transportation of the installations and furnitures for various event

COLLABORATIVE WORK

GALLERY Y, WASHINGTON DC

UNITED STATES - [2025]

- Collaborated on a piece of migration and movement
- Reflecting on the journey of our reunion after war drift us apart

COLLABORATIVE GROUP WORK

ALBA E-WASTE COMPANY

SINGAPORE - [2025]

- Producing a work which challenges our way of using recycled materials
- Creating a work which embraces a sense of past and nostalgia by using waste materials

GROUP EXHIBITION

PRAXIS GALLERY

SINGAPORE - [2024]

- Using found object medium and refining the work by adding colour, sanding and burning
- Reflecting on the aspect of diaspora by using the method of burning and tying with string.

ARTIST COLLABORATOR

MATTER_AUDIOVISUALLAB

THAILAND - [2022]

- Collaborated on performance-driven video work
- Contributed to script writing and direction
- Creating impactful narratives and visual

ANEWBURMA

(CAN'T STOP WON'T STOP)

THAILAND - [2022-2023]

- Managed printing of artworks for art event
- Oversaw production of promotional materials
- Coordinated marketing efforts to promote the event

ART INSTRUCTOR

RUN FREE EDUCATION

THAILAND - [2021]

- Planned and led a Basic Pencil class at Run Free Education
- Taught foundational drawing techniques, including shading, proportion, and line work to students