

LUCAS LEONG

Fine arts practitioner
@kaemirikon @kragehul

ABOUT

Lucas Leong (b. 2005) is a multidisciplinary artist specialising in conceptual installation and sculpture who also works in illustration and design.

He leverages a deep-rooted understanding of digital subcultures borne from being a longtime participant in niche online forums to drive engagement with his art. Utilising his experience with fringe groups in these spaces, he offers a unique perspective based on the people on parts of the internet that are often hidden or ignored.

He seeks consistent improvement, motion and innovation, and showcases those traits through his involvement and contributions to the local underground music and art scene, in multiple pop-up events, independent publications and collaborations with various other creatives.

EXPERIENCE

Whitestone Gallery, Singapore - Advisor (Internship) - (September 2025 - February 2026)

Liaised with artists and clients to sell works, installed and deinstalled exhibitions, participated in promotional events and art fairs, logged inventory, price sheets and artist registrations, as well as writing artist catalogues and designing posters.

Tang Contemporary, Singapore - Installation - (June 2024, April 2025)

Installed and set up sculptures, video, variable installations alongside the artist and her team. Did projection mapping, handled and repackaged various bronze works, then prepared drinks and interacted with clients during both the exhibition opening and the client dinner afterward.

Bluebell Group, Singapore - Retail Associate - (December 2022 - June 2024)

Performed retail and logistics duties for Bluebell Group as a sales associate, mainly for brands such as **Stone Island**, **Repetto** and **Brunello Cucinelli** at their Marina Bay Sands branches. Duties such as stock taking, customer service, sales and some amount of social media marketing were all part of my job scope, alongside assisting the full-time staff present.

EDUCATION

LASALLE College of the Arts, Singapore - Diploma in Fine Arts - (August 2022 - May 2026)

Specialisation in Sculpture + Electives in Creative Business and Graphic Design

LASALLE College of the Arts, Singapore - Short Courses

Short Course in 2D Animation Fundamentals - **(April 2022)**

Short Course in Creative Writing - **(May 2022)**

Nanyang Academy of Fine Arts, Singapore - Short Courses

Short Course in Non-Fungible Tokens (NFTs) and Cryptocurrency - **(June 2022)**

Visual Arts Centre, Singapore - Preparatory Courses

5-Month Portfolio Preparation Course + Specialisation in Graphite and Charcoal
Guided Nude Life Drawing and Portraiture Course (*Ongoing*)

Art Grain, Singapore - Preparatory Courses

Secondary Level Portfolio Preparation



PROJECTS POSTERS

Thrashfinds, Mood Destabiliser Vol. 1 & 2

Dogswain, Liturgy (US) Live in Singapore

Prohibited Projects, YAS33 (JP) Live in Singapore

COLLECTIVES

WMD - (November 2024 - July 2025)

Performance art, design and harsh noise collective with a fellow local creative. Currently on hiatus.

99MS - (September 2025 -)

Ongoing design collective project with 12 other local creatives with varied backgrounds in the arts.

SHOWCASES EXHIBITIONS



Two To Six, LASALLE College of the Arts, Singapore
College-organised collaborative exhibition with Diploma in Dance students.

Flat Is Fun, The Fluxus House, Singapore
Print showcase held at a local hair salon-cum-exhibition space.

All Fun On Rocks, Climba Gym, Singapore
Projection-based collage showcase at a bouldering gym.

POP-UPS

Wazzock & Friends Vol. 2, Open Door Store, Singapore

Dogfest 3, Por Vida Skatepark, Singapore

SKILLS

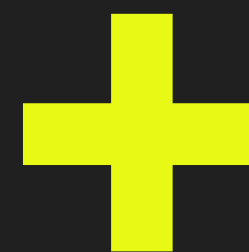
Interpersonal communication skills and efficacy fostered by working in the service industry for 5 years.

Proficient in Adobe Photoshop, Illustrator and Premiere Pro.

Multi-media art installation and art handling, ranging from sculpture to installation.

Detail-oriented and focused on clean and efficient organisation.

Able to interpret and infer existing and new meanings from works at a glance, improvisation honed through a background in literary and debate spaces.



EVENTS

Participated in the Singapore Model Cabinet (2019)

Participated in Singapore Youth Festival (2020) as part of Artist & Technology: The Online Art Exhibition, under the theme of Technology and Environment, winning runner-up.

Participated in the Unseen Poetry debate portion of the National Schools Literature Festival (2021) and won first place as the fourth speaker

Last Updated: 6 April 2026

CONTACT INFORMATION:

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