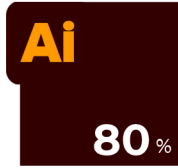


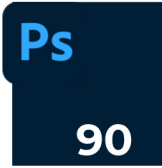
SARAH
WOO KAR YANN
 SPATIAL (INTERIOR) STUDENT

PROFIENCY

Adobe Illustrator



Photoshop



Sketchup



90%

Autocad



InDesign



PROFILE

Hi! My name is Sarah Woo Kar Yann, and I am a BA(Hons) Interior Design student in my final year at Lasalle. I have both experience and a great interest in corporate and hospitality projects, with hopes to specialise in FF&E.

I remain curious towards design, and constantly expand my skillset through ongoing training in programs such as Enscape, and Revit to understand BIM. This way, I am sure of achieving the best version of myself.

EDUCATION

2018

St Theresa's Convent

GCSE 'O' Levels Express

2022

Nanyang Academy of Fine Arts (NAFA)

Diploma in Design
(Interior & Exhibition Design)

2026

Lasalle College of The Arts &
Goldsmith, University of London

BA(Hons) Interior Design

CONTACT



+6590227608



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linkedin.com/in/sarahwookaryann/

EXPERIENCE

Kee Link Construction: Interior Design Intern (08/2021 - 11/2021)

- Worked with clients one on one during meetings to understand their needs.
- Conceptualised and developed the agreed design, which were translated into 3D models and renders.
- Filed invoices and worked on the calculation of finances for the issuing of quotations.

Ethereall Interiors: Interior Design Intern (05/2023 - 08/2023)

- In charge of drafting floor plans and proposed layouts for clients via Layout.
- Worked on and assisted with detailed drawings of carpentry and renovation processes for subcontractors.
- Issued quotations based on proposed scope of works for clients perusal during meetings.
- Coordinated and communicated with clients to schedule and lead meetings one-on-one, to present the proposed design.

Aedas: Interior Design Intern (05/2025 - 08/2025)

- Assisted with the amendment of floor plans and revised renders for submission to the client representative.
- In charge of the collating of data for the specifications and cutsheets for 2 large-scale corporate projects, consisting of materials, finishes, furniture, fixtures, and fittings.
- Sourced and communicated with suppliers to request material samples, and led discussions to decide on an appropriate material to propose and submit.
- Compiled materials, arranged and completed material boards in accordance with the submitted renders.
- Conceptualised design narratives and spatial layouts from scratch for the proposal of the design direction to the client.
- Worked on the 3D model of the proposed design direction, in accordance with the client's requirements and feedback.
- Assisted with the compilation of drawings, data, and renders for the preparation of the design presentation deck, for submission.