

# Nur Ashserina

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## SUMMARY

Innovative multidisciplinary artist with a foundation in fine arts, committed to enhancing creativity by challenging conventional boundaries and promoting positive energy. Proficient in both teaching and hands-on learning of new skills and experimentation. Enthusiastic about collaborating with individuals from diverse backgrounds to enrich the arts practice.

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## EDUCATION

### Bachelor's Degree in Fine Arts

LASALLE College of the Arts, Singapore

Expected in *August 2026*

- Took Video art as an elective module during my third year, semester one, gaining knowledge in filmmaking and the use of Davinci Resolve software for video editing.
- Took 'History of Adornment in Art' as a History module, highlighting the connections between art, fashion, design, and craft, basic knowledge of giving an interview to the artist based on the module.
- Took 'Artist as Curator' as a studio elective during the second year, learning the basics of curatorial and exhibition design and collaborating on a curator project, One Night Only 2024: It's about Time

### Diploma in Fine Arts

LASALLE College of the Arts, Singapore

*August 2024*

- Took Painting as a Practical Studio Module
- Took "How to Start a Creative Business" and 'Audio Production' as my creative modules during Year Two.
- Digital Media (Photoshop, Illustrator, Premiere Pro)
- Craft and Sculpt studies (carving, wood, plastics, metals, puppetry, etc)
- Material Studies (papercraft, fabrics, etc)

### Higher Nitec in Electronics Engineering

Institute of Technical Education (Central), Singapore

*April 2021*

- Under Audio Visual Systems, perform audiovisual control and networking, install, integrate, maintain, service and commission audiovisual equipment and systems
  - Set up, maintain and troubleshoot electronic systems and modules such as communications, computers and automated testing
  - Write technical reports and develop diagrams, graphs and schematics to illustrate system operating characteristics, malfunctions, deviations from design specifications and functional limitations for consideration by engineers
  - Optimise the performance of electronic systems by adjusting, calibrating and modifying circuits and components
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## SKILLS

- **Software:** Adobe Creative Suite, Capcut, Canva, Ableton Live 11, Davinci Resolve
- **Techniques:** Illustrations, Painting (acrylics, watercolour, etc), Sculpting (Air clay, recycled metal, etc), Hands-on building skills, Filming and editing video, Linoprinting
- **Other Skills:** Office skills, Project Management, Social Media Content

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## PROFESSIONAL EXPERIENCE

### Painting Assistant (Light to Night Festival, Singapore Art Week 2026)

National Gallery Singapore

*December 2025*

- Insisted with Michael Lin, a Taiwanese artist whose art installation is displayed for the event.
- Assisted with Michael's assistant, Francois, who has guided us instructions for progress with his installation
- Guided with useful advice and tips whenever working with future projects.

### Intern (The Listening Biennial 2025, Listening Circle, Lab)

42 Waterloo Street, Singapore

*August 2025 - October 2025*

- Assisted with the curators, Kah Gay and Alecia Neo
- Managed multiple errands while maintaining adaptability and flexibility.
- Engaging with the artists involved in the Biennial and assisted in introduction to their works with the audience.
- Assisted in the 'Touch Studio' where introduced what the event is about and assisted the visually-impaired visitors to the exhibition.
- Demonstrated strong communication skills.
- Assisted to help set up the artists' works and with gallery sitters
- Taking photography and editing images.

### Internship

Brahm Centre, Singapore

*August 2023 - November 2023*

- Collaborated effectively with coworkers to accomplish tasks.
- Managed multiple responsibilities while maintaining adaptability and flexibility.
- Engaged in continuous training to improve job skills and knowledge.
- Created posters using Canva.
- Assisted in elderly care.
- Demonstrated strong communication skills.
- Contributed to and supported various courses.
- Hosted a linoprint workshop activity for kids; kids enjoyed it, increasing more art related workshops besides painting

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## EXHIBITIONS

### WIP Show - Unfolding Matters – Artist

LASALLE College of the Arts, McNally Campus, Singapore

*14 March - 28 March 2026*

- Display three A4 size paintings of my experimentation in relates to my final project

### One Night Only 2025 - Plain Fancy – Artist

LASALLE College of the Arts, Winstedt Campus, Singapore

*Fri 14 November 2025*

- Displayed video work under the elective module, Video Art.

### WIP Show - Crumbs: The Residue of an Artistic Journey – Artist

Alliance Francaise, Singapore

*Fri 11 Apr–Tue 15 Apr 2025*

- Offers an intimate look into the evolving practices of Year 2 BA (Hons) Fine Arts students.
- Displayed work-in-progress artwork in a group exhibition

**Project 3V.4 (Visualize, Voice and Vision) 2024 – Artist**

*Earl Lu Gallery, LASALLE College of the Arts (McNally Campus), Singapore*

*Fri 29 Nov 2024 – Sat 18 Jan 2025*

- Displayed artwork as a solo work in a group exhibition as an installation

**One Night Only - It's About Time – Curator, Photographer**

*LASALLE College of the Arts, Winstedt Campus, Singapore*

*Fri 15 Nov 2024*

- Assisted in taking documentation with photos and videos of Year Two and Three students' artworks
- Being one of the curators under the subtheme “Timeless Tapestry”

**The LASALLE Show Exhibition 2024 – Artist**

*LASALLE College of the Arts, Singapore*

*Fri 17 May 2024 – Wed 29 May 2024*

- Displayed a part of the artwork and digital video work in a frame in a graduation exhibition, focusing on the visuals and concepts in it.

**Two 2 Six Exhibition – Group collaboration**

*LASALLE College of the Arts, Singapore*

*12 Apr 2023*

- Displayed installation works “Seven Sins” as a group in a school exhibition.
- In charge of Photography and setting up digital works, helps in making audio soundtracks, making hands-on setups, planning and researching

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**ADDITIONAL INFORMATION**

- **Languages:** English, Malay (Basics)
  - **Interests:**
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