

Casimia Wee Jyen

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Summary

Multidisciplinary artist with experience in creative practice, exhibition support, and freelance artistic work. Skilled in working across both creative and administrative roles, with strong organisational, technical, and communication abilities. Comfortable collaborating with diverse teams and adapting to different artistic and educational environments, with a proactive approach to learning, experimentation, and problem-solving.

Education

August 2023 – August 2026 (Expected)

Diploma in Fine Arts, LASALLE College of the Arts Singapore, UAS

August 2022

IGCSE, British Council Malaysia

Experience

Visual Artist (Freelance)

Jan. 2020 - Present

- Created large-scale murals for Anytime Fitness Johor Bahru and bespoke artworks for private clients.
- Managed logistics and production for six simultaneous projects under tight deadlines.
- Applied mixed-media techniques to deliver versatile, visually impactful artworks tailored to clients.

Curatorial and Artistic Intern | Comma Space

Apr. 2025 - Nov. 2025

- Built a kinetic stage for SIFA 2025 and performed mechanical tests and repairs.
- Restored gallery walls, dismantled installations, and managed 120+ inventory items.
- Created Excel databases and online registration systems for events and exhibitions.
- Designed marketing visuals and posters based on artist feedback.
- Facilitated workshops, managed crowd flow, and supported visitors and artists.
- Documented exhibition history, artist residencies, and assisted in curatorial proposals.

Event Photographer/Videographer (Freelance) | A&A Social

Feb. 2025 - Sep. 2025

- Captured high-quality event photography and videography using DSLR cameras and DJI Osmo Pocket stabilisers.
- Managed shooting schedules and deadlines to deliver visual assets on time.
- Collaborated with clients to produce tailored digital content optimised for social media.

Student Curator | LASALLE Diploma in Fine Arts

Oct. 2024

- Curated and arranged nine artworks for The Process Journal Showcase, ensuring cohesive thematic flow.
- Collaborated with a three-person curatorial team on exhibition planning and installation.
- Designed and edited key visuals and promotional materials, maintaining a consistent brand identity.
- Captured photography and video documentation, coordinating with social media for digital promotion.

Skills

Technical Skills: Painting, Drawing, Sculpture, Photography, Photoshop, Microsoft Word, PowerPoint

Soft Skills: Creativity, Quick Learning, Attention to Detail, Time Management, Communication, Organisation, Collaboration, Customer Service

Awards/Scholarships

August 2025 National Arts Council (NAC) Scholarship 2025 | LASALLE College of the Arts Singapore

Group Exhibitions

2025 *In The Starlit Wood*, LASALLE College of the Arts, Singapore

2024 *Process Journal Showcase*, LASALLE College of the Arts, Singapore

2024 *Maketh Corner Exhibition*, LASALLE College of the Arts, Singapore

Media

2025 张鹤杨. “电子垃圾成艺术品 巧手生花变废为宝.” 早报, 16 August 2025,
<https://www.zaobao.com.sg/lifestyle/eco/story20250817-7331868>