

TANIKA GUPTA

Fine Arts Student

CONTACT

Phone: 89396589
Email: tanikagupta3843@gmail.com

PROFESSIONAL SUMMARY

Tanika is an emerging artist from India with a strong hands-on, material-led practice, working with handmade paper, resin, and printmaking. Her work engages with themes of preservation, identity, and cultural heritage through careful attention to process, making, and craftsmanship. Combining traditional and contemporary techniques, she explores how materials and objects can hold personal and collective histories. Tanika is passionate about collaborative and community-oriented practices, actively participating in exhibitions, workshops, and studio-based programmes.

EDUCATION

LASALLE College of the Arts, Singapore | Estimated graduation: 2026
BA(Hons) Fine Arts

Raffles College of Higher Education, Singapore | 2023
Diploma in Visual and Media Design

RELEVANT SKILLS

- Material & Technical Skills**
- Printmaking – Skilled in relief, intaglio, and silkscreen techniques.
 - Material Research & Experimental Making – Worked with handmade paper infused with spices demonstrating sensitivity to material properties.
 - Resin Techniques & Preservation – Experienced in working with resin for casting and flower preservation to enhance durability and longevity.
 - Curation & Installation – Designed exhibition layouts with a focus on material storytelling, spatial planning, and artwork preservation.
- Administrative & Organizational Skills**
- Documentation & Record-Keeping – Maintained exhibition records, compiled artist statements, and cataloged artworks.
 - Event Coordination – Managed logistics for exhibitions and workshops, including scheduling and liaising with vendors.
 - Inventory Management – Tracked materials and prepared condition reports for artwork and resources.
- Interpersonal & Collaborative Skills**
- Workshop Facilitation – Conducted material-based workshops, fostering hands-on learning.
 - Exhibition Management – Organized group shows and coordinated with artists ensuring smooth execution and presentation.
 - Problem-Solving & Adaptability – Led and collaborated on exhibitions and workshops, quickly adapting to challenges and finding effective solutions.
 - Teamwork & Leadership – Balanced multiple responsibilities in leadership and community roles, while maintaining initiative and accountability.

SELECTED EXHIBITIONS

2024

- Crumbs 2025 | Alliance Française, Singapore
- Pameran Poskad 2024 | ION Orchard, Singapore
- It's About Time: One Night Only 2024 | LASALLE Winstedt Campus, Singapore
- Everything In Between 2024 | LASALLE College of the Arts, Singapore (Curator & Artist)

2019

- The Spring Festival 2019 | The Governor House, Dehradun
-

CERTIFICATIONS & ADDITIONAL TRAINING

- KCCA Aroma Candle & Diffuser Master Course
 - ISDH Perfumery – Intermediate Course
 - Student Ambassadors Leadership Workshop (Halogen Foundation Singapore, 2024)
-

RELEVANT EXPERIENCE

2025

Student Representative, BA (Hons) Fine Art Programme 2023 – Present

- Acted as a liaison between students and faculty for feedback and school events.

STPI Gallery Intern (Outreach) June – October

- Supported outreach through workshop facilitation, visitor engagement, and gallery programmes.

Committee Member (Curation & Programmes) | Crumbs, Alliance Française

- Curated the group exhibition and led Art Market programming, coordinating logistics, layout, and event planning.

STPI Open House 2025 & 2024

- Assisted in "Printing with the Pros" at the Etching Station.

2024

Festival Ambassador, HAN@Clementi Launch Festival

- Engaged attendees with activities celebrating the heritage of the Clementi area.

LASALLE Orientation – Event Management Team & Leader of Olive House for Challenge Shield

- Led and facilitated the Olive House team in the Challenge Shield competition.

Committee Member (Head of Team & Curation) | Everything In Between, LASALLE

- Led a team in curating and organizing a student exhibition, managing logistics, layout, and installation processes.

Committee Member (Curation) | Where Worlds Collide, Project Space, LASALLE

- Assisted in the curatorial planning, including artist selection and artwork placement.

LASALLE Open House 2024

- Hosted campus tours for visitors.

2022

Workshop Assistant | Atas Workshops

- Assisted in resin and macramé workshops for corporate team bonding events.