

He Yaxuan

Tel: +65 84032951 | Email: bailu191314@gmail.com | Portfolio: <https://heyaxuan.carrd.co/>
Singapore

PROFILE

Year 3 Fine Arts student at LASALLE College of the Arts working across mixed media, installation, and community-based projects. Interested in how art can engage audiences beyond the studio, particularly through exhibition-making, public programming, and participatory experiences. Has experience leading collaborative projects, supporting exhibition installation, and working with diverse communities. Keen to contribute to gallery operations, exhibition support, and audience engagement within a contemporary art space.

EDUCATION

Diploma in Fine Arts (2023–2026, Expected)

LASALLE College of the Arts, Singapore

High School (2019–2022)

Central Academy of Fine Arts Experimental School, Beijing, China

EXPERIENCE

Art Instructor (Drawing & Calligraphy)

Private Art Studio, Singapore | 2024–2025

- Taught drawing and calligraphy to students of varying age groups
- Developed lesson plans tailored to different skill levels
- Guided students in composition, brush techniques, and material use

Design Assistant / Client Advisor

Interior Design Firm, Singapore | 2025

- Assisted clients in identifying style preferences, colour palettes, material textures, and spatial aesthetics
- Supported project research and material sourcing
- Strengthened client communication and visual consultation skills

Project Leader – Tap! Tap! Health Hammer

Community Art Project at Senior Care Home | 2025

- Proposed and led a hands-on craft project where elderly participants made wellness mallets
- Managed budget planning, material sourcing, and production process from concept to completion
- Facilitated intergenerational engagement through craft-based activities

Contributor – Dear Diary
Performance / Installation Project | 2025

- Explored psychological and physical changes of the menstrual cycle
- Involved in material preparation, set design, and a dance performance
- Worked across different artistic mediums to translate a sensitive theme into a cohesive spatial and performative installation

EXHIBITIONS

SG60 Flourishing Prosperity – Singapore National Day Art Exhibition (2025)
Singapore

- Work was selected for this national exhibition
- Gained first-hand understanding of artwork installation, documentation, and presentation standards

SKILLS

Artistic Skills

- Mixed media, drawing, installation setup
- Material preparation, set design
- Basic documentation and photography

Technical Skills

- Adobe Photoshop, Illustrator, InDesign
- Procreate (basic)

Soft Skills

- Project coordination and budget management
- Communication and teamwork
- Adaptability and attention to detail

Languages

- Chinese (native)
- English (fluent)