

Celine Wong

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Design for Social Futures · Interior Design · Community & Spatial Design

PROFILE

Design for Social Futures graduate with an Interior Design background, passionate about using creative solutions to address social and environmental challenges. I see design as a method of inquiry — a bridge between people and their stories — using community-based research and iterative making to transform everyday acts into records of joy and belonging.

SKILLS

Soft Skills

Community Engagement	Research & Analysis	Fieldwork	Emotional Literacy	Spatial Planning
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Hard Skills

AutoCAD	SketchUp	Adobe Illustrator	Adobe InDesign
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EDUCATION

BA (Hons) Design for Social Futures · LASALLE College of the Arts, University of the Arts 2024 – 2026

- Explored design as a bridge for community connection and emotional storytelling
- Learned participatory and community-based research methods, including ethnographic fieldwork and co-facilitation
- Developed skills in iterative making, narrative and thematic analysis, and curating emotional connections
- Co-facilitated sessions with Grassroot Leader on community outreach

Key Achievements

- Led group project event on Traditional Chinese Medicine in collaboration with the National Library Board — advocated on medicinal knowledge, well-received by members of the public
- Facilitated community sessions alongside a grassroots leader for Final Year Project; sessions became a continuous programme taken over by the grassroots leader

Diploma in Interior Design · LASALLE College of the Arts 2021 – 2024

- Focused on spatial planning, aesthetics, and functionality
- Developed skills in concept development, material selection, and user-centred design
- Applied design principles to create innovative and sustainable spaces

Nitec in Interior Design · Institute of Technical Education 2019 – 2021

- Built a strong foundation in interior design principles, spatial planning, and material applications
- Developed skills in drafting, visualisation, and design concepts

GCE N(T) Level Certificate · Whitey Secondary Schol 2015-2018

- Girls' Brigade Sergeant Leader - EAGLES Award (2018)
- 3rd in Standard (2017-2018)
- 2nd in Standard (2016)
- Edusave Scholarship (2016-2018)

EXPERIENCE

Interior Design Intern · AA+C Design Studio

Aug – Oct 2023

- Assisted in the development and execution of design concepts for residential and commercial projects
- Supported the creation of mood boards, design presentations, and 3D renderings
- Gained hands-on experience in space planning, material selection, and project management
- Contributed to site visits and inspections to ensure quality and design standards were met

Banquet Waitress (Part-Time) · Shangri-La Hotel Singapore

Jun – Jul 2023

- Delivered excellent customer service during events and banquets
- Coordinated with event staff to ensure smooth setup, service, and breakdown of banquet halls

VOLUNTEER EXPERIENCE

PLASTIFY Singapore

Mar – Aug 2025

- Assisted with sorting and preparation of recyclable plastics; supported public education on recycling processes

MoNoFoods Singapore

Aug 2025 – May 2026

- Educated visitors on food waste, 'best before' dates, and food safety at a surplus food store
- Supported community outreach activities to raise awareness about food waste reduction
- Assisted with logistics, setup, and public engagement at events and programmes

DESIGN PHILOSOPHY

For me, design is more than aesthetics or function — it is a way of creating spaces and interventions that preserve voices and invite reflection. With a foundation in interior design, I extend my practice into social futures, exploring how food, gesture, and everyday acts become anchors of emotional resonance and collective memory.