

# Erny Ellyssa Munir

Artist

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Erny Ellyssa Binte Munir

+65 98389550  
erxnny@gmail.com

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## Skills

- Adobe Creative Cloud
- Premier Pro
- Photoshop
- Microsoft Word
- Excel
- IbisPaintX

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## Experience

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### GiveFun Pte Ltd, Singapore / Crew

2020-2021, 81 Ubi Ave 4, #03-28, UB One, Sg 408830

- Working hand-in-hand with Operation Team and Delivery Team, providing
- administrative support to Directors, Manager and Operation Team.
- Providing best customer experience to customers in various channels -- Phone
- Calls, E-mails, Social Medias (DMs from Facebook and Instagram), Walk-Ins and etc.
- Attending to walk-in customers by providing them an excellent omnichannel
- (online and offline) shopping experience.
- Assisting customers with their orders, i.e. placing a new order, change of order
- information (i.e. delivery address), rescheduling, change of items, combining orders and various operational matters, ensuring customers requirements are met
- In charge of Refund, Exchange, Feedback and Complaint cases from customers, and
- Provide necessary service recovery.
- Opportunity to be involved, to lead and take charge of GF's business, social media
- Perform any job-related duties assigned from time to time

### ArtZone / Assistant Teacher

Sept 2022 - Nov 2022

- Assisting with Art Classes and Workshops: Supporting instructors during various art classes. This includes preparing materials and setting up equipment.
- Engaging with Customers: Interacting with visitors to provide information about current offerings. Ensuring a welcoming environment and addressing visitor inquiries.
- Supporting Sales and Customer Service: Collaborating with the

sales team to conduct service sales, building and maintaining relationships with artists and collectors, and understanding clients' needs to recommend suitable artworks.

- Content Creation and Marketing: Assisting in generating content for newsletters, websites, and social media platforms. This may involve creating e-catalogues, presentations, and other promotional materials.
- Administrative Tasks: Handling general administrative duties such as data entry, file and inventory management, and supporting the organization of events.

### **Made From Scratch / Mural Artist**

May -June 2025

- Assisted in the planning, design, and execution of large-scale mural projects for public and commercial spaces.
- Prepared surfaces, materials, and equipment for painting and installation.
- Collaborated with team members to translate concepts and sketches into final mural compositions.
- Applied painting techniques with attention to colour, detail, and spatial composition.
- Supported project timelines, site organisation, and maintenance of a safe working environment.
- Engaged in hands-on problem-solving during installation and on-site adjustments.

### **Era Dance Pte Ltd/ Dancer, Photographer, Event Management**

February 2019 - Current

- Goodman Art Centre | Esplanade - Theatres on the Bay
- Guide dancers in poses that best compliment the space.
- Capture good candid/moving photos on the go
- (Camera : Nikon DSLR 3500)
- To prepare the powerpoint slides for the 3 days projection for Muara Festival
- Guide in connecting audio to Esplanade's audio system
- Prepare the Emcee Script Guide by collating the synopses of each group according to the rundown

### **Ikan Bilis Arts / FacePainter**

August 2025- Current

- Provided face painting services for children and adults at events (birthdays, school fairs, festivals, corporate family days).
- Created quick, high-quality designs tailored to event themes (animals, superheroes, florals, abstract motifs).
- Engaged warmly with children and managed queues professionally during high-traffic periods.
- Maintained strict hygiene standards, including sanitising brushes and using skin-safe, non-toxic materials.
- Set up and pack down workstations efficiently, ensuring a clean and organised environment.
- Coordinated with event organisers and team members to ensure smooth programme flow.
- Represented the company with professionalism, patience, and

strong customer service.

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## Exhibitions

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### Some Kind of Happy

*McNally School of Fine Arts, Lasalle College of the Arts*

*Fri 13 Jan – Sat 18 Feb, 2023*

*12:00 - 1500*

In contrast to an overt expression of excitement and delight, Some Kind of Happy conjures an understated feeling of bliss. Whether externally expressed as a reply to how one is feeling or an internal sensation when encountering something that gives pleasure, it invokes an overall positive note. The artworks shown in this exhibition intend to elicit these quiet, nuanced perceptions of happiness, pleasure and hope. Ranging from media that are more materially tangible to those that are ephemeral, the prints, objects, paintings, sound work and installations are the result of the studio practice and processes of our current Diploma, BA(Hons) and MA Fine Arts students.

### Maketh Corner

*McNally School of Fine Arts, Lasalle College of the Arts*

This exhibition explores culturally embedded practices and materials associated with traditional craftsmanship. It showcases works created by level 1 Diploma students from the McNally School of Fine Arts. The works emphasize the technicality of art making skills such as carving, painting, folding, stitching and assembling, as the students explore different materials and methods, and learn how to appropriate craft in contemporary visual art through hands-on practice.

### The Lasalle Show

*McNally School of Fine Arts, Lasalle College of the Arts, 2024*

A vibrant testament to the creativity of our graduating class' finest, The A LASALLE Show Exhibition celebrates our graduands' talents and hard work in design, fine arts, film, animation, dance, music, theatre, art therapy and creative writing

Title: Sisa Hartaku

### One Night Only : It's About Time

2023-2025

*Lasalle College of the Arts , Winstedt Campus, 2024*

It's About Time is this year's annual One Night Only (ONO) event organised by the McNally School of Fine Arts at LASALLE College of the Arts and curated by BA (Hons) Fine Arts students as part of their 'Artist

as Curator' elective. This exhibition takes visitors on thematic journeys that deconstruct, investigate and explore the central theme of 'time' in four unique ways. Inspired by the temporal nature of ONO, visitors will be guided through each trail via colour codes. These themes uncover different perspectives of and interactions with time through works from Year 2 and 3 BA (Hons) Fine Arts undergraduates. These works have been made through experiments within their semester-long elective programmes, 'Art and Ecology', 'Sensorial Technologies', 'Sound: A Mutual Tuning', 'Social Forms of Arts', 'Text and Language' and 'Wearable Art

Title: Raja Sehari

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## Education

### **Huamin Primary School / PSLE**

2019-2014

Pottery

### **Woodlands Secondary School / O'Levels**

2015-2020

### **Lasalle College of the Arts / Diploma in Fine Arts**

August 2021- August 2024.

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## Awards

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- Nominee of MENDAKI Youth Promise Award (Anugerah Belia Cemerlang) , **2022-2023**
  - MENDAKI AWARD/EXCELLENCE AWARD, **2024**