

AIDEN SETIADI

VISUAL ARTIST

Creative and passionate visual artist proficient with numerous digital and traditional mediums, such as acrylic painting, graphite drawing, digital art and Photoshop. Capable of working in various styles including realism, surrealism and illustration. Strong command of the English language with good writing and research skills.

CONTACT

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EDUCATION

LASALLE COLLEGE OF THE ARTS, SG

Diploma of Fine Arts | 2023-2026, Expected

CHATSWORTH INTERNATIONAL SCHOOL, SG

International Baccalaureate | 2017-2022

EXPERIENCE

MURAL ARTIST

ALBA E-Waste Singapore | 2025

- Designed, conceptualised, and constructed a wall-mounted relief sculpture constructed from e-waste
- Demonstrated an extensive understanding of the creative process in collaboration with other artists
- Conveying concepts through impactful visual symbolism
- Pitched concept and artwork design mock-ups to ALBA representatives, showcasing presentation skills

INTERN

Comma Space | 2025

- Designed and developed art exhibition and opening posters, applying graphic design skills in photoshop
- Worked alongside established artists and curators to develop impactful key visuals
- Expressed a deeper comprehension of composition and visual communication
- Assisted in the setting up of a kinetic stage and interactive art workshop during Singapore International Festival of Arts (SIFA) 2025
- Interacted and guided audiences in participating in an art workshop, displaying social skills and adaptability
- Gained insight into how festival events and exhibition openings are organised, arranged and developed

EXHIBITION

MAKETH CORNER (2024)

LASALLE College of the Arts, Singapore

- Participated in group exhibition showcasing past student work
- Presented fabric and stitching technique explorations
- Selected for student showcase

TWO 2 SIX (2025)

LASALLE College of the Arts, Singapore

- Involved in group cross-disciplinary performance exhibition with the dance department and fine artists
- Dancers performed a ritualistic dance in hand-made costumes surrounded by decorative props
- Directed and conceptualised the creation of set design, costume design, prop design, lighting and stage set-up
- Showcased teamwork and communication skills, resolving and compromising on conflicting creative ideas

IN THE STARLIT WOODS (2025)

Praxis Gallery, LASALLE College of the Arts, Singapore

- Participated in group exhibition showcasing student work
- Exhibited a miniature diorama of my bedroom developed through material exploration
- Assisted in setting up and arranging works for display
- Drilling and mounting a shelf to present work

SKILLS

- Adobe Photoshop and Illustrator
- Procreate
- Acrylic and Oil Painting
- Drawing and Concept Development
- Space Mock-ups
- Research and Presentation