

ZELFI CHUNG

 91792284

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 My [Website](#)

SKILLS

Multi-tasking

Teamwork

Visual Art

Crafting

Facilitating

Organising

PROFILE

I am a multidisciplinary fine-artist. I like to explore with different and new materials , like wood, charcoal, oil paint, plaster etc. My works typically take on very organic forms and themes, with nature being a core inspiration for me. I find myself focusing on themes relational to nature, how it relates to our society, to me, and what parallels I can see.

EDUCATION

DUNMAN SECONDARY

21 Tampines Street 45, Singapore 529093

GCE O-Level 2018-2022

LASALLE COLLEGE OF THE ARTS

1 McNally St, Singapore 187940

Diploma in Fine Arts 2023-Present

WORK EXPERIENCE

SENISINI

Intern/team member (*July 2025- present*)

-organisation of art clubs, film screenings, installations etc.

-liaising with charities, non profits, galleries and artists for collaboration

-facilitation and hosting of art events

-content creation for social media

WORK EXPERIENCE

Retail Associate :

- Desigual** (2023-2026)
- Cotton on** (2025)
- Grafunkt** (2024-2025)

- Creating a personalised and welcoming shopping experience for customers
- Cashiering, maintaining tidiness of the shop floor,
- Transferring and receiving stocks
- Closing and opening of the store

Server/Kitchen Crew:

- Scaled by Ah Hua Kelong (2025-2026)
- Ling Ling Cha (2024-2025)
- Shake Shack Singapore (2022-2023)

- Serving dishes to guests with detailed explanations
- Preparation of ingredients to be cooked
- Provide friendly and prompt customer service
- Closing and opening of the restaurant

EXHIBITIONS

2026, **Wear It Share It**, Installation, Lasalle College of The Arts (UAS), Singapore

-a clothing swap event partnered with Fashion Parade, Singapore Fashion Council and The Fashion Pulpit

2026, **Pokok Gelam**, Installation, Aliwal Arts Centre, Singapore

-an installation of a Gelam tree for Aliwal Urban Arts Festival 2026

2025, **Senisantai**, Community Event, Singapore Botanic Gardens, Singapore

- an art picnic centered around the theme of “What the earth provides”

2025, **Into The Starlit Woods**, Group Exhibition, Institute of Contemporary Arts Singapore, Singapore

- a group exhibition of assemblage works produced as part of a school module

2024, **Craft Practice and Material Studies**, Group exhibition, The Ngee Ann Kongsi Library, Singapore

- a group exhibition of puppets produced as part of a school module