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📍 Singapore

🌐 <https://trisha.indiainformations.com/>

Hi! I'm Trisha Saraogi, a Product Design student at LASALLE College of the Arts, Singapore. I enjoy turning ideas into visuals and products, whether it's sketching concepts, building quick prototypes, or developing 3D models. I also love working on the creative side of design, like capturing photos, making content, and presenting work in a clear and engaging way. I'm curious, hands-on, and always excited to learn new tools and explore new processes. I'm excited to collaborate with peers and industry professionals to create meaningful solutions that positively impact society.

/Education/

BA (Hons) Product Design
(2023-2026)
Lasalle College of the Arts, Singapore
(In progress)

Scindia Kanya Vidyalaya, Gwalior
(2021-2023)
High Secondary Education,
Commerce Stream
Aggregate : 95.2% (CBSE)

/Skills/

- Design thinking
- Sketching
- Illustrator
- Photoshop
- Premiere Pro
- Rhino 3D
- Keyshot
- Solidworks
- DSLR Photography
- Mobile Content Creation
- (Photos & Videos)
- Hand sketching
- Technical design
- Model making

/Hobbies/

1. Macrame Artist
Instagram: @_el.macrame_

-Create and share macramé bags, keychains, mirrors, and charms through posts and process reels.

2. Photography
Instagram: @_in.still.frames_

-Present product and nature photography through a cohesive visual feed.

/Professional Experiences//

- 2025 (may-july)
Intern
- 2025 (august-december)
Part time
- 2024 (june-july)
- Creative Executive Designer @ Simone Jewels.
- Designed cohesive Instagram grids, product features, and campaign creatives aligned with luxury brand aesthetics.
 - Produced marketing assets for Singapore International Jewellery Exhibition including large posters, hoardings and boutique promotional materials.
 - Captured detailed DSLR product photos and videos of jewelry collections for high-engagement social media use.
 - Ensured visual consistency across platforms through thoughtful design execution and collaboration with the marketing team.
- Graphic Design Intern @ VFM Advertising.
- Designed advertising posters for a client (coffee brand), showcasing four distinct coffee flavours across promotional materials.

/Design Projects & Exhibitions//

- 2025 (september)
- 2025 (february)
- 2024 (september)
- Future Form — Singapore Design Week 2025
Core Committee Member, Logistics & Installation Team
- Contributed pedestal design concepts and coordinated material sourcing with contractors.
 - Managed logistical arrangements and assisted in pedestal fabrication.
 - Supported installation and on-site setup for the exhibition.
- Matter Matters — LASALLE Gallery Exhibition
Core Committee Member, Production Team
- Constructed exhibition pedestals, tables, and display tops, including sanding, finishing, and painting.
 - Assisted in full exhibition setup, ensuring all display elements met gallery standards.
 - Supported the presentation of our class's Tapestry Project as part of the showcased works.
- Tapestry Project — Singapore Design Week 2024
Core Committee Member, Production Team
- Created functional utensils using unconventional materials through hands-on design experimentation.
 - Contributed to production and execution, with final pieces showcased at Singapore Design Week 2024.

/Certifications//

- 2024 (december)
- Beginner-Level Jewelry Making Course in Rhino 3D, Learnt the basics of 3D modelling using advanced techniques and commands for jewelry design.

/Cultural Committee//

- 2024-2026
- Jhoom Society , Singapore.
Finance Head
- Overlooking the finances and budgets for the various cultural events and initiatives representing Indian Students.