

Melissa Hong

nurmelissahong13@gmail.com | +65 96780989

(b. 2005, Malaysia) is a multiracial artist whose practice stems from her unique cultural identity, exploring ancestral traditions and inherited memories as a mirror for self-reflection. Currently, she has developed an interest in reconnecting with her ethnic roots as a Muslim-Chinese Malaysian and often centres her projects dedicated to relearn about her traditions.

Driven by a persistent curiosity to unearth the stories buried within her lineage, she works across sculpture, installation, drawing, and embodied gestures. Melissa utilizes materials to ground her research by manipulating textures and forms, translating academic and archival research into physical experiences.

2018 - 2023 Foon Yew High School

2023 - 2026 LASALLE College of the Arts - Diploma in Fine Arts

Exhibitions

2025 *In The Starlit Woods*, Praxis Space Lasalle, Singapore

Two2Six Exhibition, Lasalle McNally Campus, Singapore

2024 *Process Journal Showcase*, Ngee Ann Kongsi Library, Singapore

Marketh Corner Exhibition, Ngee Ann Kongsi Library, Singapore

Projects

2026 *Light to Night*, National Gallery Singapore, Singapore

Painting assistant : Assisting artist Micheal Lin. Supporting the lead painter in tasks including surface preparation, sketching, and painting. Skilled in using different painting tools and techniques, detail-oriented, able to follow instructions and work well in a team.

SAW in 10 Days, Post Museum, Singapore

Artist : Designing stamps for Kong Cheng Exhibition and The 6th VH Awards exhibition. Helped coordinate and assisted Post Museum in the smooth running of the project by ensuring equipment functionality for the participants.

2025 *Beee Brave, Be Hopeful*, KK Women's and Children's Hospital, Singapore

Artist : Working with an artist team, in charge of planning and designing a mural.

Assisting in painting preparation and process, ensuring the completion of the project.

Transforming E-Waste into Art, ALBA visitor centre, Singapore

Artist : Creating a sculpture with an artist team, turning waste materials into an artwork. I was responsible for technical resolution, supported in artwork conceptualize and completion.

Experience

Jan 2026

- **Leeroy New**

Production Team : Assisting artist in material preparation and artwork realization.

2024

- **Singapore Art Museum**

Production Team : *Seeing Forest* by Robert Zhao, I was responsible for the artwork fabrication and installation.

- **ShangART Gallery**

Production Team : *The Divine in the Trash Stratum* by Robert Zhao, in charge of building assemblage sculpture and solving technical resolutions. I was also responsible for artwork handling, framing, exhibition setup and onsite problem solving.

- **Lewis Choo Li Wei**

Artist Assistant and Apprenticeship : Assisting artist in artwork making and process documentation, compiling research for upcoming exhibitions. Also in charge of errands for equipment and materials pick up.

Gallery Assistant

Jan 2026

- **Haridas Contemporary**

Supporting daily operations, providing administrative, sales, and visitor services as well as ensuring the safety of artworks.

Intern

May 2025 - Oct 2025

- **Caniscan service**

Helping art galleries with exhibition setup and artwork deinstallation, responsible for handling and unpacking artworks by following instructions and specific protocols to maintain the safety and quality of artworks.
Assisting in gallery structure renovation and alteration.

Volunteer

2025

- **Singapore Biennale 2025 ambassador**

Assist in managing the reception and ensure its general care and maintenance, handling visitor enquiries, distributing brochures and catalogues to visitors.

2024

- **ArtOutreach gallery sitter**

The Pierre Lorinet Collection
Off the Wall : LETTER/FORMS