

Min Yu Naing (merc)

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A passionate and innovative visual artist committed to exploring contemporary themes through pop-art aesthetics, abstraction using mixed media and traditional techniques. Seeking opportunities to collaborate, exhibit, and expand artistic horizons while contributing to the vibrant creative community.

Educational Background

National University of Arts and Culture, Yangon

Bachelor of Arts, [Painting]

Lasalle College of the Arts, Singapore

Diploma in Fine Arts

Skills & Proficiencies

- Technical Fine Arts: Application of Watercolor and Acrylic
- Digital Tools: Adobe Photoshop, Illustrator, After Effects
- Soft Skills: Practical knowledge of gallery lighting, art handling, and installation logistics.

Selected Group Exhibitions

LASALLE Show 2025 (LASALLE Graduation Showcase) | Singapore | 2025

Two 2 Six (Group Exhibition) | Singapore | 2025

Maketh Corner (Group Showcase) | Singapore | 2024

Affection (Group Exhibition) | Yangon, Myanmar | 2020

Brighter Future (Group Exhibition) | Yangon, Myanmar | 2019

Illumination of Future (Group Exhibition) | National University of Arts and Culture campus, Yangon, Myanmar | 2018

Colorful NUAC (Art Department) (Group Exhibition) | Yangon, Myanmar | 2017

Artistic Experience

Curatorial Assistant (Intern) | Comma Space

- Contributed to the technical execution of exhibition installations, ensuring artworks were displayed with curatorial intent.
- Supported gallery logistics and administrative operations to facilitate art showcases in a professional gallery environment.

Freelance Illustrator | [2020] – Present

- Developed custom watercolor and digital narratives for private clients, balancing technical precision with expressive storytelling across traditional and digital mediums.
- Collaborates with local businesses to translate conceptual brand identities into visual assets, including logos and promotional materials.