

Jeanette Lau

CONTACT

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EXHIBITIONS

- ***Love All Around***, Mural at KK Women's and Children Hospital, 2025
 - ***The ALBA Map***, ALBA Visitor Centre, 2025
 - ***In the Starlit Woods***, Praxis Gallery, Lasalle College of the Arts, 2025
 - ***TWO 2 SIX***, Diploma in Fine Arts studio, Lasalle College of the Arts, 2025
 - ***Process Journal Showcase***, Ngee An Kongsi Library, Lasalle College of the Arts, 2024
 - ***Marketh Corner Exhibition***, Ngee An Kongsi Library, Lasalle College of the Arts, 2024
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OTHERS

- ***Artist Assistant***, Playland Fiesta, Fort Canning Fort Gate, 2025
 - ***Distinction for Singapore Youth Festival Drama***, 2021
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PROFESSIONAL EXPERIENCE

February 2026 – March 2026

Jraft Creative – Freelance, Singapore

- Filming for "Kairos Advisory Group" social media content
- Editing videos for "Kairos Advisory Group" social media content

July 2025 – November 2025

ArtBeatz – Intern + Part Time, Singapore

- Contributed to poster design and visual layout planning
 - Filmed and edited short-form video content
 - Assisted in the creation of props for "Pinocchio: A Whale of a Tale"
 - Operated basic sound and lighting for "Pinocchio: A Whale of a Tale"
 - Worked as stagehand for "Pinocchio: A Whale of a Tale"
 - Supported outdoor installation and event setup for "Playland Fiesta"
 - Redesigned Pinocchio for "Playland Fiesta"
 - Organised, packed, and sorted office materials
 - Provided administrative support and assisted with office operation
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EDUCATION

Diploma in Fine Arts, Lasalle College of the Arts, August 2023 to July 2026

ABOUT ME

An Indonesian artist that is currently interested in the preservation and remembrance of culture. Previous topics that have been explored includes the human mind and its workings as well as philosophy. I am also interested in the "causes and consequences" of the mind and if traditions and past experiences could have had a hand in it. I enjoy a stylised and minimalist aesthetic. Beyond the fine arts practice, I also like to explore the development and conceptualisation of graphic and editorial design. I have interest in creating installation as well as sculptural works.