

Khushi Khandelwal

Fine Art Student | LASALLE College of the Arts

A passionate and detail-oriented fine art student with experience in design, curation, and community engagement. Dedicated to exploring the intersection of art and culture, fostering creativity, and creating meaningful connections through artistic practices.

Education

Bachelor of Arts (Fine Arts)

LASALLE College of the Arts, Singapore | *Expected Graduation: 2026*

Exhibitions & Projects

“Unfolding matters”

LASALLE College of the Arts, Singapore (Exhibition, 2026)

- Exhibited work in progress artwork

“What’s under my skin?”

AIFACS, New Delhi (Exhibition 2025)

- Solo exhibition depicting manifestation of mental illness in the body through autopsies.

“One night only - plain fancy”

LASALLE College of the Arts, Singapore (Exhibition, 2025)

- Exhibited artwork that emphasises on close personal connections by creating an archive of letters and inviting viewers to write their own letters

“Crumbs”

Alliance Francaise, Singapore (Exhibition, 2025)

Exhibited artwork about in progress studio practices about memory and archiving

Curator – Logistics Team

“One Night Only,” LASALLE College of the Arts (Exhibition, 2024)

- Managed installation planning, equipment allocation, and logistical operations to ensure a seamless event.

“Everything in Between”

LASALLE College of the Arts, Singapore (Exhibition, 2024)

- Exhibited artwork showcasing themes of time and nature, emphasizing growth, decay, and renewal.

Volunteer Artist

Purple Parade (2024)

- Guided children in crafting personalized keychains and pouches.
- Hand-lettered names on keychains, enriching participants’ creative experiences.

Contributor

Heritage Activation Node @ Clementi Launch Festival (2024)

- Actively participated in cultural programming to connect the community.

Suresh Khanna Trophy for Excellence in Art

Welham Girls’ School (2023)

- Recognized for exceptional artistic achievements and creative contributions.
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Work Experience

Art Direction Internship (Mumbai, 2025)

- Assisted with set design, on site setup and sourcing of materials
- Created moodboards to align with brand identity

Art Editor

The Chrysalis, and The Wall (2023)

- Designed illustrations and curated submissions for publication.
- Managed magazine layouts and coordinated the printing process.

Illustration & Design Consultant

Nourish (2020)

- Designed illustrations for packaging across multiple product categories, ensuring alignment with brand identity.
- Created advertisements for *Nourish* and *Bail Kolhu Oils* for social media platforms, enhancing engagement and visibility.

Skills

- Crochet
- Experienced in Printmaking
- Experience in curation
- Good at creative writing/ Editor work