

NEHAL AGARWAL

Visual Artist

93718697

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PROFILE

A detail-oriented visual artist skilled in hands-on experience in installation coordination, material transformation and collaborative production environments. Experienced in working across exhibitions, workshops, murals, and interactive installations, with a strong understanding of workflow, deadlines, and teamwork. Seeking opportunities within production companies and set departments to support research, fabrication, installation, and project execution. Passionate about storytelling through art, eager to assist in research, production, and concept development.

EDUCATION

BACHELOR OF FINE ARTS (HONOURS)

LASALLE College of the Arts, Singapore

Expected graduation 2026

SKILLS

- Proficient in **Adobe Creative Suite** (Photoshop, Illustrator, InDesign, DaVinci) for digital design and editing.
- Assisting with **set-up, maintenance, and breakdown** of installations and workshops.
- **Material sourcing, preparation, organisation, and inventory management.**
- I apply **collaboration, adaptability, and problem-solving** through hands-on experimentation, teamwork, and creative problem-solving in my artistic practice.

EXPERIENCE

COMMUNITY & PUBLIC ENGAGEMENT

Botanical Workshop Facilitator

Exhibition-based workshop, Singapore Botanic Gardens, 2025-26

- Selected to facilitate a botanical-themed workshop as part of a public exhibition. Designed and led two hands-on sessions for participants.
- Guided participants through material-based processes and reflective engagement with plant forms.
- Managed setup, materials, and participant flow across sessions.

Art Studio Assistant

Paintblush Art Studio, October-November, 2025

- Prepared and set up studio spaces for workshops, ensuring efficient layout, material readiness, and safety.
- Managed material organisation, clean-up, and reset between sessions, supporting smooth daily operations.
- Assisted in maintaining workflow during live sessions by anticipating material and space requirements.

Artist Intern

Yang Jie, SIFA - "The House Between The Winds", 2025

- Assisted in the development and setup of an interactive art installation under the guidance of artist Yang Jie.
- Supported daily workshop preparations, including organizing materials and maintaining a smooth workflow.
- Helped manage workshop logistics, ensuring schedules, materials, and participant engagement ran smoothly.
- Gained experience working within tight timelines and live production environments.

Printmaking Volunteer

STPI Open House, 2025

- Assisted in the demonstration of printmaking techniques, particularly etching, helping visitors understand the process from plate preparation to printing.
- Helped maintain an organized workspace, ensuring a smooth and interactive experience for visitors.
- Strengthened my ability to teach, communicate, and facilitate hands-on learning in a collaborative studio setting.

Installation coordinator

"Everything In Between", LASALLE College of the Arts, Singapore, 2024

- Coordinated the installation process from planning to execution, ensuring timelines and spatial requirements were met.
- Assisted with exhibition build, including placement, mounting, and spatial adjustments within the gallery.
- Oversaw on-site logistics during installation, responding to technical and spatial challenges in real time.

Mural artist

Artshala, 2023

- Assisted in concept development, sketching, and execution, ensuring the mural reflected the NGO's mission and values.
- Worked with a team of artists and volunteers, coordinating tasks and maintaining an efficient workflow.
- Developed skills in large-scale painting, teamwork, and public art planning, contributing to a meaningful social impact.

CREATIVE PRACTICE

Art seller

Art Market, LASALLE College of the Arts, 2024

- By selling art prints of my work gained practical experience with pricing methods.
- Consider market demand and manufacturing costs into account.
- Managed production and inventories, monitoring supply and print quality.

Small business founder

2021 - 2022

- Created and managed a handmade resin art business, specialising in functional and decorative pieces.
- Handled branding, marketing, and customer engagement, growing an online and local customer base.
- Managed orders, packaging, and quality control, ensuring a high standard of craftsmanship.

EXHIBITIONS

2025 - 2026

- "Tending to the Garden : An Archive of Care", Gallop Extension Singapore Botanic Gardens.

2025

- "Crumbs ; The Residue of an Artistic Journey ", Alliance Française de Singapour.

2024

- "Everything In Between", LASALLE College of the Arts, Singapore.
- "Where Worlds Collide", Project Space, LASALLE College of the Arts, Singapore.
- "One Night Only", LASALLE College of the Arts, Singapore.