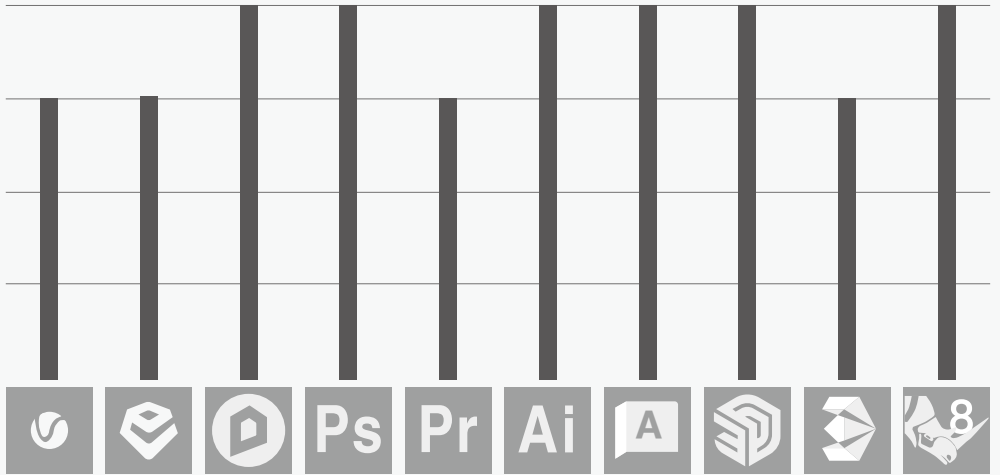




KIM GIYEON

SPATIAL // INTERIOR DESIGNER



PROFILE

LANGUAGE : ENGLISH, KOREAN

NATIONALITY : KOREAN

BIRTH : 06. AUG 2001

INTERESTS : INTERIOR DESIGN

ADDRESS : 371, UPPER PAYA LEBAR

CONTACT : +65 8360 7368

E-MAIL : kimgy200186@gmail.com

VISION

Giyeon is a designer who values process. While outcomes matter, he believes the essence of design lies in identifying problems, asking questions, experimenting, failing, and continuously refining better solutions. He approaches every project with a strong willingness to learn and grow, seeing each challenge as an opportunity to deepen his understanding. For him, design is not only about creating results, but about thinking collaboratively, evolving through constraints, and finding meaning in the journey itself. This perspective shapes his practice and fuels his ongoing curiosity.

EXPERIENCE

WIMBERLY INTERIORS

MAY . 25 - AUG . 25
INTERNSHIP

FF&E
- MATERIAL BOARD CURRATION VIA CONTRACTOR, CLIENT AND OPERATOR
- FURNITURE MODELING / DWG

WIMBERLY INTERIORS

OCT . 25 - DEC . 25
PART-TIME

FF&E
- MATERIAL BOARD CURRATION VIA CONTRACTOR, CLIENT AND OPERATOR
ID
- RHINO MODELING FOR SCHEMATIC DESIGN PHASE/ FLP RENDER

WIMBERLY INTERIORS

APR . 26 -
PART-TIME

ID
- RHINO MODELING FOR FINAL CONCEPT PHASE/ SCHEMATIC PHASE

EDUCATION

SINGAPORE

LASALLE COLLEGE OF ARTS
INTERIOR DESIGN

2020

HIGHSCHOOL GRADUATE
KOREA

2021

LOA
NATIONAL SERVICE - ROK ARMY

SINGAPORE

LASALLE COLLEGE OF ARTS
INTERIOR DESIGN - YEAR 2

2024

2026

BA INTERIOR DESIGN
FRESH GRADUATE

ABOUT ME

Influenced by his mother, who worked as a designer, Giyeon developed a passion for drawing from the early age of seven. This early exposure to creativity naturally sparked his interest in design. After entering elementary school, he began to dream of becoming a designer himself, initially envisioning a career as an automotive designer.

As he progressed through middle school and transitioned into high school, his interests gradually evolved. A turning point came during a trip to Japan, where he visited Tadao Ando's iconic Church of the Light. The serene interplay of space and light left a lasting impression on him and opened his eyes to the expressive potential of Interior Design.

Since that moment, he has maintained a deep and growing interest in architecture, driven by a desire to design meaningful, emotionally resonant spaces that connect people.