

PORTFOLIO

VIOLA VERONIKA 2025

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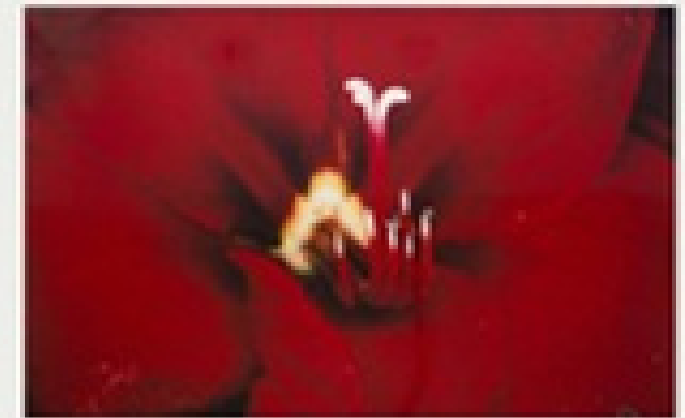
This portfolio consist of school, assignments and projects, other creative works, and the process behind the works.

MISFOLD

FINAL YEAR COLLECTION

Misfold embraces imperfection through the construction principle of displacement, shaping soft, asymmetrical volumes that are disrupted by controlled tension lines. The collection responds to the fashion industry's pressure for perfection and constant newness, which contributes to overproduction and disposability.

Through less-waste draping and corset-inspired tension systems, the garments challenge this cycle by embracing irregularity, restraint, and change. Each piece is designed not as a fixed form, but as an evolving structure that shifts with the wearer reframing imperfection as a form of continuity rather than flaw.



loose silhouette

embracing imperfection

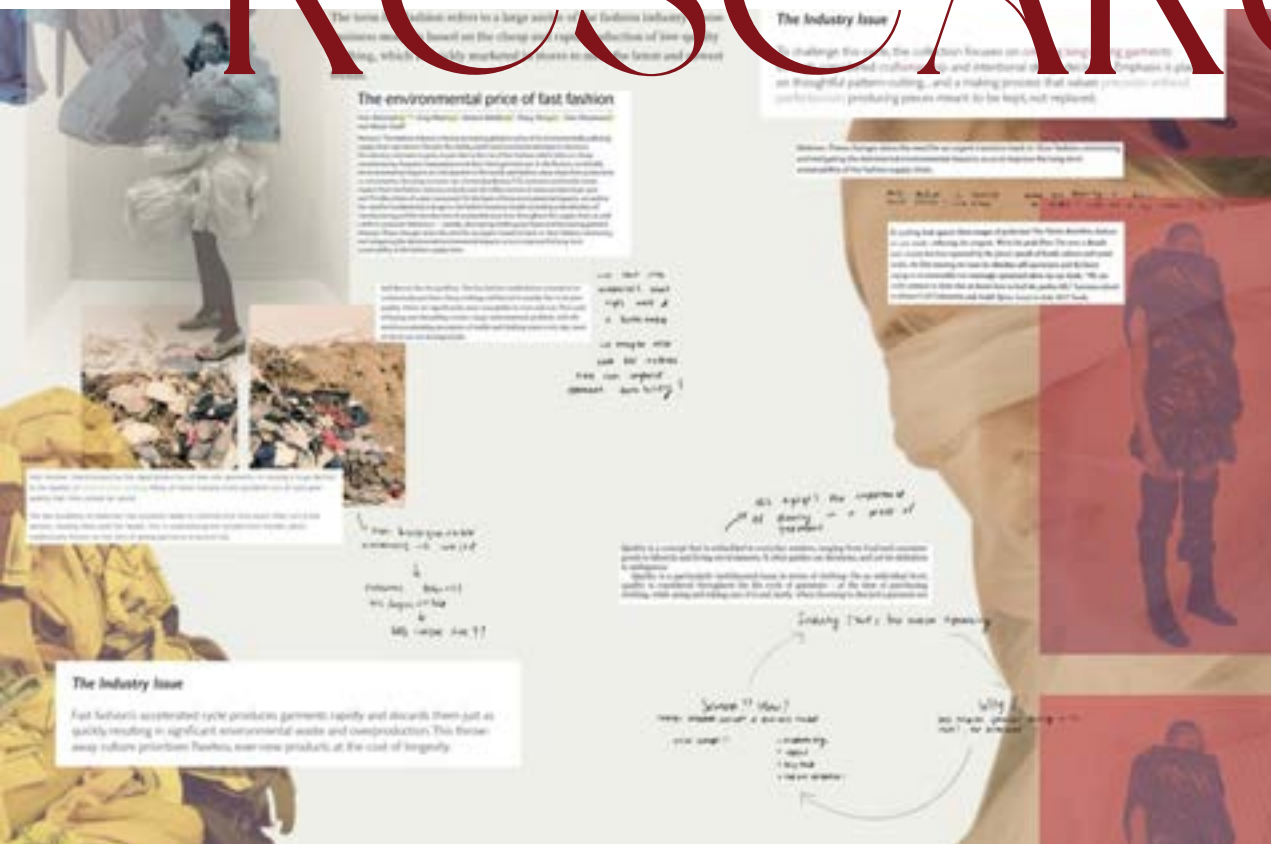
biodegradable

voluminous drape



embracing imperfection through displacement of volume & restriction

RESEARCH



DEVELOPMENT



LINE UP



FINAL GARMENTS



FINAL GARMENTS



FINAL GARMENTS



FINAL GARMENTS



FINAL GARMENTS



LUBANG LAYAR: KAIN BERKISAH

COLLECTION III

Lubang Layar: Kain Berkisah which translates to “sail holes: fabric with stories” draws from the Mandar tribe’s heritage and the sandeq boat, a fading cultural icon displaced by modern vessels. By representing life’s inevitable struggles through “broken” sails, their holes and voids symbolising the “struggle” and proof of a “journey”. By reimagining these imperfections into innovative designs, the collection celebrates resilience, transforming fragility into strength and adapting through the “struggle”.



MOOD



RESEARCH



DEVELOPMENT



LINE UP



FINAL GARMENTS



KNOTTED IN THE COMFORT OF HOME

COLLECTION II

"Knotted in the Comfort of Home" is a fashion collection that blends comfort and in-terconnectivity with deep cultural heritage. Inspired by the delicate art of making pineapple tarts—a cherished tradition passed down through generations—and the intricate elegance of the Chinese mystic knot, each design pays homage to the bonds that tie us to home.

Soft, flowing fabrics and timeless patterns mirror the care and precision in crafting these symbolic elements, evoking the warmth of shared traditions and the strength of familial connection. Subtle details echo the sweetness of heritage and the enduring reminder that home is where our roots and heart unite.





MOOD

INTERCONNECTIVITY
& COMFORT



DEVELOPMENT



LINE UP & FINAL GARMENT



SCALES

COLLECTION I

Inspired by the architectural silhouette of the Esplanade Theatre and a fascination with organic scales, this collection reimagines the classic quilted jacket through a contemporary lens. By experimenting with diamond-shaped motifs reminiscent of reptilian textures, the designs blend meticulous fabric manipulation techniques and innovative construction methods. The result is a harmonious interplay of texture, shape, and proportion—a sartorial symphony that balances avant-garde experimentation with timeless sophistication.



MOOD

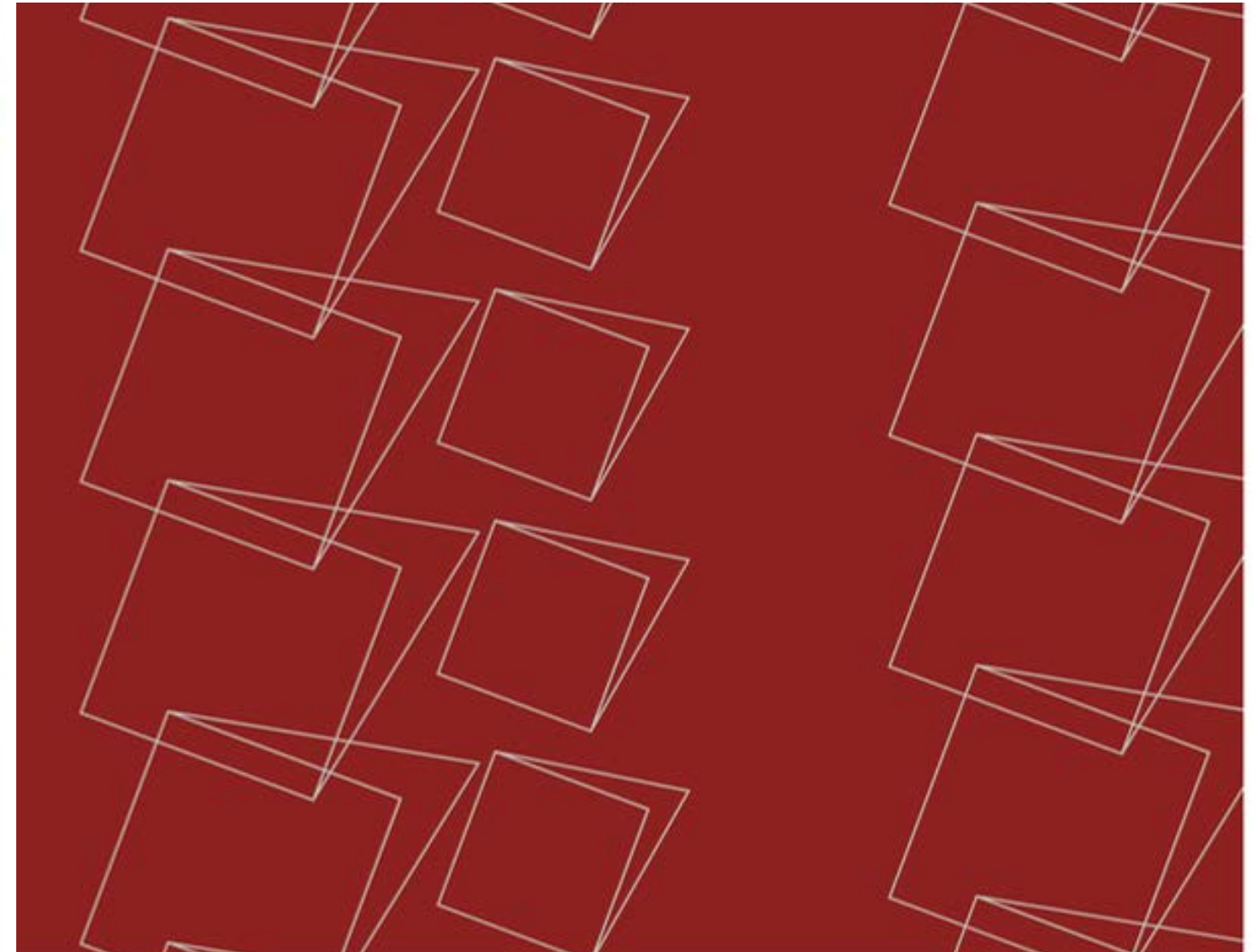
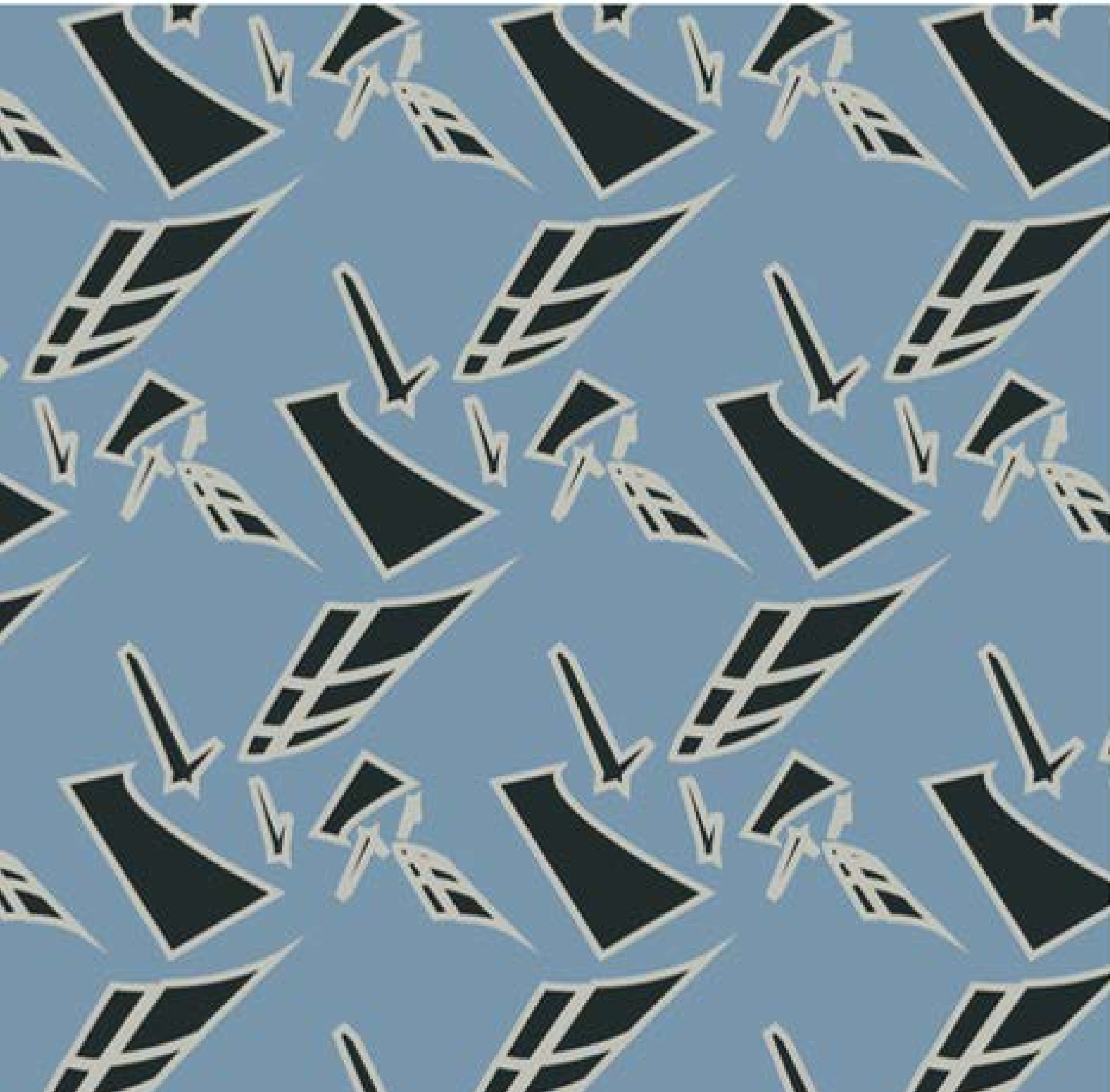


DEVELOPMENT



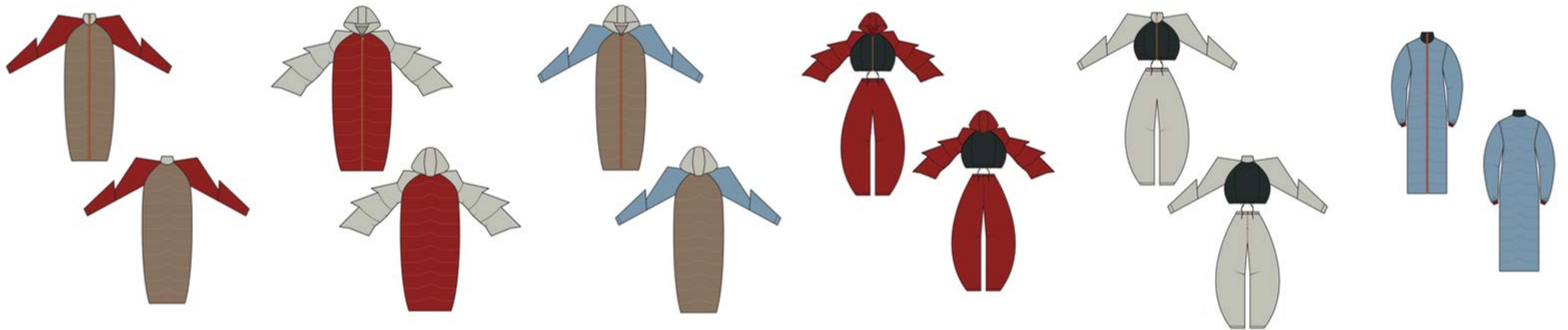


TEXTILE SWATCHES

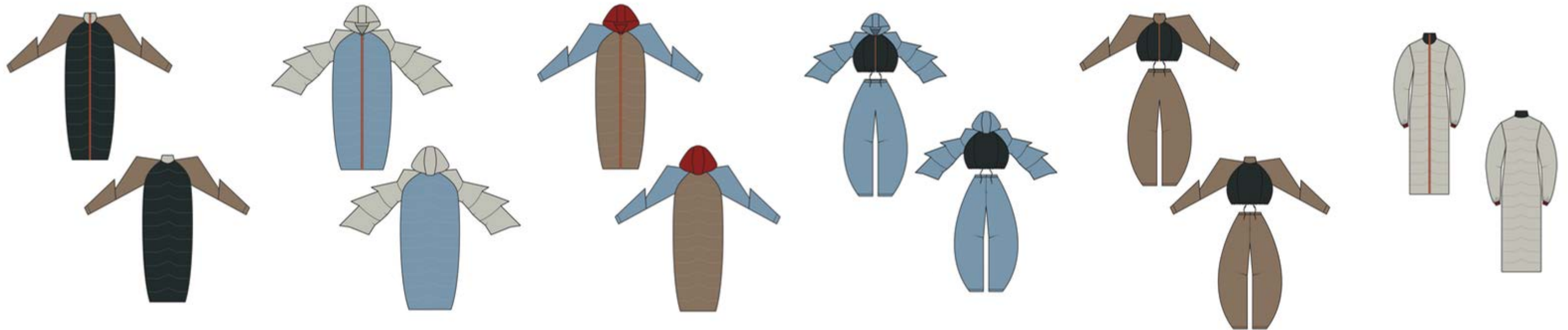


TEXTILE
SWATCHES

RANGE PLAN



RANGE PLAN



LINE UP & FINAL GARMENT



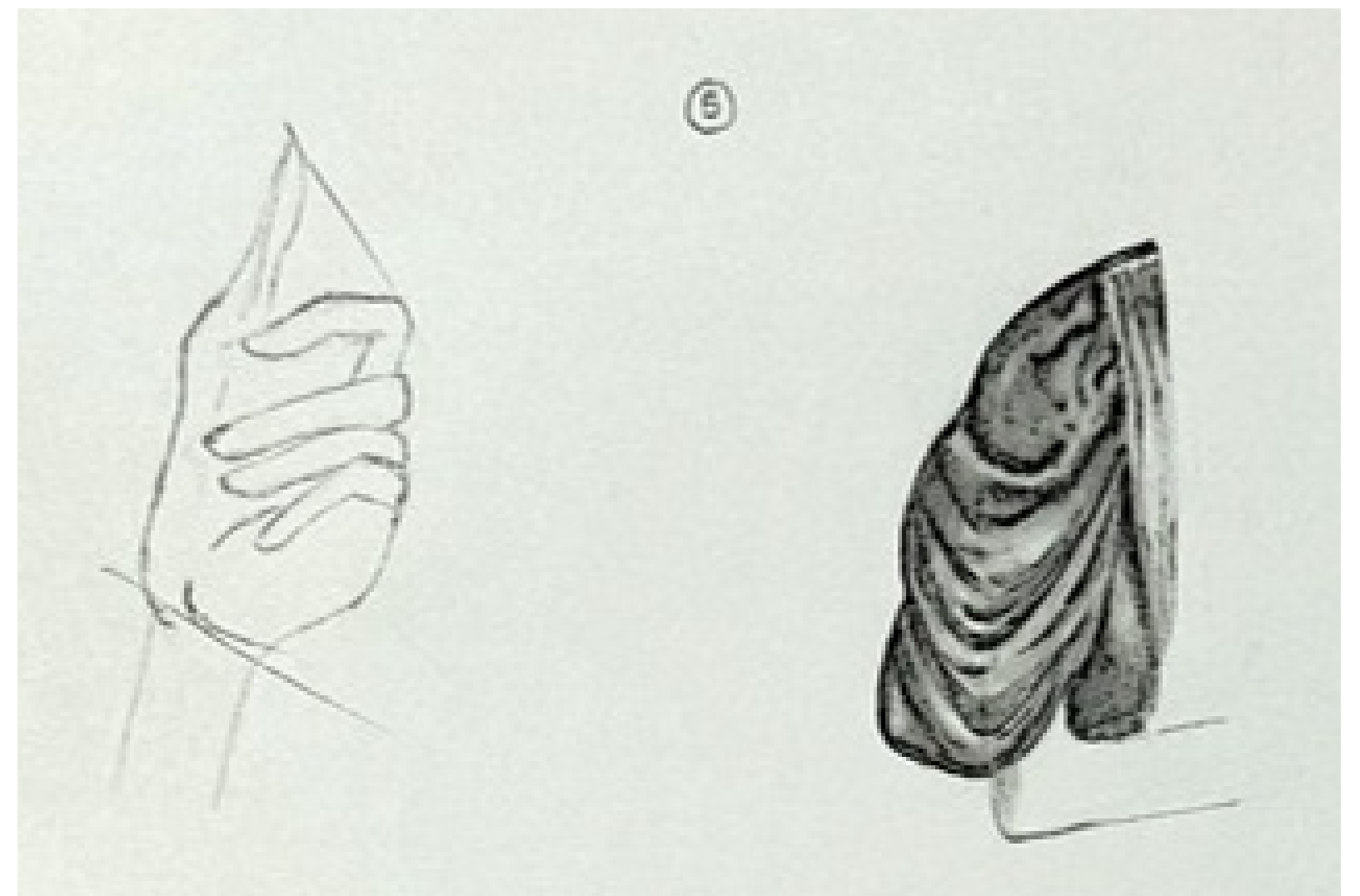
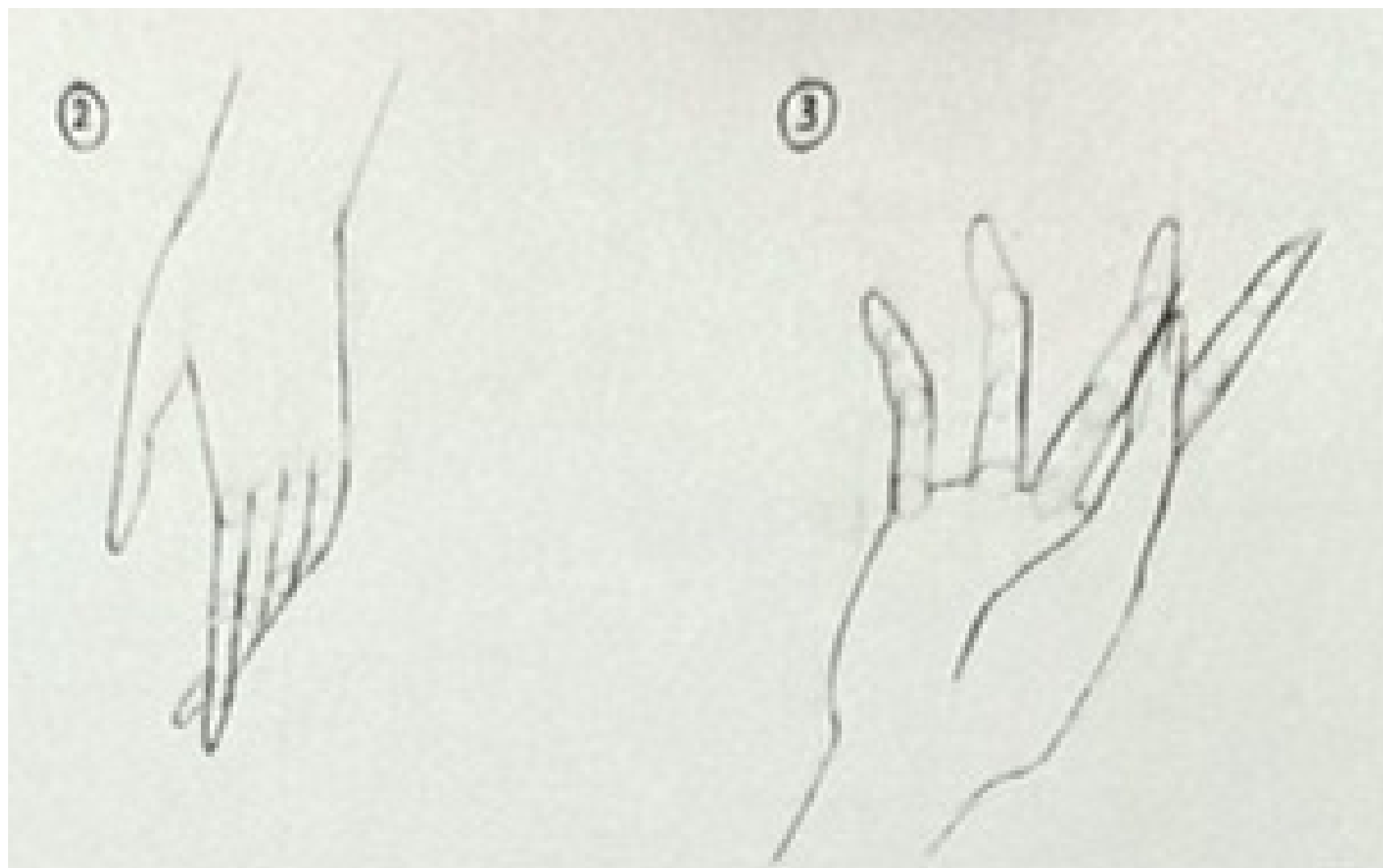
WOMAN IN BLACK

PENCIL SHADING ILLUSTRATION
(FIGURE DRAWING)



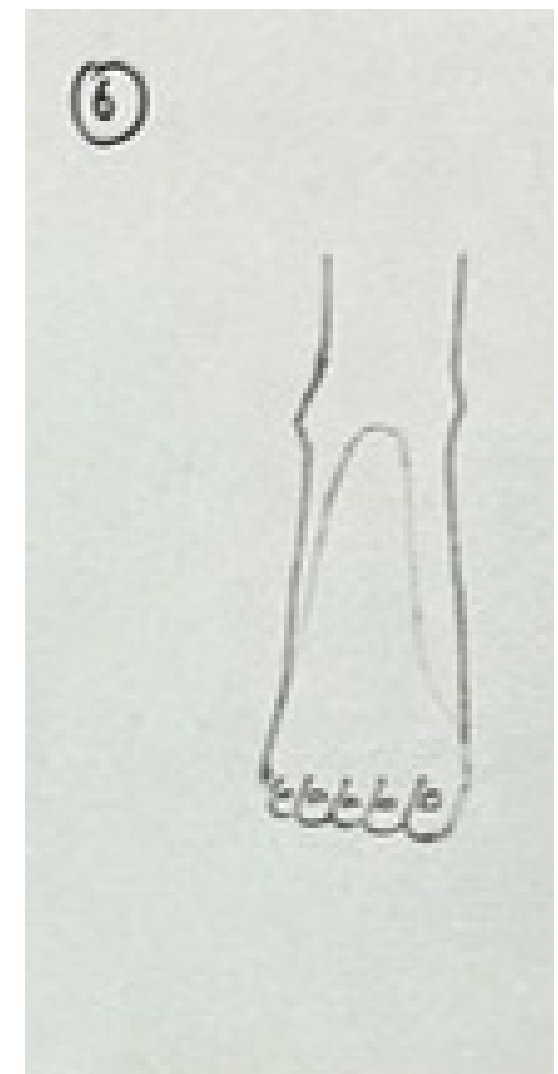
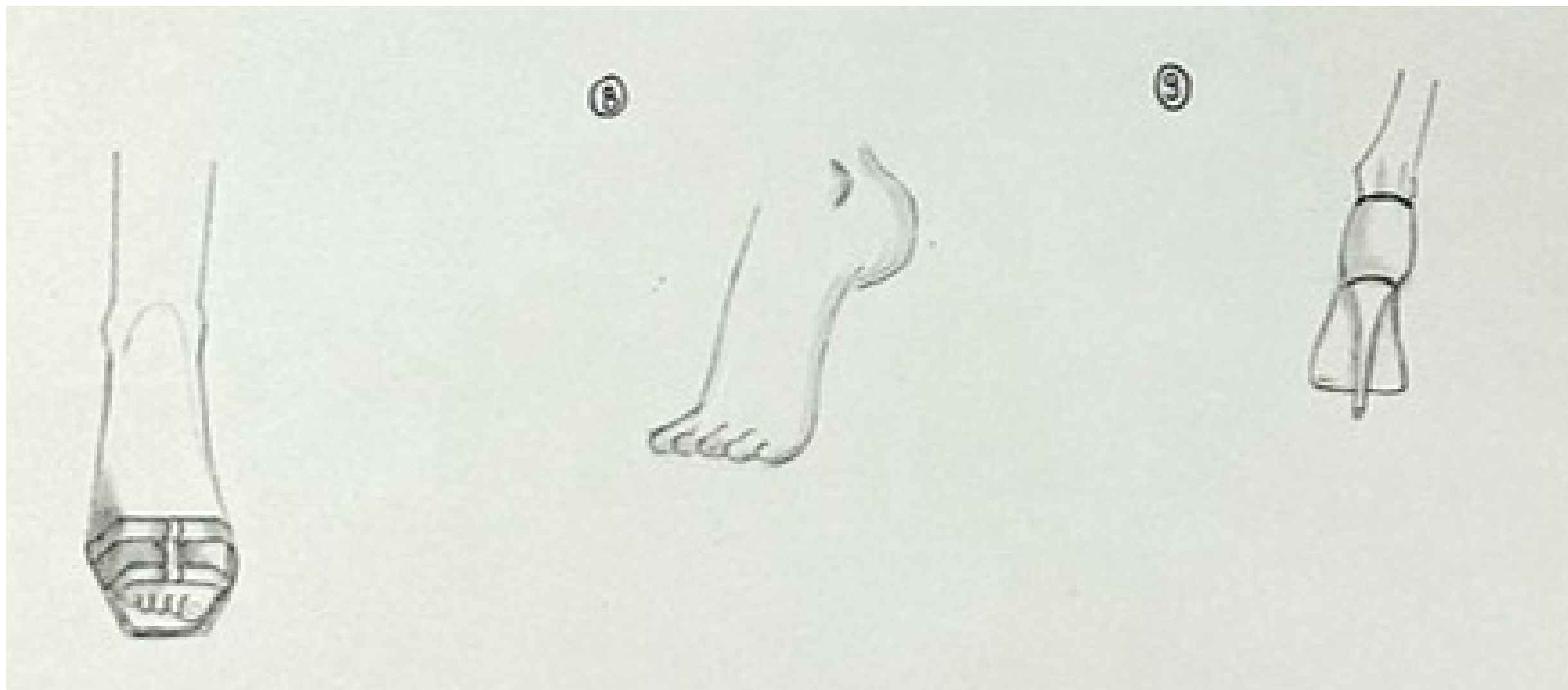
HAND SKETCHES

PENCIL ILLUSTRATION



FOOT SKETCHES

PENCIL ILLUSTRATION



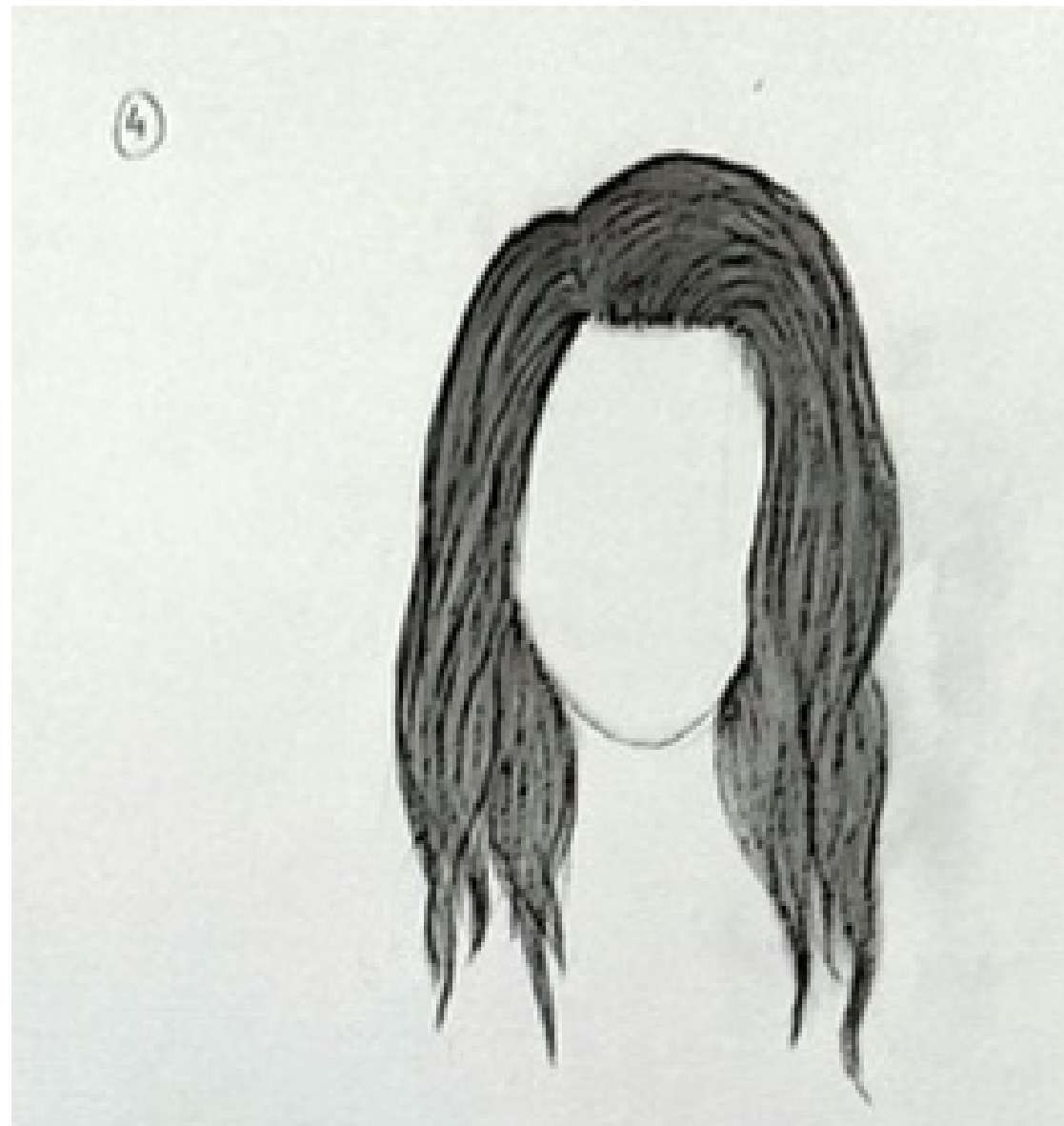
HAIRSTYLES

PENCIL SHADING ILLUSTRATION



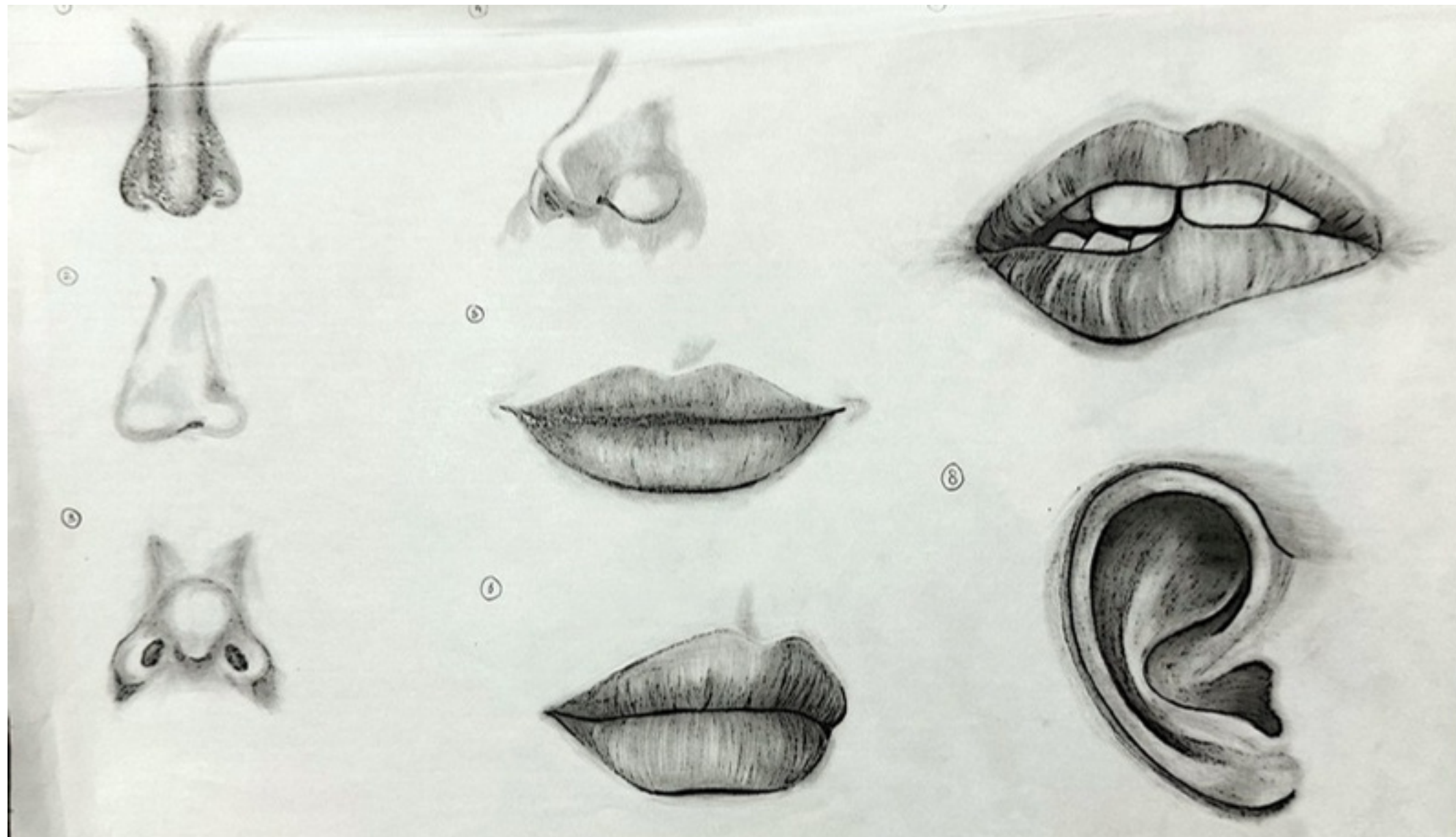
HAIRSTYLES

PENCIL SHADING ILLUSTRATION



FACIAL FEATURES

PENCIL SHADING ILLUSTRATION



THANK YOU



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