

DONG LEWEN (RAVEN)

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A fine arts student pursuing long-term development in the field of art rooted in a foundation of traditional Chinese calligraphy and mixed media drawing has a keen interest in photography and is still attempting to explore different materials and presentations. Her work is driven by creativity, visual sensitivity, and empathy, supported by experience in project coordination and public programming.

EDUCATION

2026 Diploma in Fine Arts, LASALLE College of the Arts, University of the Arts Singapore (Expected)

EXHIBITION & PROJECTS

2026 Group Exhibition, *3026*, Buoy Signal · Visual Language Playground, China

2025 Group Exhibition, *In The Starlit Woods*, PRAXIS SPACE, LASALLE College of the Arts, University of the Arts Singapore

2025 Group Project, *ALBA X Lasalle E-Waste Art Installation*, ALBA E-Waste Smart Recycling Pte Ltd, Singapore

2025 Group Exhibition, *TWO 2 SIX*, LASALLE College of the Arts, University of the Arts Singapore

HONOURS AND AWARDS

2020 Photography Category, High School Group, Third Prize, 2020 Hangzhou Fuyang District Primary and Secondary School Students Cultural and Art Festival On-site Art Creation Competition, Fuyang District Education Bureau, Hangzhou City, China

2017 Penmanship Category, National Finals, Silver Award, The 6th National Children's Calligraphy, Penmanship and Standard Chinese Character Writing Competition Finals, China Hard-Pen Calligraphy Association, China

2017 Penmanship Category, Zhejiang Division, First Prize, The 6th National Children's Calligraphy, Penmanship and Standard Chinese Character Writing Competition Finals, China Hard-Pen Calligraphy Association, China

2016 Photography Category, Primary School Group, Third Prize, 2016 Hangzhou Fuyang District Primary School Cultural Arts Festival Fine Arts Category Creative Competition, Fuyang District Education Bureau, Hangzhou City, China

EXPERIENCE

2025 Project Assistant (Internship), Comma Space, Singapore

- Assisted with project proposals and artwork production
- Coordinated public workshops and events
- Managed project and event documentation (photography)
- Developed promotional content
- Supported curatorial research and exhibition setup

Selected Projects:

- *Singapore International Festival of Arts 2025* - Involved in the production of artworks *Beneath Tide, Running Water and A Future Untold*, event photography
- *Who Care? 1&2 You & Me, Ah, So That's How It Is, Tang Da Wu's solo exhibition* – Interview photography
- *Sama-Sama at Whitestone Gallery Singapore* - Curatorial Assistance
- *Impact Festival at National University of Singapore* - Involved in the production of artwork *Tide Between*, curatorial support and photography
- *Zhaishengji® Episode 5* - Curatorial assistance and photography
-  *Circular Reverberance, Sai's solo exhibition* – Exhibition photography

2024 Art Teacher (Part Time), Thinking Art, Beauty World Plaza, Singapore

- Taught painting, drawing and craft classes to 3-12-year-old kids (3-8 members per lesson)
- Maintaining good communication with students and their guardians
- Elaborate lesson plans with leader,
- Design promotional materials
- Assist with administrative and logistic work (cashiering, accounting, purchasing of lesson materials)

SKILLS

Technical Skills

- Oil/Acrylic/Gouache Painting, Sketching
- Photography, Videography and Basic Photo and Video Editing
- Crafts (Glass, Wood, Plastic, Metal, Paper, Clay)
- Chinese Calligraphy and Painting, Thangka
- Installation and Artwork Handling

Software

- Proficient in Adobe Creative Suite (Photoshop, Lightroom, Illustrator, Premiere Pro)
- Proficient in Microsoft Office Suite (Word, PowerPoint, Excel)
- Proficient in Procreate

Practice / Process

- Research and Archiving
- Material testing and prototyping