

Wee Wan Ming

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Ming is a Singapore-based designer and illustrator specialising in design communications. Driven by a desire to evoke genuine emotion, she thrives on creating meaningful, collaborative experiences.

EDUCATION

BA(Hons) in Design Communications

University of the Arts, Singapore

April, 2026

Diploma in Design for Communications and Experiences

LASALLE College of The Arts, Singapore

April, 2024

SKILLS

- **Software:** Adobe Creative Suite, Figma
 - **Techniques:** Illustration, Publication, Branding
 - **Other Skills:** Social Media Marketing
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PROFESSIONAL EXPERIENCE

Social Media/ Design Intern

CATALOG

April, 2025 - August, 2025

- Designed for digital campaigns, print collaterals, and CATALOG's branding.

Creative Intern

FACTORY

August, 2023 - November, 2023

- Assisted in designing for digital campaigns, print collaterals, and conceptualising proposals for clients.

Freelance Designer/ Content Manager

THANN Singapore

June, 2022 - March, 2023

- Created content to be used across social media platforms, assisted in revamping of website, and managed influencer outreaches.
 - Managed social media channels and increased engagement through collaborations with influencers.
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CREATIVE EXPERIENCE

The LASALLE Show – Production Assistant

LASALLE College of The Arts, Singapore

May, 2024

- Assisted in curating projects for digital and print production, and setting up The LASALLE Show 2024 for the Diploma in Design for Communications and Experiences cohort.
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EXHIBITIONS

The FlipSide Project

Ada Slaight Student Gallery, Toronto, Canada

February, 2023 - March, 2023

Displayed artwork in a group exhibition focusing on illustration in collaboration with the students at the OCAD University ILLU programme (Canada).

Well-Being Reimagined: Designing The Home Of The Future

Singapore Design Week 2024

September, 2024 - October, 2024

Displayed an interactive mural for a community-focused campaign that aims to promote mental, emotional, and social well-being through open conversations, in a exhibition that explores the interconnectedness of senses, memories, and social ties within the future home setting.

AWARDS & RECOGNITION

- Wood Pencil, D&AD New Blood Awards 2024
Awarded For "IMAX: Expanding Beyond Cinema" Live Project
- Bronze (Digital/Innovation: Design), Crow Bar Awards 2025
Awarded For "IMAX: Expanding Beyond Cinema" Live Project

ADDITIONAL INFORMATION

- **Languages:** English, Chinese
 - **Interests:** Digital Art, Spatial Design, Interactive Design
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